MUCHO, JULIUS STANLEY C.
Brush and forest fire extinguisher.
Technical sketch. C lc 24Nov47;
104189.

MUCHO BARBARITA; by Lennie Hambro © Herman Lubinsky d.b.a. Crossroads Music Co. EU367254. Notice 24Aug54 v24 p597

MUCHO CALOR w & m Lillian Friedlander & Eddie Waldman © Robert Music Corp. 26Feb48 EU125753

Mucho calor. 522 Friedlander, Lillian. MUCHO CLOSER, SWEETHEART w & m Alice D. Simms © Record Music Corp. 12Jan48 EU111664

Mucho corazón.

M1356 VALDELAMAR, EMMA ELENA.

Nucho corazón; bolero, de Emma Elena
Valdelamar, orquestación de Evaristo
Tafoya. [Piano-conductor score: orchestra; with words] © Promotora Hispano
Americana de Música, s.a., México;
23Apr53; EF0-19772.

I. Title. [II. Tafoya, Evaristo]

MUCHO DE NADA by Manuel Rojas & John Bartee © Life Music, inc. Notice 20Feb53 v21 p417

Mucho de nada.

M1356 .R ROJAS, MANUEL.

Mucho de nada. Mambo, by Manuel Rojas
and John Bartee. [Piano-conductor score]
© Life Music, inc., New York; 18Feb53;
EP70401.

I. Bartee, John. II. Title.



Mucho Dinero.

see

Sav-way industries, inc.

zer 3-4-47

Mucho grand; w & m Gloria Parker & Barney Young. © Intercollegiate syndicate, New York; 30Apr47; EU76174.

MUCHO GUSTO; by Joe Egner & Margie O'Neale © Margie O'Neal & Joe Egner. Notice 20May54 v24 p87



MUCHO GUSTO; copyrighted as Again and again and again, by Margie O'Neale & Joe Egner © Farmer Music Co. 18Jan54 EU344408. Notice 23Feb54 v23 p586

Mucho gusto,

M1630

.E

EGNER, JOE.

Mucho gusto; lyric by Marge O'Neale, music by Joe Egner [arr. by Lou Halmy]

© Farmer Music Co., Hollywood; 19Feb54; EP78168.

I. Title. [II. O'Neale, Margie Louise. III. Halmy, Louis, 1911-

Library of Congress

MUCHO IN LOVE; w & m Augustus T. Pyne Jr. m John I. Wolohan © Augustus T. Pyne Jr. 1Feb52 EU263169

FEB ~ 6 1052



MUCHO MAS; w & m René Touzet © Peer International Corp. 16Jun52 EU280238

Mucho mas vieja.

M1356 SANCHEZ, JUAN

Mucho mas vieja; pasodoble-tanguillo, letra de J. Morcillo, música de Juan Sánchez. © Orquestaciones Fernando García, Madrid; 2Jan48; EF8571. Piano-conductor score: orchestra, with words.

MUCHO, MUCHO © w & m James Jesse Fuertes 10Sep47 EU92101 MUCHO, MUCHO; w Selig Shaftel m M.
Ruccione © on English w Leeds Music
Corp. 15Feb51 EU230068. Appl.
states prev. version: Yo te quiero.

MAR 2 3 1951

Mucho, mucho.

M1508

GREVER, MARIA, 1894-1951.

(Bathing beauty) Mucho, mucho. Magic is the moonlight; [or] Echo of the serenade. Das weltberühmte Lied, aus dem Film, Badende Venus, von Maria Grever [deutscher Text: Theo Hansen, pseud., Bearb.: Bruno Schlösser] [German words] NM: "German lyric." © Edition Meridian GmbH., München; 30Nov51; EF20343.

I. Title: II. Title: Magic is the moonlight.
III. Title: Echo of the serenade.

Library of Congress

(Continued on next card)

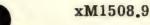
M1508 GREVER, MARIA, 1894-1951.
(Bathing beauty) Mucho, mu

(Bathing beauty) Mucho, mucho. EF20343. (Card 2)

IV. Title: Bathing beauty. V. Title: Badende Venus. [VI. Siegel, Ralph Maria, 1911- VII. Schlösser, Bruno]

SL

Library of Congress



Mucho mucho grand.

M1630 YOUNG, BARNEY, 1911-

.2

Y.

Mucho mucho grand; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66288.

I. Parker, Gloria, 1924- II. Title.



MUCHO-MUCHO-MUCHO © w & m D. Ivan Lambrev 19Jan49 EU154330



MUCHO, MUCHO, MUCHO; w Larry E. Jones m George Leddy © Larry E. Jones 13Jul53 EU323309

Mucho, mucho, mucho.

M1356 RECIO, MARIO.

Mucho, mucho, mucho; bolero, letra y música de Mario Recio, arr. H. Suárez y C. Faxas. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Dec49; EP43939.

I. Title. [II. Suarez, H. III. Faxas, C.]

Library of Congress Copyright Office



MAR - 8 1950

MUCHO PAMPERO; m Lennie Hambro © Herman Lubinsky, d.b.a. Crossroads Music Co. 3Aug54 EU367256

MUCHO POMPERO; by Lennie Hambro © Herman Lubinsky d.b.a. Crossroads Music Co. EU367256. Notice 24Aug54 v24 p597

MUCHO QUE MUCHO; w Gonzalo Alejandro Campillo m Joseph Esteves Jr. © Gonzalo Alejandro Campillo & Joseph Esteves Jr. 12Mar52 EU267568

1 1952



MUCHO SWING; w Gonzalo Alejandro Campillo m Joseph Esteves Jr. © Gonzalo Alejandro Campillo & Joseph Esteves Jr. 11Dec50 EU223495

JAN 1 1 1951



Mucho te quiero.

M1356

SENTIS, JOSÉ; 1888Mucho te quiero. Comme je t'aime.
Bolero lento, paroles de Pierre Leclair
[pseud.] musique de J. Sentis et J. Lerica
[pseud.] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon,
Paris; 29Jun53; EF0-21458.

I. Privat, Georges, 1919- II. Title. III. Title: Comme je t'aime. [IV. Vaysse, Roger, 1910-]

Library of Congress



MUCHO TRABAJO, POCO DINERO; English w, m & @ Harry Montford Branch 4Feb52 EU263350

FED ~ 6 1352



MUCHOS BESOS © w & m Frank Banuchis 27Apr49 EU165422



MUCHOS BESOS; w & m Victor Cordero © Esther Orozco 2Sep53 EU329544

MUCHOS DIAS DE ESTOS; w & m Alfredo Parra © Esther Orozco 250ct54 EU374942

MUCHOW, HANS HEINRICH. Flegeljahre; Beiträge zur Psychologie und Pädagogik der "Vorpubertät." 168 p. © Otto Maier Verlag, Ravensburg; 2Aug50; AF0-2530.

I. Maier (Otto) Verlag.

jb/r - 1250



Muchow, William Mark.

Boo hoo (I want my mama!) w & m W.
M. Muchow. © W[illia]m Mark Muchow,
Chicago; 10Feb47; EU46861.

Muchow, William Mark.

Can't forget you; wor is by W. M. Mu-

© 11-29-46; W. M. Muchow, Chicago;

Muchow, William Mark.

Come to me and whisper. Words and music by William Mark Muchow.

For solo voice with piano accompaniment.

First line: Every time you see the country:

© 1 c 1-30-46; William Mark Muchow, Chicago; E unp 4526.

jss 4-19-46

Muchow, William Mark
Dancing; words by W. M. Muchow;
arranged by Victor Hedgren.
For voice and piano.
© 6-18-46; W. M. Muchow, Chicago;
EU 2601h.

NOR V

MUCHOW, WILLIAM MARK.

How the Glory Hole was made.

1 v. illus. © William Mark

Muchow; 4Sep52; A77220.

Muchow, William Mark.

Sweetheart. Words and music by William Mark Muchow.

For solo voice with piano accompaniment.

First line: Sweetheart only one rainbow.

© 1 c 1-30-46; William Mark Muchow, Chicago; E unp 4527.

jss 4-19-46



MUCHY, MUCHY, MUCHY; w, m & © Irving Hamburg 12Jan51 EU225800

FEB 1 6 1951



Muci, Antonio.

SERENATA BARESE w Gaetano Savelli m Antonio Muci © Louis Canoro 24Mar48 EU122522

Muciacia dell' Ecuador.

RAVASINI, NINO, 1900-(Vita da cani) Muciacia dell' Ecuador; dal film Vita da cani, rumba, musica di Nino Ravasini, testo di R. Morbelli. [Piano-conductor score (orchestra, with words) and parts] (With his Napoletana mia) © Casa editrice nazionale musicale, Milano: 25Oct50: EF0-6780.

I. Title. II. Title: Vita da cani. [III. Martelli, Luigi Luciano, 1899-

> Revised 18Jun51

2/2

Library of Congress Copyright Office

M1356

R



Muciaciona.

M1356

ANZI, GIOVANNI D', 1904-

Muciaciona; canzone satirica a tempo di paso-doble o samba, parole e musica di G. d'Anzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Italcanto, Milano; 14Jan54; EF0-25043.

I. Title.

Muck, Charles L.

THAT NIGHT © w Charles L. Muck m Ben Patton 5Jan49 EU154815



MUCK, FIMA K PSEUD. SEE Prescher, Philipp, 1909-

EF0-28913

xM

Muck, Henry, Jr.

EVA RUTH POLKA; m & © Henry Muck Jr. 15Sep52 EU287870

Muck, Karl, 1905-

M1353

BECCANULLI, ANTONIO, 1917Am Wasser des Nil's. L'acqua del Nilo, impressione. Musik: A. Beccanulli, Arr.: Fima [pseud. and] K. Muck. [Parts: piano and orchestra] © Selene, edizioni musicali, Modena, Italy; 1Jun53; EF0-22055.

I. Title. II. Title: L'acqua del Nilo.
[III. Prescher, Philipp, 1909- IV. Muck, Karl, 1905-



Muck, Karl, 1905-

M1353

PRESCHER, PHILIPP, 1909-Kleinigkeiten. Piccolezze, serenata. Musik u. Arr.: Fima [pseud., and] K. Muck. (With: Beccanulli, Antonio. Am Wasser des Nil's) [Parts: piano and orchestra] © Selene, edizioni musicali; 1Jun53; EF0-22056.

I. Muck, Karl, 1905- II. Title. III. Title: Piccolezze.

MUCK, LUCILLA M.

Lipi, the leprechaum. A television series on America, today and yesterday, written by Terry Randall [pseud.] Scripts no. 1 and 2. @ Lucilla M. Muck (ka Terry Randall); 2Apr51; DU27251.

MAY 18 1951

MUCK, LUCILLA MARY.

Talented teens, audition script. C Lucilla Mary Muck, Bedford, Mass.; lc 4May47; D unp. 9601.

MUCK, LUCILLA MARY.

Talented teens. Radio script. © Lucilla M. Muck, Bedford, Mass.; lc 4Aug47; D unp. 1568.

Muck, Vera Cooper.

M1630 HALL, DAVID.

Shy little Kate; words by Vera Cooper Muck,

music by David Hall. © Nordyke Pub.

Co., Hollywood, Calif.; 2Feb49; EP38802.

I. Muck, Vera Cooper, lyricist. II. Title.



M1630

.M

MUCKE, RUTH VIRGINIA, 1906-All I ever want is you; words and music by Ruth V. Mucke. [Melody and chord symbols, with words] © Ruth V. Mucke; 21Dec53; EP76751.

I. Title.

Mucke, Ruth Virginia, 1906-All I'll ever want is you; words by R. V. Mucke.

© 6-24-46; R. V. Mucke, Knoxville, Tenn.;

Mucke, Ruth Virginia, 1906-Down Texas way; words by R. V. Mucke. © 6-24-46; R. V. Mucke, Knoxville, Tenn.; EU30633. M1630 .2 .M MUCKE, RUTH VIRGINIA, 1906-Every little song's a love song; words and music by Ruth V. Mucke. [Melody and chord symbols, with words] © Ruth V. Mucke; 1Dec53; EP76747.

I. Title.

GIVE ME A WISH; w, m & © Ruth Virginia Mucke 5Apr51 EU234478

MAY 1 4 1951



M1630 .2 .M MUCKE, RUTH VIRGINIA, 1906If you try; words by Ruth V. Mucke, music
by Ruth V. Mucke. [Melody and chord
symbols, with words] © Ruth V. Mucke;
1Dec53; EP76750.

I. Title.

IT DOESN'T COST A PENNY; w, m & © Ruth Virginia Mucke 19Mar51 EU232665

APR 1 3 1951



JUST ANY TIME; w, m & © Ruth Virginia Mucke 5Apr51 EU234477

MAY 1 4 1951



K-N-O-X-V-I-DOUBLE L-E; w, m & © Ruth Virginia Mucke 19Mar51 EU232666

APR 1 6 1951



LOVELY DAY WALTZ; w, m & © Ruth Virginia Mucke 21May51 EU239163

Library of Congress Copyright Office



JUN 1 5 1951

M2199 .M MUCKE, RUTH VIRGINIA, 1906-Make us strong; words and music by Ruth Mucke. [Melody and chord symbols] © Ruth Mucke; 1Nov54; EP84458.

I. Title.

M1921 .B7M MUCKE, RUTH VIRGINIA, 1906-Men of tomorrow; [or] Boys' Club U.S.A., words and music by Ruth Mucke. [Melody and chord symbols] © Ruth Mucke; 1Nov54; EP84457.

I. Title. II. Title: Boys' Club U.S.A.

MY CHRISTMAS WILL BE LONELY; w, m & © Ruth Virginia Mucke 120ct51 EU252907

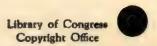
OCT 25 1951

M1630 .2 .M MUCKE, RUTH VIRGINIA, 1906-My own Dixie moon; words & music by Ruth Mucke. © Ruth Mucke; 7Jun54; EP81222.

I. Title.

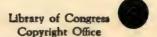


MY SHIP OF DREAMS; w, m & © Ruth Virginia Mucke 23Jan50 EU191151



SMOKEY MOUNTAIN TRAIL; w, m & © Ruth Virginia Mucke 23Jan50 EU191152

FEB 1 0 1950



M1630 .2 .M MUCKE, RUTH VIRGINIA, 1906-Smokey Mountain trail; lyric and music by Ruth V. Mucke. © Ruth V. Mucke; 1Mar54; EP78990.

I. Title.

Mucke, Ruth Virginia, 1906-Some day soon; words by R. V. Mucke. © 6-24-46; R. V. Mucke, Knoxville, Tenn.; EU30631. M1630

. 2 . M MUCKE, RUTH VIRGINIA, 1906-Some day soon; words and music by Ruth V. Mucke. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46211.

I. Title.

Library of Congress Copyright Office



JUN - 5 1950

Mucke, Ruth Virginia.

SUCH A CLOUDY DAY; w, m & © Ruth Virginia Mucke 21May51 EU239162

JUN 2 1 1951

Library of Congress Copyright Office M1630 .2 .M MUCKE, RUTH VIRGINIA, 1906-Such a cloudy day; [by Ruth V. Mucke] [Melody and chord symbols, with words] © Virginia Stuckey; 21Dec53; EP76753.

I. Title.

Library of Congress

Mucke, Ruth Virginia.

THE TATTERED NURSERY RHYME © w & m Ruth Virginia Mucke 20Sep49 EU179345

Library of Congress
Copyright Office

M1630 .2 .M MUCKE, RUTH VIRGINIA, 1906-To me; words and music by Ruth V. Mucke. [Melody and chord symbols, with words] © Virginia Stuckey; 21Dec53; EP76748.

I. Title.

Library of Congress

Mucke, Ruth Virginia.

TOO BLUE; w, m & © Ruth Virginia Mucke 22Mar51 EU233149

APR 1 6 1951

M1630 .2 .M MUCKE, RUTH VIRGINIA, 1906-Truer than true; words & music by Ruth Mucke. © Ruth Mucke; 7Jun54; EP81224.

I. Title.

Mucke, Ruth Virginia.

TRYING; w, m & © Ruth Virginia Mucke 22Mar51 EU233150

APR 1 6 1951

Library of Congress Copyright Office



M1630 .2 .M MUCKE, RUTH VIRGINIA, 1906-Walking down the years; words & music by Ruth Mucke. [Melody, chords in treble clef, and chord symbols] © Ruth Mucke; 14Jun54; EP81223.

I. Title.

M1630 .2 .M MUCKE, RUTH VIRGINIA NEEDHAM, 1906-Mimosa waltz; words & music by Ruth Mucke. [Melody and chord symbols] © Mrs. Ruth Mucke; 7Nov54; EP84720.

I. Title.

Library of Congress

M1630 .2 M MUCKE, RUTH VIRGINIA NEEDHAM, 1906-The time will come; words & music by Ruth Mucke, [Melody and chord symbols] © Mrs. Ruth V. Needham Mucke; 7Nov54; EP84719.

I. Title.

Muckelroy, Willie Bray.

SIGHING AND CRYING; w, m & © Willie Bray Muckelroy 22Ju153 EU324456

MUCKENSCHNABEL, WALTER ROBERT.
Charakter und Handschrift; ein Wegweiser
vom Ich zum Du, Bd. 1. [Wien, 1952,
c1951] 440 p. illus. (HippolytBibliothek, Nr. 11) © Hippolyt Verlag
G.m.b.H.; 5Mar52 (in notice: 1951);
AF0-8361.

I. Hippolyt Verlag G.m.b.H.

Library of Congress Copyright Office



MUCKERMANN, HERMANN.

Der Sinn der Ehe, Biologisch, Ethisch,
Übernaturlich. 3., zum Teil neugestaltete
Aufl. Berlin, 1952. 303 p. © MorusVerlag; 30Aug52; AF0-9470.

I. Morus-Verlag.



Muckermann, Hermann.

HAUSEN, JOSEF.

Wunderwerk Mensch; neue Kunde vom
Leben und Erleben. Mit einem
Geleitwort von Hermann Muckermann.
100 p. © Argon Verlag GmbH.;
16Nov54; AFO-15967.

I. Muckermann, Hermann. II. Argon Verlag GmbH. Mucki, mein Schnucki.

M1735 .2 .G GAZE, HERMANN, 1908-Mucki, mein Schnucki; Boogie-Woogie, Text: Werner Cyprys and Heino Gaze, Musik: Heino Gaze. © Song-Edition, Berlin-Zehlendorf; 1Nov53; EF0-23451.

I. Title. [II. Cyprys, Werner, 1920-]

Library of Congress Copyright Office



Sermons of a transport chaplain, by Coy Muckle. Bristol, Tenn., The King printing company [1946]

ix, 176 p. 19cm.

1. World war, 1939-1945—Addresses, sermons, etc. 2. Sermons, American. 1. Title.

D743.9.M72

252.6

47-15207

© 15Oct46; author, Charlotte, N. C.; A6926.



That Jew problem [by] Muckle; a gentile states the facts. [Charlotte, N. C., 1946]

2 p. l., 152 p. 201

1. Jews. 2. Jewish question. DS141.M8

© 15Oct46; author; A6825.

1. Title. 296

46-8045

Library of Congress



That Negro problem [by] Coy Muckle. [Charlotte, N. C., 1946]

2 p. l., 134 p. 20½ m.

1. Negroes. I. Title.

E185.6.M88

325.260973

46-7808

© 15Oct46; author; A6824.

Charlotte, N. C.

Library of Congress

[5]

What Baptists should believe and practice, by Coy Muckle. Bristol, Tenn., The King printing company [1946]
xii, 250 p. 19½ m.

1. Baptists—Doctrinal and controversial works. 2, Theology, Doctrinal—Popular works. 1. Title.

BX6331.M7

230.6

46-23334

© 15Oct46; author, Charlotte, N. C.; A8821.



MUCKLE, WILLIAM.

Modern naval architecture. London,
Temple Press [1952] 154 p. illus.
(Technical trends series) © William
Muckle; 28Jan52; 2c 25Jan52; AIO-1757.

ep/r

IR 2 1 1952

Library of Congress Copyright Office



MUCKLE insulated bottle cabinets. SEE Muckle Manufacturing Company. KK43711.

MUCKLE MANUFACTURING COMPANY C.
Muckle insulated bottle cabinets.
Folder. © 18Nov49; KK43711.

MUCKLE MANUFACTURING COMPANY ©.

Muckle-vent. Power roof ventilators. Folder. © 26Mar53; KK83739.

MUCKLE MANUFACTURING COMPANY ©.
Power roof ventilators. Muckle-Vent.
Folder. © 19Jun52; KK74764.

MUCKLE-VENT. KK83739. SEE Muckle Manufacturing Company.

Muckler, Harry E.

MY DOG JACK m Louis Tobin, © w Harry E. Muckler 31Jul47 EU87167

Muckley (R. L.) & cp., claimant.

Jewelers' comprehensive policy.

[Chicago, Printed by R. L. Muckley & co.] c1946.

stapled sheets (2 1.) 33 x 21 1/2

cm. & $37 \times 21 \frac{1}{2} \text{ cm}$.

Appl. author: Robert L. Muckley.

Appl. claim: R. L. Muckley, d. b. a.,

R. L. Muckley & co.

© 1-9-146; 2 c 3-21-46; Chicago; AA 12593; new matter: policy improved by broadening definition of Burglary and specifically including customers merchandise. 5-28-46 rs; afp 8-5-146

AA 12593

Muckley, R I , d. b. a., R. L. Muckley & company.

see

Muckley (k. L.) & co.

5-28-46 rs

Muckley, Robert.

WE'LL MEET AGAIN IN SUMMERTIME; w, m & © Robert Muckley 15Jun50 EU206923

Library of Congress Copyright Office



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MUCKWA, THE BEAR; w Charles O. Roos, m Charles Sanford Skilton. © 22Jul26; E648517. Helen Marie Skilton (C); 23Feb54; R126223.

Library of Congress Copyright Office

MUCORB © m James Emanuel Cheeseman 11May48 EU129654

Mucostatics and Ticonium. Kal2190. see Ticonium, claimant.

elg 6-25-47

Mucostatics discusses retention.

See

Page, Harry L. C 1144.

MUCOSTATICS: questions and answers. C2802. SEE Page, Harry L. MUCOSTATICS: The era of substitution. See Page, Harry L. C 1382.

MUCOSTATICS: the first decade. C 1739.

Mucostatics, what's the argument?

See

Page, Harry L. C 1145.

MUCOVISCIDOSIS. KK77862. SEE
Pfizer (Charles) and Company, inc.
Cystic fibrosis of pancreas.

LA MUCURA © m Antonio Fuentes 110ct49 EU181548

R658912

Mucura.

M1731 FUENTES, ANTONIO, 19072 (La mucura) Go 'way closer! La mucura.
F English lyric by Ian Ross [pseud.] music by
Tono Fuentes. [English words] © on English
lyrics; Southern Music Pub. Co. (A/asia)
pty. ltd., Sydney; 19Dec50; EF18751.

I. Title. II. Title: La mucura. [III. Harte, Lewis Bernard, 1918-]

(art.)



M1630

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FUENTES, TOÑO.

(La mucura) Little jug. La mucura. Lyric by Frank H. Stanton [and] N. MacNeil, music by Toño Fuentes. © on English lyric; Peer International Corp., New York; 22Mar50; EP45393.

I. Title: II. Title: La mucura. [III. Stanton, Francis Hayward, 1913- IV. MacNeil, N.]

Library of Congress Copyright Office



MAY - 5 1950

Mucura.

M1749 FUENTES, ANTONIO, 1907-

La múcura. La secchia; porro colombiano. Testo italiano di Enzo Luigi Poletto, testo originale e musica di Toño Fuentes. [For voice and mandolin or accordion] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18952.

I. Title. II. Title: La secchia. [III. Poletto, Enzo Luigi, 1906-]

art.

.2 .F



Múcura.

M1731 FUENTES, ANTONIO.

.2

La múcura; samba-guaracha, paroles françaises de Roger Lucchesi, paroles espagnoles et musique de Antonio Fuentes. © on French lyrics; Société d'éditions musicales internationales, Paris; 10Nov50; EF0-6139.

I. Title. [II. Lucchesi, Roger Antoine, 1912-

art. Library of Congress Copyright Office



APR 1 1 1951

Múcura.

M1731

FUENTES, ANTONIO.

La Múcura; samba-guaracha, paroles françaises de Roger Lucchesi, paroles espagnoles et musique de Antonio Fuentes. © on French lyrics; Société d'éditions musicales internationales, Paris; 17Oct50; EF0-5890.

I. Title. [II. Lucchesi, Roger Antoine, 1912-



Múcura.

M1356 FUENTES, ANTONIO.

La Múcura; porro colombiano, letra y música de Antonio Fuentes. Arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts] 50¢ © Peer y Compañia, s.l., Havana; 30Dec49; EF0-1172.

I. Title. [II. Lazaga, Juan E.]

Library of Congress Copyright Office



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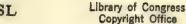
art.

R654197

"MUCUS gives comfort" ... SEE
Fesler (George C. V.) Company.
KK39424.

M23 .M945 S6

MUCZYNSKI, ROBERT, 1929-(Sonatina, piano) Sonatina; [by] Robert Muczynski. \$1 @ Associated Music Publishers, inc., New York; 19Sep52; EP66578.





MUD BUG m Jerry Hurwitz © Savoy Music Co. 15Jun49 EU170268



MUD CAT RAG; by Bill Krenz © Mills Music, inc. Notice 9Mar54 v23 p674

M25.K

KRENZ, BILL, 1899-Mud cat rag; piano solo by Bill Krenz. 60¢ © Mills Music, inc., New York; 24Nov53; EP77201.

I. Title.

A MUD FENCE m Louis Tobin © w Newton P. Easling 24Feb49 EU158277



MUD flats. JP2820. SEE Hamilton, Sidney H. OVER
Title Mud-gutter gazette- The chair corps weekly.

Claimant Chair Corpseller Sylveblater 1379 AAFBU Remitter " 1379 AAFBU Sq. B. D.

1884	No.	Issue of	Date of publication	Date received	Held	No funda	Final action
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MUD hen drive. B5-22399. SEE Harolds Club. MUD HUT; by Don Helms © Acuff-Rose Publications. Notice 14May53 v22 p40

Mud hut.

M242

HELMS, DON.

Mud hut; by Don Helms. [For unspecified instrument and piano; with chord symbols and guitar diagrams] © Acuff-Rose Publications, Nashville; 12May53; EP71544.

I. Title.



Mud in our eye.

M1356 CARLBERG, STEN.
C Mud in our eye: f

Mud in our eye; foxtrot, music: Sten Carlberg, arr.: Ove Lind. [Parts: orchestra] Kr 2:- © Edition Walter Kejving, Stockholm; 11Aug52; EF0-16597.

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MUD in your eyet DU18116. SEE O'Neill, Frank Herbert.

MUD KICKIN' WOMAN with w, m Albert Luandrew © Wing Music Corp. 30Mar49 EU162523

The Mud Lake monster. SEE Phillips, Curtis Delaney.

MUD, Mussolini and the motors. R95487. SEE Moree, William.



MUD ON MY SHOES; w, m & @ Ruth M. Johnson 23Feb54 EU348477

MUD pies and maple sugar. R91863. SEE Cohan, George Michael. MUD TYKES m Leo & Hector Richard, © w Robert Aldon Witt 10Nov47 EU103363

Mud walking, from The beginning or the end; m Daniele Amfitheatrof.

© Loew's inc., New York; 9Janl,7; EU58614.

Mudaro, Joseph Gondolfo.

HOW AM I SURE I LOVE YOU @ w & m

Joseph Mudaro 24Nov47 EU105147

Mudaro, Joseph Gondolfo, 1923-How am I sure I love you? Words by J. G. Kudaro.

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(over)

M129

MUDARRA, ALONSO DE.

Romanesca; transcription de Andrés Segovia [music by] Alonso de Mudarra. (Gitarre-Archiv, No.159) NM: transcription. © B. Schott's Söhne, Mainz, Ger.; 20Oct39; EF20439.

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Richard, Leo. In the old South long time ago.

Mudd, Amelia.

YOU ARE IN THE STARS FOR ME w Baker Mudd © Amelia Mudd m Ben Patton 8Feb49 EU156548



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Mudd, Amelia, Lyuist You are responsible.

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Richard, Leo

Mudd, Baker.

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Mudd, Mrs. Charles.

THAT'S THE LOU'SIANNA I LOVE. That's the Louisiana I love arr Mrs. Charles Mudd © w & m Eleanor Murphy Wallace 6Jun49 on arraEU169376

Mudd, Chris.

THOUGHT I COULD w Flora M. Adams m Chris Mudd © Flora M Adams & Chris Mudd 22Dec52 EU297900

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IT'S GONNA BE SUNNY SUNDAY; w & m
Flora M. Adams m Chris Mudd © Flora
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A MILLION MILES ISN'T FAR; w Flora M. Adams m Flora M. Adams & Chris Mudd © Flora M. Adams & Chris Mudd 20Nov52 EU294745 MUDD, CHRIS. SEE Mudd, Chrystabelle Ione, 1914-

EU309860

Mudd, Chrystabelle Ione.

LULLABY FOR A LITTLE MAN; w, m & © Chrystabelle Ione Mudd 17Mar53 EU309860

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Mudd, Ernest Joseph, jr.

Barrel shaped beer mug with silver bands or hoops.

H. 5 3/4". W. 6".

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N. J.; G 2936.

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H. 5 1/2". W. 7 1/2".

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On copy: Kao Ling.
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N. J.; G 2212.

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Mudd, Homer.

You mean everything to me; w & m H. Mudd. © Homer Mudd, Hammond, Ind.; 7Apr47; EU74062.

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The Mudd family of the United States.
[Saginaw? Mich., 1951] 1461 p. illus.
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Ludd, Rolla E

The Juddonian theorem. The angle trisect a revelation of the secret of trisecting any angle, or any arc of the circumference of a circle. [Stronghurst, Ill., R. I. Midd, c1946]

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AA Mudd, Rolle E

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Muddonian theory of angles. 12 p.,
diagrs. © 23Sep47; on revisions;
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Official map, incorporated village of Old Field, Suffolk County, New York. Drawing. @ Incorporated Village of Old Field, Jerome Denton, village clerk; 7Dec54; IU9162.

MUDDEMAN, JOHN MILLER.

BABYLON, N. Y. TOWN BOARD.

Town of Babylon, Suffolk County, New
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consultant. Scale ca. 1:18,000.

© Town Board, Town of Babylon; 7Dec53;
F16065.

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I. Muddeman, John Miller.

THE MUDDER; w, m & © Marjorie Hughes Vokes & Arthur Martin Vokes 27Apr51 EU236921

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MUDDO, LOUISE N.
Italian-style grated cheese.
KK76471. SEE Musso (M.) and
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Muddonian theorem 40 and 9.

MUDD, ROLLA EDWARD (), Strong-hurst, Ill.
Buddonian theorem 40 and 9.
Folder, illus. () 233ep47;
AA 64914.

Muddonian theory of angles.

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dedonion income of angles. 12 n.,

diagra. Using hypeny on revisions;

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MUDDONIAN THEORY OF RELATIVITY. A76967. SEE Mudd, Rolla Edward.

MUDDOW Goose. GU20462. SEE Clampett, Robert Emerson. The muddy Alabama.

Jones, Banjaman Ellington.

MUDDY BOOTS; m & © Russell C. Dowdy 23Aug54 EU368311



Muddy eyes; w & m A. S. Tarvin. © Alma Stout Tarvin, Barnhart, Tex.; 22Jun47; EU81184.

THE MUDDY MISSOURI; w John Robert Rife & Jimmie Lynn Phillips m Ronald Buck © John Robert Rife & Jimmie Lynn Phillips 21Jan52 EU261912

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Muddy paws.

SMITH, DOROTHY JOHNSON.

Muddy paws; illus. by Vera Neville.

New York, T. Y. Crowell Co.

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A16589.

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MUDDY RAINBOW; w, m & © Joseph Henry Meyer 10Jun52 EU278716

THE MUDDY RAINBOW; w & m Charles Sheldon Newman m Lesta Armena Harris © Charles Sheldon Newman & Lesta Armena Harris 21May52 EU275745

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THE MUDDY RIVER; m Al Cellini w & © Ladie Bell Sally Ward 24Jan51 EU227348

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Muddy river.
Johnson, James Julian.

THE MUDDY ROAD BOOGIE BLUES © w & m Opal Louise Brown 2Jul47 EU82543

MUDDY SEA OF SIN; by Frankie Bailes © Lois Pub. Co. 16Mar54 EP78766. Notice 15Apr54 v23 p881

Muddy sea of sin.

M2199

BAILES, FRANKIE LOU.

Muddy sea of sin; [by] Frankie Bailes.
[Melody and chord symbols, with words]
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EP78766.

I. Title.

MUDDY SHOES; w, m & © Worthia George Thomas 25Mar54 EU352220



MUDDY TEARS; m Louis Tobin w & © Genevieve Dougherty 29Dec51 EU259821

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Muddy water.

M1630 DELMORE, ALTON.

Muddy water: [by]

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Muddy water; [by] Alton Delmore.
[Melody and chord symbols; with words]

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MUDDY WATER; w Joseph H. Trent, m Peter De Rose, arr. Eugene Platzman. © 4Nov26; E649627. Jo' Trent (A); 4Jan54; R132074.

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MUDDY WATER; w, m & © Joseph Koss 7Apr52 EU270683



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MUDDY WATER BLUES; w & m Gay Wolfe © Henry Gay Wolfe 22Jan51 EU227330

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Muddying clear water.

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Krangel, Ida.

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58 p. © Hispanic Society of
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L'ESPANITA; for guitar by Geo. Muder. © 1May26; E637515. Nicomede Music Co. (PWH); 15Apr54; R128847.

art.

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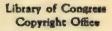
HEPATICA; for guitar by Geo. Muder.

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MARIGOLD; m George Muder; mandolin.
© E543459. R64264, lJul50, Julia D.
Nicomede (Nicomede Music Co.) (PWH)

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Muder, George.

MIGNONETTE WALTZ; m George Muder; guitar. © E543456. R64267, 1Jul50, Julia D. Nicomede (Nicomede Music Co.) (PWH)

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ROSEMARY; m George Muder; mandolin quartette, with pf. acc. © E543460. R64263, lJul50, Julia D. Nicomede (Nicomede Music Co.) (PWH)

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vp/kw

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That pretty girl o'mine.

Presbyterian church in the U.S.A.

Manual for church officers and members, of the government, discipline, and worship of the Presbyterian church in the United States of America. 13th ed. [Philadelphia] Pub. for the office of the General assembly by the Publication division of the Board of Christian education of the Presbyterian church in the United States of America, 1945.

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Concerto; no.4 in D minor [by] Richard

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MY BEST FRIEND; w, m & © Ruth Elizabeth Mudge 7Aug52 EU283605

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OUR WEDDING DAY; w, m & © Ruth Elizabeth Mudge 190ct53 EU334904

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C Alexander Hamilton Institute,
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WE HAVE A FRIEND; w, m & © Lincoln Mudgett 14Sep53 EU330636 MUDGETT, LINK. SEE
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EU330636

MUDGETT, RICHARD P.

He set them in the heavens, a Christmas play in one act. @ Richard P. Mudgett; 19Aug52; DU31670.

Mudgett, Richard Peter, 1924- 1yricist. Barnes, Daniel Joseph. I'm a lonely guy. Mudgett, Richard Peter, 1924- lyricist. Barnes, Daniel Joseph. Laugh, lover, laugh. Mudgett, Richard Peter, 1924- lyrioist. Barnes, Daniel Joseph. Let's strike for love.

Mudgett, Richard Peter.

Once again; w R. P. Mudgett, m B. E. Copp. © Bruce E[dgar] Copp & Richard P[eter] Mudgett, Staten Island, N. Y.; 29May47; EU77854.

Mudgett, Richard Peter, 1924- lyricist.
Barnes, Daniel Joseph. A pair of slippers.

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Times may change; w R. P. Mudgett, m D. J. Barnes. © Daniel J[oseph] Barnes & Richard P[eter] Mudgett, Staten Island, N. Y.; 23Jan47; EU60034.

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(a) 8-21-46; W. A. Mudgett, Los Angeles;

Mudgett, William Ray.

GIRLS HAVE A CHANGEABLE MIND; w William Ray Mudgett m M. C. Sax © William Ray Mudgett 6Aug52 EU283396 MUDHEAD. GU 3826 see Vance, Eleanor Clare.

Wm 3-31-47

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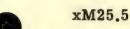
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vp/r

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Mudica, Victor Leonard
Can't put my finger on it; words by
V. L. Mudica.
Melody.

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Mudica, Victor Leonard

I'm in somebody else's arms; words
by V. L. Mudica.

Melody.

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ELLAM, PATRICK.
Sopranino [by] Patrick Ellam and
Colin Mudie. Photos. by Patrick,
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Mudinger, Minnie Hoekstra.

ALL OF MY LIFE; w Hazel Moore Porter m Minnie Hoekstra Mundinger © Hazel Moore Porter & Minnie Hoekstra Mundinger 220ct51 EU253700

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MUDJEKEEWIS; m Andrew J. Boex; pf. © 2Nov20, E495348. R26955, 4Dec47, Mrs. Andrew J. Boex (W)

THE MUDLARK. Twentieth Century-Fox Film Corp., 1951. 99 min., sd., bew, 35mm. Based on the novel by Theodore Bonnet.

Summary: The desire of a London street urchin to see the Queen brings the widowed Victoria out of her fifteen year retirement from public life and aids the passage of Disraeli's social reforms. Setting: London in 1876.

Credits: Producer and author of screenplay, Nunnally Johnson; director, Jean Megulesco; music, William Alwyn; film editor, Thelma Myers, Cast: Irene Dunne, Ales Guinness, Andrew Ray, Beatrice Campbell, Finlay Curraie, Anthony Steel.

C Twentieth Con C tury-Fox Film Corp. : 11Jan51: LP689.

THE MUDLARK. DU29023. SEE Lux Radio Theatre (Radio program) Aug. 27, 1951.

OCT 31 1351

The Mudlark.

BONNET, THEODORE.
The mudlark. [1st ed.] Garden City,
N. Y., Doubleday. 305 p. © Theodore
Bonnet; 10Aug49; A35009.

ebc/r



The mad larks.

Garstin, Crosbie. 211112.

egn 12Feb47

MUDRA, MARIE.

David Farragut, sea fighter.

Decorations by Douglas Gorsline.

J. Messner. 177 p. © Marie

Mudra; 210ct53; All1520.

Mudrey, Lillian.

EVERYTHING'S UP BUT THE HEMLINE

m Don George © w Lillian Mudrey

27 Jan48 EU114210

MUDRICH, ALFRED CARL Q.
The trisection of an angle. [Plans]
Drawing. @ 3Aug50; IU6975.

AHA ? n 1050

Mudrich, George.

DEAR MOTHER; m Louis Tobin w & © George Mudrich 2Jul51 EU243249



Mudrick, Marlene Gloria.

THE LADDER OF LIFE; w, m & © Marlene Gloria Mudrick 17Sep52 EU288117

MUDRICK, MARVIN.

Jane Austen, irony as defense and discovery. Princeton, 1952. 267 p.
© Princeton University Press; 28Jan52; A63802.

I. Princeton University Press.

MAR 2 4 1952

Library of Congress Copyright Office



sh/kw

Mudwonder operating and maintenance manual. SEE Edward Valves, inc.

MUCHACHAS, MUCHACHAS; English w & m Nick Fisher & Roy Newell © Superior Music, inc. 26Sep50 EU216679

NOV 1 6 1950

Mück, Franz, 1898-

M1356

HUBER, PEPI JOSEF, 1902A-da-be-hee; (Narren ABC) Foxtrott,
Worte: Hans Werner, Musik: Pepi
Huber, ein Franz Mück Arrangement.
München, J. Preissler. [Piano-conductor score (orchestra) and parts] © Pepi
Huber, d.b.a. Efi-Ton-Verlag, G.m.b.H.;
10ct53; EF20560.

I. Title. [II. Werner, Hans, 1898-III. Mück, Franz, 1898-

Library of Congress



Muck, Franz, 1898-

M1356 BAKOS, BARNABAS, 1918-B

Bei leiser Musik; Tango, Text: Hans G. Orling, Musik: Barnabas Bakos, Arrang.: Franz Mück. [Piano-conductor score (orchestra, with words) and parts] © Risi-Ton-Verlag, Berlin; 17Nov53; EF0-23781.

I. Title. [II. Orling, Hans Georg, 1911-III. Mück, Franz. 1898-



M1353

MUCK, FRANZ, 1898-Ein bisserl wienerisch; von Franz Mück. [Piano-conductor score (orchestra) and parts] © Risi-Ton-Verlag, Berlin; 12Jun51; EF0-9866.

I. Title.

OCT 23 1951



M223

MUCK, FRANZ, 1898-Ein bisserl wienerisch; von Franz Mück. [Score (violin and piano) and part] © Risi-Ton-Verlag, Berlin; 12Jun51; EF0-9867.

I. Title.

P. 4.2 184.

art.



MÜCK, FRANZ, 1898-Caza; samba vito. Von Franz Mück. [For piano] © Risi-Ton-Verlag, Berlin; 12Apr54; EF0-26548.

I. Title.

M25 .M MUCK, FRANZ, 1898-Crazy-Boogie; [by] Franz Mück. (In his Weltmusik Hit-Folio. Nr.7. p.4-5) [For piano] © Weltmusik, Edition International, Wien; 18Sep53; EF0-23121.

I. Title.



M25 .M MÜCK, FRANZ, 1898Down Town-Boogie; [by] Franz Mück.
(In his Weltmusik Hit-Folio. Nr.7.
p.2-3) [For piano] © Weltmusik,
Edition International, Wien; 18Sep53;
EF0-23120.

I. Title.



Műck, Franz, 1898-ULMER. HANS. 1911-

M1735

.2

.U

Dreaming. Wie ein Traum in der Nacht; Musik: Hans Ulmer, Text: Peter Punsch [pseud.] Klavier Arr.: F. Mück. [German words] © Edition Insel-Ton der Insel-Film GmbH., Insel Reichenau/Bodensee, Ger.; 15Oct52; EFO-16757.

I. Title. II. Title: Wie ein Traum in der Nacht. [III. Handwerk, Norbert, 1909-IV. Mück, Franz, 1898-



M25 .M MÜCK, FRANZ, 1898-Eichhörnchen; [by Franz Mück] (In his (Kurzgeschichten aus dem Tierreiche) Sechs Kurzgeschichten aus dem Tierreiche. p.[2]-4) [For piano] © Weltmusik, Edition International; 6Jul52; EF0-17317.

I. Title.



MÜCK, FRANZ, 1898-Fuchs; [by Franz Mück] (In his (Kurzgeschichten aus dem Tierreiche) Sechs Kurzgeschichten aus dem Tierreiche. p.12-13) [For piano] © Weltmusik, Edition International; 6Jul52; EF0-17321.

I. Title.



Mück, Franz, 1898-

BERKING, WILLY, 1910-

Goldblonder Schatz; Foxtrot, Text: Klaus S. Richter, Musik: Willy Berking, Arrangement::Franz Mück. (With his Sag' es mir mit einem Kuss!) [Piano-conductor score (orchestra, with words) and parts] © Edition Insel-Ton der Insel-Film GmbH., Insel Reichenau/Bodensee; 1Feb53 (in notice: 1952); EF0-19314.

I. Title. [II. Richter, Klaus Siegfried, 1900-III. Mück, Franz, 1898-]

Library of Congress Copyright Office



M1356

MUCK, FRANZ, 1898Hase; [by Franz Mück] (In his (Kurzgeschichten aus dem Tierreiche) Sechs Kurzgeschichten aus dem Tierreiche.
p.10-11) [For piano] © Weltmusik,
Edition International; 6Jul52; EF0-17320.

I. Title.



MÜCK, FRANZ, 1898Igel; [by Franz Mück] (In his (Kurzgeschichten aus dem Tierreiche) Sechs Kurzgeschichten aus dem Tierreiche.
p.5-7) [For piano] © Weltmusik, Edition International; 6Jul52; EF0-17318.

I. Title.



H

HUPPERTZ, HEINZ, 1902-Kanuten-Lied; Walzer, Musik und Text: Heinz Huppertz, Ausgabe für Klavier m. Ges. [Klaviersatz: Franz Mück] © Francis, Day & Hunter, GmbH., Berlin; 9Jul52; EF0-15190.

I. Title. [II. Mück, Franz, 1898-

1

MÜCK, FRANZ, 1898-Kentucky-Boogie; [by] Franz Mück. (In his Weltmusik Hit-Folio. Nr.7. p.6-7) [For piano] © Weltmusik, Edition International, Wien; 18Sep53; EF0-23122.

I. Title.



MÜCK, FRANZ, 1898(Kurzgeschichten aus dem Tierreiche)
Sechs Kurzgeschichten aus dem Tierreiche; für Klavier [by] Franz Mück.
[Wien] Weltmusik [1952] Contents separately registered: EF0-17317-17322.

I. Title: Kurzgeschichten aus dem Tierreiche.



.M

MÜCK, FRANZ, 1898Die Liebe spricht das letzte Wort; Lied
und langsamer Walzer, Worte: Erik
Wallnau [pseud. Musik: Franz Mück.
© Tauentzien Musikverlag, Berlin;
14Dec51; EF0-14063.

I. Title. [II. Schäfer-Wallnau, Erik, 1909-]

art.



M31 .M MÜCK, FRANZ, 1898-Mambo beso. Von Franz Mück. [For piano] © Risi-Ton Musikverlag, Berlin; 2Apr54; EF0-26547.

I. Title.

Library of Congress



MÜCK, FRANZ, 1898-Marder; [by Franz Mück] (In his (Kurzgeschichten aus dem Tierreiche) Sechs Kurzgeschichten aus dem Tierreiche. p.14-15) © Weltmusik, Edition International; 6Jul52; EF0-17322.

I. Title.



M1701 MÜCK, FRANZ, 1898-

.2 Mariquita; samba, Musik: Franz Mück,
.M Text: Ernst Verch. Berlin. Francis.

Text: Ernst Verch. Berlin, Francis, Day & Hunter. © Risi-Ton-Verlag; 3Apr50: EF0-3107.

51p2 5 5, 231 5 5 5 6 7 .

I. Title. [II. Verch, Ernst, 1917-

Library of Congress Copyright Office



JUN 1 6 17EM

M1356 . M MUCK, FRANZ, 1898Mariquita; samba, musik von Franz Mück,
Text von Ernst Verch, Arrangement von
Werner Müller. Berlin, Francis, Day
& Hunter. [Piano-conductor score
(orchestra, with words) and parts]
© Risi-Ton-Verlag; 3Apr50; EF0-3106.

I. Title. [II. Verch, Ernst, 1917-III. Müller, Werner, 1920-]

Library of Congress Copyright Office



JUL 1 3 1950

M25 .M MÜCK, FRANZ, 1898-Matrosen-Boogie; von Franz Mück. [For piano] © Risi-Ton-Verlag, Berlin; 3Nov52; EFO-17107.

I. Title.



MÜCK, FRANZ, 1898Maulwurf; [by Franz Mück] (In his (Kurzgeschichten aus dem Tierreiche) Sechs
Kurzgeschichten aus dem Tierreiche.
p.8-9) [For piano] © Weltmusik, Edition
International; 6Jul52; EF0-17319.

I. Title.



Muck, Franz, 1898-

M1355

Mein Glück bist du; Tango, Musik: Kurt Hohenberger, Text: Karl Jakob [pseud.] arrangement: Franz Mück. [Pianoconductor score (orchestra, with words) and parts] © Francis, Day & Hunter G.m.b.H., Berlin; 1Jun53; EF0-22009.

I. Title. [II. Veit, Karl Jakob, 1910-III. Mück, Franz, 1898-]

Library of Congress

M1735 .2 .M MÜCK, FRANZ, 1898-Mexiko; rumba, Text und Musik: Franz Mück. © Risi-Ton-Verlag, Berlin; 31Dec52 (in notice: 1953); EF0-18119.

I. Title.



MUCK, FRANZ, 1898-Olinda; Tango argentino, von Franz Mück. [For piano] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 24Apr51; EF0-8354.

I. Title.



MÜCK, FRANZ, 1898-

Paranagua; Tango argentino, von Franz Mück. [For piano] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 24Apr51; EF0-8353.

I. Title.

JUL 2 4 1951



MUCK, FRANZ, 1898Sag mir was; Foxtrot, Text: Franz Rüger,
Musik: Franz Mück. (In Record Serie
für Klavier. Nr.10, p.14-15) © Francis,
Day & Hunter GmbH; 1Nov54; EF0-30562.

I. Title. [II. Rüger, Franz, 1924-

Library of Congress



MUCK, FRANZ, 1898-Serenata bizarra; von Frank Mück. [Pianoconductor score (orchestra) and parts] © Risi-Ton-Verlag, Berlin; 26Jan53; EF0-18448.

I. Title.



Revised 12May53 M1350 .M MUCK, FRANZ, 1898Suite melodique; von Franz Mück.
[Piano-conductor score (string orchestra)
and parts] © Francis, Day & Hunter
G.m.b.H., Berlin; 15Jul53; EF0-21734.

I. Title.

(6)

M1735 .2 .M MÜCK, FRANZ, 1898-Was weisst du von mir; Slowfox, Musik: Franz Mück, Text: Frank Rainer [pseud.] © Risi-Ton-Verlag, Berlin; 7Apr52; EF0-13685.

I. Title. [II. Fleischer, Lieselotte, 1906-]



MÜCK, FRANZ, 1898-Weltmusik Hit-Folio; [by Franz Mück] Wien, Weltmusik [1953] [For piano] Contents of Nr.7 separately registered: EF0-23120-23122.

I. Title.



Mück, Franz, 1898-

M1350

BERKING, WILLY, 1910-Wiener Charme. Viennese charm. [By] Willi Berking [arr. by F. Mück] [Pianoconductor score (orchestra) and parts] © Edition Melodia, Hans Gerig, Köln, Ger.; 80ct53; EF0-24811.

I. Title. II. Title: Viennese charm. [III. Mück, Franz, 1898-]

Library of Congress



MÜCKE, FRANZ. SEE Mück, Franz, 1898-

EF0-17317

xM



MUECKE, JOSEPH BERNARD Q.
Ottawa, Kansas disaster of 1951.
A picture story. 1 v., 11lus.
Q 31Ju151; AA192975.

KREUDER, PETER, 1905(Die Mücke) Es war nur eine Liebelei;
Boston, Text: Walter Reisch, Musik:
Peter Kreuder, aus dem Film, Die Mücke.
© Musik-Edition Europaton Peter
Schaeffers, Berlin; 10Oct54; EF0-31307.

I. Title. II. Title: Mücke. [III. Reisch, Walter, 1903-]

(art.)
Library of Congress



[Mueckler, William Julius] 1896-Rules for the game of Fox hunt. Ludington, Mich., Carrom industries, c1946. sheet. 20 x 13cm.

Game.

© 6-1-46; 2 c 8-15-46; Carrom industries, inc., Ludington, Mich.; AA 27756.

afp 12-9-46

[Mueckler, William Julius] 1896-Rules for the game of "Spin-bowl." Ludington, Mich., Carrom industries, c1946.

aheet. 20 x 12 1/2cm.

Game.

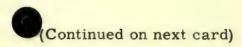
© 6-1-46; 2 c 8-15-46; Carrom industries, inc., Ludington, Mich.; AA 27755.

afp 12-9-46

Mud ist die Seele.

M1508 CILÈA, FRANCESCO, 1866-1950. (Adriana Lecouvreur) Romanza di Maurizio: [or] L'anima ho stanca, Müd ist die Seele. Weary my spirit. [From] Adriana Lecouvreur, commedia-dramma in 4 atti, musica di Francesco Cilèa [English words by Piero Ostali] NM: English words." © Casa musicale Sonzogno di Piero Ostali, Milano; 15Nov54; EF0-31201.

Library of Congress



CILEA, FRANCESCO, 1866-1950. (Adriana Lecouvreur) Romanza di Maurizio. EF0-31201. (Card 2)

I. Title: II. Title: Anima ho stanca.
III. Title: Müd ist die Seele. IV. Title:
Weary my spirit. V. Title: Adriana
Lecouvreur. [VI. Ostali, Piero, 1877-

Library of Congress



Müde Willi.

M1356

BRANDNER, ERNST, 1921Der müde Willi; langsamer Foxtrot, Text:
Fred Rauch, Musik: Ernst Brandner,
Arrangement: Simon Krapp. [Pianoconductor score (orchestra, with words)
and parts] © Edition Majestic Erwin
Paesike, Berlin-Wilmersdorf; 11 May53;
EF0-22378.

I. Title. [II. Rauch, Fred. III. Krapp, Simon, 1918-]
art. Library of Congress

Müde bin ich, geh zur Ruh.

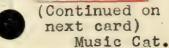
M1621 KALLSTENIUS, EDVIN, 1881-Fyra sanger. (Vier Lieder) Av Edvin Kallstenius. Op. 9. Oversättningar av tonsättaren.

O Nordiska Musikförlaget, a/b, Stockholm: on 4 songs: 1Jan21; EF5402-5405. For voice and piano. Contents .- No. 1. Minnas. Gedenken; words by Hedvig Dan .- No. 2. Höbärgningen. Heuernte; words by Karl Erik

Forsslund .- No. 3. Luise Hensels barnaftonbön. Müde bin ich,

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M1621

KALLSTENIUS, EDVIN, 1881-Fyra sånger. (Vier Lieder)

EF5402-5405. (Card 2) geh zur Ruh; words by Luise Hensel.- No. 4. Välkommen äter,

snälla sol. Willkommen, liebe Sonne, Du! Words by August Strindberg.

I. Dan, Hedvig, lyricist. II. Forsslund, Karl Erik, 1872-, lyricist. III. Hensel, Luise, lyricist. IV. Strindberg, August, 1849-1912, lyricist. V. Each contents title.

Müde bin ich, geh zur ruh.

LUISE HENSELS BARNAFTONBÖN. MÜDE BIN ICH, GEH ZUR RUH; w Luise Hensel, m & translation into Swedish E. Kallstenius. © 1Jan21, EF5404. R36533, 12Jul48, Edvin Kallstenius (A) MUEHL, JAMES.
Color analyzer; 1295 combinations
from 3 colors and black. Col.
print. © Milwaukee Offset Service
Corp.; 15May48; GP9633.

Muehl, John Frederick.

American sahib [by] John Frederick Muehl ... New York, The John Day company [1946]

vi p., 1 l., 242 p. 21^{cm}.

"An Asia press book."

1. British in India. 2. India—Descr. & trav. 3. World war, 1939–1945—Personal narratives, American. 1. Title.

DS463.M78

915.4

46-11926

© 31Oct46; 2c 23Oct46; author, Ann Arbor, Mich.; A8115.

Library of Congress



MUEHL, JOHN FREDERICK.
Interview with India. New York, J. Day
Co. 310 p. illus. (An Asia book)
© John Frederick Muehl; 3Jul50;
A46368.

SEP 1 9 1950

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NUEHLEBACH (GEO.) BREWING COMPANY C. 80 years of browing skill, 1868-1948. 1 v., 11lus. © 20Apr48; AA80099.

MUEHLEBACH, HENRY.
House of Muehlebach wines. SEE
Muehlebach Brothers.

MUEHLEBACH, HENRY O.
Muchlebach wines. SEE Apodaca,
John Robert.

MUEHLEBACH, JOHN B. House of Muehlebach Wines. SEE Muehlebach Brothers. MUEHLEBACH, JOHN B.
Muehlebach wines. SEE Apodaca,
John Robert.

MUEHLEBACH BEER SONG; w & m George Robert Nelson & Robert Stuart Cragin © Nelson Ideas, inc. 10Mar54 EU350485

MUEHLEBACH BROTHERS.

House of Muchlebach wines. cGlass
of wine: Drawing. Appl. author: John Robert Apodaca.

© Henry Muchlebach & John B.
Muchlebach: 17Feb54: GU22823.

MUEHLEBACH BROTHERS.

House of Muchlobach wines. cGrapes:

Drawing. Appl. author: John

Robert Apodaca. O Henry Muchlebach & John B. Muchlebach;

17Feb5h: GU2282h.

MUEHLEBACH BROTHERS.

House of Muchlebach wines. EStar;

small wine glass: Drawings.

Appl. author: John Robert Apodaca.

© Henry Muchlebach & John B.

Muchlebach: 17Feb5h: GU22825.

MUEHLEBACH SONG © w Doris Lucille Zimmer m Nathan Hannibal Zimmer 17Jan49 EU153818



M1735 .2 .M MÜHLBAUER, HANS HEINZ, 1922-Du kannst so zärtlich sein; Tango, Text: Walter Brandin [pseud.] Musik: Hans Mühlbauer, Arr.: Heinz Brüning. © Cineton-Verlag GmbH., Hamburg; 20Dec53; EF0-27238.

I. Title. [II. Stoperich, Walter, 1920-III. Brüning, Heinz, 1909-

Library of Congress

MÜHLBECK, MAXIMILIAN, 1911In St. Pauli auf der Brücke; Lied und Walzer,
Text: E. Kristian [pseud.] Musik: Nic
Luskin [pseud.] Arrang.: Robert v. Winitzky
(With Volkmann, K. H. Bitte, Lieber
Maestro) © Schivardo Musikverlag, Köln,
Ger.; 20Mar53; EF0-19678.

I. Title. [II. Durowsky, Charlotte, 1900-III. Winitzky, Robert von]

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M1735

.2 .V MUHLBECK, MAXIMILIAN, 1911Mein Hein ist tätowiert; Seemannslied und
Marschfox, Text: E. Kristian [pseud.]
Musik: Nic Luskin [pseud.] Arrang. Robert
v. Winitzky. (With Volkmann, K. H. Lass'
das Weinen) © Schivardo Musikverlag,

I. Title. [II. Durowsky, Charlotte, 1900-III. Winitzky, Robert von]

Köln, Ger.; 20Mar53; EF0-19676.

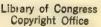
Library of Congress Copyright Office



M1735 .2 .V MÜHLBERGER, JOSEF.

Verhängnis und Verheissung, Roman einer Familie. Esslingen [1952] 547 p.
© Bechtle Verlag; 25May52; AF0-8285.

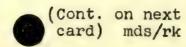
I. Bechtle Verlag.





MÜHLBOCK, OTTO.

Die weiblichen Sexualhormone in der Pharmakotherapie, bearb. von O. Mühlbock, H. Knaus [und] E. Tscherne. 300 p. illus. (Handbuch der Therapie; Therapie des praktischen Arztes in Einzeldarstellungen, hrsg. von T. Gordonoff. Lfg. 2) © Verlag Hans Huber, Bern; loct48; AF9003.



MÜHLBOCK, OTTO.
Die weiblichen Sexualhormone in der
Pharmakotherapie, bearb... (Card 2)

I. Knaus, Hermann.II. Tscherne, Erich.III. Gordonoff, Toni, ed.IV. Huber (Hans) Verlag.



MÜHLDORF, ANTON.
Die Zellteilung als Plasmateilung. Wien,
1951. 194 p. illus. © Springer-Verlag;
27Sep51: AF0-7910.

I. Springer-Verlag OHG., Vienna.



Mühle.

M1594

ZOLL, PAUL, 1907(Bretonische Volkslieder) Die Mühle;
[from] Zwei bretonische Volkslieder, aus der Bretagne, Satz: Paul Zoll [words by Hans Sachse] (Leuckart Chorblatt, Nr.185) [Score: TTBB] © F. E. C. Leuckart, München; 1Nov51; EF0-12261.

APR - 1 1952

I. Title. II. Title: Bretonische Volkslieder. [III. Sachse, Hans, 1891-]



Mühle am Bodensee.

M1735 .2 .K KÖTSCHER, EDMUND, 1909Die Mühle am Bodensee; Foxtrot, Musik:
Edmund Kötscher, Worte: Karlheinz
Walter [Klav.-Arr.: Gerhard Mohr]
Klavier und Gesang, m. Akkord.-Beziff.
© Edition Insel-Ton der Insel-Film
GmbH, Insel Reichenau, Bodensee, Ger.;
15Apr52; EF0-15222.

I. Title. [II. Walter, Carl Heinz, 1913-III. Mohr, Gerhard, 1901-]



Mühle am Bodensee.

M1356

KÖTSCHER, EDMUND, 1909-Die Mühle am Bodensee; klipp-klapp Foxtrot, Text von Carl Heinz Walter. Musik von Edmund Kötscher [Arrangement] von Gerhard Mohr. (With his Unter'm Lindenbaum) [Piano-conductor score (orchestra, with words) and parts] © Edition Insel-Ton der Insel-Film GmbH. Insel Reichenau, Bodensee, Ger.; 1May52; EF0-15225.

I. Title. [II. Walter, Carl Heinz, 1913-Library of Congress Copyright Office 1901art.

Muhle im Schwarzwald.

M1564 EILENBERG

Die Mühle

EILENBERG, RICHARD, 1848-1925.

Die Mühle im Schwarzwald; Idylle, op.52
[music by] Richard Eilenberg, Männerchor Bearb. von Theo Wildt [words by Jos.
Pircher] [With piano acc.] NM: arrangement. © Aug. Cranz GmbH., Wiesbaden,
Ger.; 15Jan54; EF0-27002.

I. Title. [II. Wildt, Theo, 1870-III. Pircher, Josef]

Library of Congress art.



M1350 .E

EILENBERG, RICHARD, 1848-1925.
Die Mühle im Schwarzwald. The mill in the Black Forest, [by] Richard Eilenberg, op. 52, arrangement [by] Bruno Hartmann. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Aug. Cranz G.m.b.H., Wiesbaden; 10Apr54; EF0-26559.

I. Title. II. Title: The mill in the Black Forest. [III. Hartmann, Bruno, 1894-]

Library of Congress



Mühle im Schwarzwälder Tal.

M1508 BOCHMANN, WERNER, 1900(Die Mühle im Schwarzwälder Tal) Ich
frag' das alte Mühlenrad; Lied und Slowfox aus dem Film Die Mühle im
Schwarzwälder Tal, Text: T. Hofmeister,
Musik: Werner Bochmann. © Edition
Canzonetta, Berlin; 6Oct53: EF0-23197.

I. Title, II. Title: Die Mühle im Schwarzwälder Tal. [III. Wychodil-Hofmeister, Trude, 1918-]



Muchleck, Kaye.

IT'S FOOLISH BUT IT'S FUN w Judith Blank & Kaye Muehleck © m Augusta Seiler Levy 18Apr49 EU164328

Muchleisen, Everett Lenhard.

FAYE POLKA © m Faye Maxine Muehleisen & Everett Lenhard Muehleisen 19Ju148 EU138590

Mushleisen, Faye Maxine.

FAYE POLKA © m Faye Maxine Muehleisen & Everett Lenhard Muehleisen 19Ju148 EU138590

Muehleman, Joseph J.

MOTHER, HEAR MY PLEA m Louis Tobin © w Joseph J. Muehleman 20Sep48 EU143680

Muhlemann (Rudolf) Verlag von.

RAST. BENEDIKT.

Kapellen im Wallis. Photographien. [Text von] Ernst Schnydrig. 95 p.

© Verlag von Rudolf Mühlemann, Zürich; 8Dec49: AF0-1717.

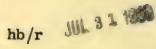
I. Schnydrig, Ernst.

II. Muhlemann (Rudolf) Verlag von.

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RODIN, AUGUSTE.

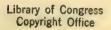
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Guide.



MUEHLENBROCK, RICHARD HENRY, d.b.a. GUIDE. SEE Guide.

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Courbet; oder, Die saule schwankt, drama in vier akten ... Celerina, Schweiz, The author [C1945]
193 p. 18 1/2 cm.

c) 1c 5-13-46; Theaterverlag Reiss, a.g., Basel, Switzerland; D unp. 5299.

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ELEGIE, LONGING IN VAIN; w & m Frank Rudolf Muehlhaus arr Adeline Wall Wolfgram © Frank Rudolf Muehlhaus 7Dec53 EU340323

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O Jesus let me wear my veil of love
for Thee. [Prayer] St. Paul,
c1948. Sheet. Q 21Nov47 (in
notice: 1948); AA107573.

Our Mother Mary of the Sacred Heart of Jesus, pray for me. [Prayer] St. Paul, c1948. Sheet. @ 220ct47 (in notice: 1948); AA107572.

DER MUEHLSTEIN. DU12699. SEE Frey, Erich

MUHR, ALFRED, joint author. Emmy Göring geborene Sonnemann. SEE Ebermayer, Erich. When an oil spill occurs in your plant ... prevent waste with the S-F Grav-O-Matic oil absorbent dispenser. Sheet. © 13Jun53:

KK87390.

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D. Edzard; with an introd. by Gerd Muehsam. 23 p. [106] plates. [Bittner art monographs] © H. Bittner and Co., New York; 10Dec48; A28330.

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hb/rk MISC C La muela del Rey Farfan; marsuela infantil, comico-fantastica, por Serafin y Joaquin Alvares Quintero. With notes, exercises for conversation and vocabulary by Aurelio M. Espinosa. Alvares Quintero, Serafin. 210171.

egn 14Feb47

M257

MUELBE, WILLIAM.

^Concert miniature, for horn in F
and piano [by] William Muelbe
[based on a study by Oscar Franz]
© Boosey & Hawkes, inc., New York;
17Sep48; on arrangement; EP29950.
Score and part.

I. Franz, Oscar. II. Title.

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^Elegy. for hor

^Elegy, for horn in F and piano [by]
William Muelbe [based on a study
by Oscar Franz] © Boosey & Hawkes,
inc., New York; 17Sep48; on arrangement; EP29951. Score and part.

I. Franz, Oscar. II. Title.

Muelbe, William.

Rondino.

EP29959.

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JGR 30Sept48 M257 MUELBE, WILLIAM.
A Rondino. for h

'Rondino, for horn in F and piano [by] William Muelbe [based on a study by Oscar Franz] © Boosey & Hawkes, inc., New York; 17Sep48; on arrangement; EP29952. Score and part.

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.2 Chante pour moi. Ik hoor bij jou; tekst en
.0 muziek: Willy Forto [pseud.] Freddy
Koen en Sonja Oosterman. © Les Éditions
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I. Muelink, Johan Frederik, 1904-II. Koen, Hendrik Frederik, 1910-III. Title. IV. Title: Ik hoor bij jou. Muell, Lillian.
M2095 KOPPES, MARY CHRYSOSTOM, Sister,
1910-

Down Bethlehem Way; for threepart chorus of women's voices a cappella. Words by Agnes Haganey & Lillian Muell, music by Chrysostom Koppes. © Willis Music Co., Cincinnati; 28Nov47; EP19803.

I. Haganey, Agnes, lyricist. II. Muell, Lillian, joint lyricist. III. Title.

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x M2094.3 Revised Muelle de luz.

M1681 .C92P PONCIANO, EMILIANO.

Muelle de luz; bolero-son, letra y música
[by] Emiliano Ponciano. © Peer International Corp., Habana; 30Dec43;
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Rüstungsbau; Aufstell- und Lehrgerüste für Stahl- und gewölbte Brücken nebst Schal-, Arbeits- und Hilfsgerüsten.

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GOODNIGHT TO THEE w Muller, @ m Charles Wilson Gallagher 20Aug47 EU89451 Müller,

SECOND HUNGARIAN RHAPSODY; m Franz Liszt, arr. Müller-Berghaus, rev. Adolf Schmid; orch. © 24Dec22, E554954. R63496, 19Jun50, G. Schirmer, inc. (PWH of A. Schmid)

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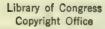
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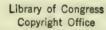
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A loving U. S. sailor boy.

Müller, Adolf, Jr.

M1503 .S912 W5 1953 STRAUSS, JOHANN, 1825-1899. Wiener Blut; Operette in drei Akten von Viktor Leon und Leo Stein [pseuds.] Musik von Johann Strauss, für die Bühne bearb, von Adolf Müller jun., vollständiger Klavierauszug mit Text, nach dem Original revidiert und eingerichtet von Viktor Hruby. [Piano-vocal score] NM: revision and arrangement. @ Aug. Cranz G.m.b.H. Wiesbaden: 15Aug53: EF0-23959.

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GV995.S4

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... Junger mann in Afrika, als kaufmann in Portugiesisch-Guinea, mit sechzehn kunstdrucktafeln nach aufnahmen von dr. A. Monard und anderen. Rüschlikon-Zch., A. Müller 1945,

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... Das kind, gesund und krank, ein führer und helfer für eltern, erzieher und pflegerinnen, mit 26 bildern im text. Rüschlikon-Zch., A. Müller [1945]

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Selbstgemachtes Spielzeug aus Bastlerhand. 146 p. illus. (AM Bastel Bücher)
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[von] Heinz von der Achen [pseud.]

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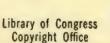


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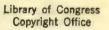
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Kranke Körper durch kranke Seelen; von der Macht der Seele über den Leib. 174 p. illus. © Albert Müller Verlag, AG., Rüschlikon-Zürich; 25 Mar50; AF0-1473.

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CHERBULIEZ, ANTOINE ELISÉE ADOLPHE.
Edvard Grieg, Leben und Werk. Mit
4 Kunstdrucktafeln und 29 Notenbeispielen. 191 p. (Meister
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GRISSEMANN, OSKAR.

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Nervenschwäche und Hysterie; Krankheit oder Charakterdefekt? Wasen, Ursachen, Kennzeichen, Folgen, Behandlung. 94 p. © Albert Müller Verlag A. G., Rüschlikon-Zch.; 25Mar49; AF9978.

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Wildkatze. [Berechtigte Übertragung aus
dem Dänischen von Thyra Dohrenburg]
186 p. © Albert Müller Verlag AG.,
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I. Paganini, Nicolò.II. Müller (Albert) Verlag Ag.

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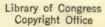
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Querkopf; ein Pferdeleben [von] Heinz von der Achen [pseud.] Rüschlikon-Zürich [1952] 190 p. © Albert Müller Verlag AG.; 1Apr52; AF0-7762.

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... Rheuma, rheumatismus, gicht, ischias, neuralgie und rheuma-ähnliche erkrankungen, wesen, ursachen, behandlung, verhütung. Zürich, A. Müller [1944]

132 p. 22cm.

At head of title: Dr. M. Strauss. "Erstes bis drittes tausend."

1. Rheumatism.

RC292.S75

616.991

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KNAUR, KÄTHE.
Schöne Hunde [von] Käthe Knaur [und]
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80 Kunstdrucktafeln nach
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"Premier à quatrième mille."

1. Sex instruction. I. Title.

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I. Bertelsmann (C.) Verlag.

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MY RUNAWAY HEART © w Opal I. Price m Ann T. Mueller 7Nov49 EU184249 Mueller, Ann T.

WHEN YOU'RE NOT AROUND © w Nellie B. Cantey m Ann T. Mueller 170ct49 EU181918

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WHO SITS WITH THE BABY SITTER; w Emma C. Heuer m Ann T. Mueller © Emma C. Heuer & Ann T. Mueller 27Feb50 EU195212

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Mueller, Ann Theresa.

I SHOULD HATE YOU TO PIECES; w Cecil Thomas Carroll m Ann Theresa Mueller © Cecil Thomas Carroll & Ann Theresa Mueller 29Jan51 EU227714

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NO ONIONS © w & m Ann Teresa Mueller 26May48 EU133347



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At your service. Col. print. © Osborne co., Clifton, N. J.; 2Jan47; E 6742.

mrm 15April7

MULLER, ANNIE BENSON.

The Babe. [Diaper-clad baby, with baseball hat, holding baseball bat] Col. print on calendar head. © The Osborne Co.; 13Dec48; K18498.

MULLER, ANNIE BENSON.

Baby with baseball and glove. Painting. (5275) © The Osborne Co.;

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Muller, Anne Benson.
Baby with hose.
(No. 4960)

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Let's play ball. cBaby with ball and mitten: Col. reproduction of painting. 13 x 10 in. © The Osborne

Co., Clifton, N.J.; 3Dec51; K30177.

Müller, Annie Benson
"O.K. - It's a deal."

Salendar of diaper sitting at desk talking
on phone.
c. 12-26-45; 2 c 12-30-45; Osborne co.,
Clifton, N. J.; K 30.

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What can we do for you? [Diapered baby standing at cash register]

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MULLER, ANNIE BENSON.

Why wait for tomorrow? cBaby sitting in chair and holding telephone receiver: Painting. (5320)

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Müller, Arne.

. K

M1356 [KEJVING, WALTER] 1914-

Den vackra melodin; slow-fox, text och musik: Arne Müller [and] Andrew Walter [pseud.], musette arrangemang av Andrew Walter. (Musette-serie, 1) [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © Southern Music a.-b., Stockholm; 1May50; EF0-4011.

I. Müller, Arne. II. Title.

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Emmanuel. AA227508. SEE

Concordia Publishing House,
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Growing up with Jesus; a nursery
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166 p. illus. © Concordia
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The story of the Bible. Teacher's guide, parts 1-2. 2 v. © Concordia Pub. House, St. Louis; 11Ju147; AA58406-AA58405.

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afp 10Apr47

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(Dagmar revyen 1951) Hvor i alverden skal jeg gør' af al min kaerlighed; [from] Dagmar revyen 1951, tekst: Arvid Müller, musik: Hans Schreiber, arr.: Henry Hagemann. (With his (Dagmar revyen 1951) Sweater girl) [Piano-conductor score (orchestra) with words) and parts] © Musikforlaget Imudico a/s, København; 1May51; EF17333.

I. Title: Dagmar revyen 1951.

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II. Müller, Arvid, 1906-

M1356 SCHREIBER, HANS, 1912.S (Dagmar revyen 1951) Jeg er ikke den sidste zigøjner; [from] Dagmar revyen 1951, tekst: Arvid Müller, musik: Hans Schreiber, arr.: Henry Hagemann.
[Parts: orchestra] © Musikforlaget

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[III. Müller, Arvid, 1906 - IV. Hagemann,
Henry]
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(Dagmar revyen 1951) Man skal aldrig modta' noget af herrer; [from] Dagmar revyen 1951, tekst: Arvid Müller, musik: Hans Schreiber, arr.: Henry Hagemann. [Piano-conductor score (orchestra, with words) and parts] © Musikforlaget Imudico a/s, Copenhagen; 1May51; EF17334.

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[III. Müller, Arvid, 1906 - IV. Hagemann,
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I. Title. II. Title: Dagmar revyen 1951.
[III. Müller, Arvid, 1906- IV. Hagemann,

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mig til jul; [from Festfyrvaerkeri],
tekst: Arvid Müller, musik: Amdi Riis.
(With his (Festfyrvaerkeri) Sig goddag
med en sang) © Wilhelm Hansen, musikforlag, København; 21Oct49; EF0-2422.

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Arvid Müller, musik: Amdi Riis.
© Wilhelm Hansen, musikforlag, København; 210ct49; EF0-2419.

I. Title. II. Title: Festfyrvaerkeri. [III. Müller, Arvid, 1906-]



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[from Forargelsens vershus], tekst:
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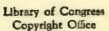
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> I. Müller, Arvid. 1906- lyricist. II. Title. III. Title: Helsingerrevyen 1948.





Müller, Arvid.

M1508 Riis, Amdi.

Hornback-revyon 1944 ... Tekster of Mogens Dam, Arvid Muller og Epe. København, W. Hansen.

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Hansen, musik-forlag; EF1275.

For piano solo, with interlinear

words.

I. Dam, Mogens, lyricist. II.
Muller, Arvid, lyricist. III.
Epe lyricist. IV. Title.



Müller, Arvid.

RIIS, AMDI, 1911-(Hornback-Revyen 1947) Man blir altid altfor pluds'lig forlovet, fra Hornback-Revyen 1947, Foxtrot, Musik: Amdi Riis, Tekst: Arvid Müller, Arr. Vilfred Kjaer. (With his (Hornback-Revyen 1947) Efter saadan en yndig Aften) © wilhelm Hansen, Musik-Forlag, Copenhagen; 1Sep47: EF7702. Piano-conductorscore (orchestra) and parts; with

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paa maanen i aften; tekst: Arvid Müller,
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revyen 1950, p. 10-11) © Wilhelm Hansen,
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nylon paa de brune ben; tekst: Arvid
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I. Title. [II. Müller, Arvid, 1906-

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Müller, Arvid, 1906- lyricist. Riis, Amdi. Inger Merete.

M1771 RIIS, AMDI, 1911-

. 2 Kom og lad os liste lidt i natten: musik: .R

Amdi Riis, tekst: Arvid Müller.

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I. Title. [II. Müller, Arvid, 1906-



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MØLLER, KAI, 1907-(Min kone er uskyldig) Olivia kom til Bolivia; samba, fra filmen, Min kone er uskyldig, musik; Kai Møller, tekst: Arvid Müller, arr. komponisten. (Piccolo supplement, 330) [Pianoconductor score (orchestra) and parts: with words | Kr. 3, 00 @ Wilhelm Hansen, musik-forlag, København; 13Apr50; EF0-3618.

JUL 1 9 1950

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Müller, Arvid.

M1508 RIIS, AMDI, 1911
(Naar Katten er ude) Byt, byt,
byt. Tror du paa Eventyr.

[From] Asa-Filmen "Naar Katten
er ude"; Tekst: Arvid Muller,
Musik; Amdi Riis. © Wilhelm
Hansen, Musik-Forlag, Copenhagen;
17Feb47; EF3437, 3436.

I. Müller, Arvid, 1906- lyricist. II. Title. III. Title: Tror du paa Eventyr. IV. Title: Naar Katten er ude.

Library of Congress Copyright Office



xM1508.9 Music Cat.

Müller, Arvid, 1906-RIIS, AMDI, 1911-(Op og ned langs kysten) Hello, darling; foxtrot [from Op og ned langs kysten], tekst: Arvid Müller, musik: Amdi Riis. (With his (Op og ned langs kysten) Sommer serenade) [Danish words] © Wilhelm Hansen, musik-forlag. København; 16Aug50; EF0-4844.

NOV 1 5 1950

I. Title: Op og ned langs kysten. [III. Müller, Arvid, 1906-]

Library of Congress Copyright Office

M1527

. 2 . R



xM1508.9 xM1508

GYLDMARK, SVEN, 1904-

M1355

.G

(Rekrut 67 Petersen) Magasin-musen; medium swing-fox [from] filmen; Rekrut 67 Petersen, musik: Sven Gyldmark, tekst: Arvid Müller, arr.: Peter Deutsch. (Piccolo supplement, 388) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen musik-forlag, København; 14Aug52; EFO-15908.

I. Title. II. Title: Rekrut 67 Petersen. [III. Müller, Arvid, 1906- IV. Deutsch, Hans Peter, 1901Library of Congress
Copyright Office

RIIS, AMDI, 1911(Stig Lommer revyen) Jeg ved ikke
hvo'n de gør det [from] Stig
Lommer revyen [by] Amdi Riis,
[words by] Arvid Müller. (With
his (Stig Lommer revyen) En lille
kaerlig hilsen fra klaveret)
© Wilhelm Hansen, musik-forlag:

I. Müller, Arvid, 1906- lyricist. II. Title: Stig Lommer Revyen.

København; 10Aug48; EF11570.

Library of Congress Copyright Office

MULLER, ARVID. SEE Riis, Amdi. Tivoli Revyen. MÜLLER, ARVID JACOB LOUIS.

My wife is innocent, a comedy. Screenplay by Arvid Muller and Johan Jacobsen; English adaptation by Ian Stuart Black. Based on an original story by Arvid Muller. @ Johan Herman Jacobsen, Arvid Jacob Louis Muller; 30Jun53; DU34475. MULLER, AUGUST HUBERT.

Denke Dich gesund und glücklich.

SEE Brauchle, Alfred.

Mueller, Avery A 1913-Nu-idea. No. A-326. [Detroit] 01947. form. 28cm.

© author, Detroit; 15Aprly7; AA50642.

MUELLER, B. G.
The ministering Christ who gave
himself; the Gospel of Nark.
Ed. by Oscar E. Feucht. 52 p.
(The Adult Bible class. Books of
the Bible. Series 100) @ Concordia Pub. House, St. Louis;
10cth9: AA130898.

Mueller, Beata.

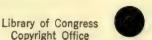
PARODY ON I'M IN THE MOOD FOR LOVE w Beata Mueller, © w & m Hall Franklin Overton 2Jul47 EU83287 Mueller, Bertha, tr.

GOETHE, JOHANN WOLFGANG VON.

Botanical writings; translated by Bertha Mueller. With an introd. by Charles J. Engard. Honolulu [1952] 258 p. illus. © on translations & editorial matter; University of Hawaii Press; 19Nov52; A74933.

I. Mueller, Bertha, tr.
II. Engard, Charles J.
III. Hawaii. University, Honolulu. Press.

NE 72.774



Mueller, Bertha, lyricist.
Mueller, Fred. My sailor daddy.

Mueller, Bertha Kate.

MARCH OF THE WESTERN HEMISPHERE © w & m Fred Mueller & Bertha Kate Mueller 7Apr48 EU127523



MUELLER, BERTHOLD. Gerichtliche Medizin. 1080 p. © Springer-Verlag OHG.; 1Ju153; AF13689.

I. Springer-Verlag OHG., Berlin.





Mueller, Betty, lyricist.

Van Buren, Burrell. Every day - every night
I am dreaming.

Muller, Borge.

ANDERSEN, KAI NORMANN, 1900-(ABCDecameron) I det lille eventyrland; medium slow fra ABCDecameron, tekst: Børge Müller, musik: Kai Normann Andersen, arr.: Erik Schultz. (Piccolo hefte, 556) (With his (ABCDecameron) Min Madeleine) TPiano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, København; 11Feb52; EF0-12566.

I. Title. II. Title: ABCDecameron. [III. Müller, Børge.
Library of Congress
Copyright Office

M1356 .A Müller, Børge.

M1356

ANDERSEN, KAI NORMANN, 1900(ABCDecameron) Min Madeleine; fransk vals, tekst: Børge Müller, fransk tekst: Jean Briand, musik: Kai Normann Andersen, arr.: Hans Peder Ase. Ma Madeleine. (Piccolo hefte, 556) [Piano-conductor score (orchestra) and parts; with words] Kr.4,75 © Wilhelm Hansen, København; 11Feb52; EF0-12565.

I. Title. II. Title: Ma Madeleine. III. Title: ABCDecameron. [IV. Müller, Børge.
Library of Congress
Copyright Office V. Briand, Jean. VI.
Ase, Hans Peder]

M1508

Müller, Børge, lyricist.

Andersen, Kai Normann.

Alle gaar rundt og forelsker sig ... tekster: Børge Müller. Kobenhavn, Wilhelm Hansen, musik-forlag.

@ 30Jul41; 1c 15Mar46; publisher;

EF829.

For voice and piano.

I. Müller, Børge, lyricist. II. Title.

Music Cat. xM1508.9



M1508

ANDERSEN, KAI NORMANN, 1900-(Cirkusrevyen) Gå med Hansen i det grønne; [from Cirkusrevyen] musik: Kai Normann Andersen, tekst: Børge Müller. © Wilhelm Hansen, musik-forlag, København; 19Jun52; EF0-15324.

I. Title. II. Title: Cirkusrevyen. [III. Müller, Børge, 1909-]

Muller, Børge.

Andersen, Kai Normann.

Dagmar revyen med Liva, 1917-1942 ... tekster: P. H. og Børge Müller. [Kø-benhavn] Wilhelm Hansen, musik-forlag.

@ 8May42; 1c 15Mar46; publisher;

EF823.

M1508

I. Henningsen, Poul, lyricist. II. Müller, Børge, joint lyricist. III. Title.



RIIS, AMDI, 1911(Festfyrvaerkeri) Jeg har en lille have;
[from Festfyrvaerkeri], tekst: Børge
Müller, musik: Amdi Riis. (With his
(Festfyrvaerkeri) Sig goddag med en
sang) © Wilhelm Hansen, musik-forlag,
København; 21Oct49; EF0-2420.

I. Title. II. Title: Festfyrvaerkeri. [III. Müller, Børge, 1909-]

Library of Congress Copyright Office



RIIS, AMDI, 1911(Festfyrvaerkeri) Det kan man ikke se
paa Tornerose; [from Festfyrvaerkeri],
tekst: Børge Müller, musik: Amdi Riis.
(With his (Festfyrvaerkeri) Sig goddag
med en sang) © Wilhelm Hansen, musikforlag, København; 210ct49; EF0-2421.

I. Title. II. Title: Festfyrvaerkeri. [III. Müller, Børge, 1909-]

Library of Congress Copyright Office



RIIS, AMDI, 1911(Forargelsens vershus) Den sidder hvor
den sad igaar; [from Forargelsens
vershus], tekst: Børge Müller, musik:
Amdi Riis. (With his (Forargelsens
vershus) Saa gibber det igen i Pedersen)
© Wilhelm Hansen, musik-forlag,
København; 8Feb50; EF0-3015.

I. Title. II. Title: Forargelsens vershus. [III. Müller, Børge, 1909- JUL] 3 1950

Library of Congress Copyright Office



M1355 RIIS, AMDI, 1911-R (Har vi det ikke o

(Har vi det ikke dejligt) Darling dear.
Fra revyen: Har vi det ikke dejligt, vals, musik: Amdi Riis, tekst: Børge Müller.
[Piano-conductor score (orchestra) and parts; with Danish words] Kr.3.50
© Wilhelm Hansen, musik-forlag, København; 6Jun51; EF0-9719.

I. Title. II. Title: Har vi det ikke dejligt. [III. Müller, Børge, 1909-



RIIS, AMDI, 1911(Hornback-Revyen 1947) Den der ingen
Tøjkort har [from] Hornback-Revyen
1947, Swingfox, Musik: Amdi Riis,
Tekst: Børge Müller. © Wilhelm
Hansen, Musik-Forlag, Copenhagen;
1Sep47; EF7783. Piano-conductor
score (orchestra) and parts; with
words.

M1508 ANDERSEN, KAI NORMANN, 1900(Lejlighed til leje) Jeg har forelsket mig;
[from Lejlighed til leje], tekst: Børge
Müller, musik: Kai Normann Andersen.
© Wilhelm Hansen, musik-forlag,
København; 13Dec49; EF0-2416.

I. Title. II. Title: Lejlighed til leje.
[III. Müller, Børge, 1909-]
1 8 1950

s.1.

Library of Congress Copyright Office



xM1508.9

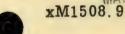
1/3

ANDERSEN, KAI NORMANN, 1900(Lejlighed til leje) Naar de lune piger
kommer listende; [from Lejlighed til
leje], tekst: Børge Müller, musik: Kai
Normann Andersen. (With his (Lejlighed
til leje) Jeg har forelsket mig) © Wilhelm Hansen, musik-forlag, København;
13Dec49; EF0-2418.

I. Title. II. Title: Lejlighed til leje.
[III. Müller. Børge, 1909-]

S. 1. Library of Congress Copyright Office

M1508



3/3

ANDERSEN, KAI NORMANN, 1900(Lejlighed til leje) Stemningsmelodien;
[from Lejlighed til leje], tekst: Børge
Müller, musik: Kai Normann Andersen.
(With his (Lejlighed til leje) Jeg har
forelsket mig) © Wilhelm Hansen, musikforlag, København; 13Dec49; EF0-2417.

I. Title. II. Title: Lejlighed til leje. [III. Müller, Børge, 1909-]

s.1.

M1508

MAY 1 8 1950 **xM1508.9**

Library of Congress Copyright Office



11506.8

Müller, Børge, 1909-

M1356

STONTOFT, AAGE, 1915(Leve de nordiske piger) Alt var kun en drøm. Maanestraalen; fra revyen Leve de nordiske piger. Slowfox, musik [by] Aage Stontoft, tekst [by] Børge Müller.

© Wilhelm Hansen, musik-forlag, København; 30Jun39; EF14077. Piano-conductor score (orchester, with words) and parts.

I. Müller, Borge,
Library of Congress
Copyright Office

1909- lyricist.

(Continued on next card)

M1356

STONTOFT, AAGE, 1915-(Leve de nordiske piger) Alt var kun en drøm. EF14077. (Card 2)

II. Title: Maanestraalen. IV. Title: Leve de nordiske piger.



Müller, Borge.

Andersen, Kai Normann.

Man elsker kun een gang ... tekst: Borge Müller. [Copenhagen] Wilhelm Hansen, musik-forlag.

© 8Feb45; 1c 8Jun46; publisher;

EF4019.

M1508

For voice and piano.

I. Müller, Børge, lyricist.

II. Title.

Library of Congress Copyright Office



xM1508.9

Muller, Borge.

M1356

ANDERSEN, KAI NORMANN, 1900-(Mestersangeren i Revyenberg) Der mangler noget indeni; foxtrot [from] Mestersangeren i Revyenberg, musik: Kai Normann Andersen, Tekst: Børge Müller, arr.: Erik Schultz. (Piccolo hefte, 558) [Piano-conductor score (orchestra, with words) and parts | © Wilhelm Hansen, musik-forlag, København; 17Jun52; EF0-14787.

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(Continued on next card)

Müller, Bøorge.

M1356

ANDERSEN, KAI NORMANN, 1900-(Mestersangeren i Revyenberg) Der mangler noget indeni; EF0-14787. (Card 2)

I. Title. II. Title: Mestersangeren i Revyenberg. [III. Müller, Bøorge. IV. Schultz, Erik]

art. Library of Congress Copyright Office



Revised 22Sep52 Müller, Borge.

ANDERSEN, KAI NORMANN, 1900-(Mød mig paa Cassiopeia) Alene med en yndig pige; foxtrot [from] operettefilmen, Mød mig paa Cassiopeia, tekst: Børge Müller, musik: Kai Normann Andersen, arr. [by] Poul Clemensen. (Piccolo hefte, 553) (With his (Mød mig paa Cassiopeia) Løft din hat og sving din stok) [Piano-conductor score (orchestra, with words) and parts | @ Wilhelm Hansen, musik-forlag, København; 40ct51; EF0-10954.

Library of Congress Copyright Office

Continued on next card)

M1355

M1355 .A ANDERSEN, KAI NORMANN, 1900-(Mød mig paa Cassiopeia) Alene med en yndig pige. EF0-10954. (Card 2)

I. Title. II. Title: Mød mig paa Cassiopeia. [III. Müller, Borge. IV. Clemensen, Poul]



Müller, Børge.

M1355

ANDERSEN, KAI NORMANN, 1900-(Mød mig paa Cassiopeia) Den allersidste dans: engelsk vals [from] operettefilmen, Mød mig paa Cassiopeia, musik: Kai Normann Andersen, tekst: Borge Müller, arr. [by] Poul Clemensen. (Piccolo supplement, 366) [Piano-conductor score (orchestra, with words) and parts. Kr.3.50 @ Wilhelm Hansen, musik-forlag, København: 4Oct51: EF0-10959.

I. Title. II. Title: Mød mig paa Cassiopeia.

Library of Congress
Copyright Office

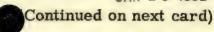
Clemensen, Poul]

Müller, Børge.

ANDERSEN. KAI NORMANN. 1900-(Mød mig paa Cassiopeia) Det er lunt i nat; medium fox [from] operettefilmen. Mød mig paa Cassiopeia, tekst: Borge Müller, musik: Kai Norman Andersen, arr. [by] Poul Clemensen. (Piccolo hefte, 552) (With his Gaa ud og gaa en tur) Piano-conductor score (orchestra, with words) and parts @ Wilhelm Hansen. musik-forlag, København: 40ct51: EF0-10955.

JAN 1 6 1952

Library of Congress Copyright Office



M1355

M1355 ANDERSEN, KAI NORMANN, 1900-.A (Mød mig paa Cassiopeia) Det er lunt i nat. EF0-10955. (Card 2)

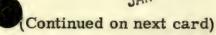
I. Title. II. Title: Mød mig paa Cassiopeia. [III. Müller, Børge. IV. Clemensen, Poul]



M1355

ANDERSEN, KAI NORMANN, 1900-(Mød mig paa Cassiopeia) Gaa ud og gaa en tur; samba [from] operettefilmen. Mød mig paa Cassiopeia, tekst: Børge Müller, musik: Kai Normann Andersen. arr. [by] Poul Clemensen. (Piccolo hefte, 552) [Piano-conductor score (orchestra. with words) and parts| Kr.4,75 @ Wilhelm Hansen, musik-forlag, København: 4Oct51: EF0-10956.

JAN 1 6 1952



M1355

ANDERSEN, KAI NORMANN, 1900-(Mød mig paa Cassiopeia) Gaa ud og gaa en tur. EF0-10956. (Card 2)

I. Title. II. Title: Mød mig paa Cassiopeia.
[III. Müller, Børge. IV. Clemensen, Poul]



Müller, Børge.

M1355 ANDERSEN, KAI NORMANN, 1900.A (Mød mig paa Cassiopeia) Løft din hat og
sving din stok; foxtrot [from operettefilmen, Mød mig paa Cassiopeia, tekst:

sving din stok; foxtrot [from operette-filmen, Mød mig paa Cassiopeia, tekst: Børge Müller, musik: Kai Normann Andersen, arr. [by] Henry Hagemann. (Piccolo hefte, 553) [Piano-conductor score (orchestra, with words) and parts] Kr.4.75 © Wilhelm Hansen, musik-forlag, København; 4Oct51; EF0-10953.

Library of Congress Copyright Office JAN 2 1 1952 (Continued on next card) M1355 .A ANDERSEN, KAI NORMANN, 1900-(Mød mig paa Cassiopeia) Løft din hat og sving din stok. EF0-10953. (Card 2)

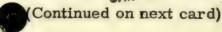
I. Title: Mød mig paa Cassiopeia.
[III. Müller, Børge. IV. Hagemann, Henry]



M1355

ANDERSEN, KAI NORMANN, 1900-(Mød mig paa Cassiopeia) Mellem himmel og jord; Musens sang, fra operettefilmen Mød mig paa Cassiopeia, musik: Kai Normann Andersen, tekst: Børge Müller. instrumentation: Walther Schrøder. (Underholdningsmusik special, nr. 145) [Piano-conductor score (orchestra) and parts; with words @ Wilhelm Hansen. music-forlag, København; 40ct51; EF0-10963.

JAN 1 6 1952



M1355

ANDERSEN, KAI NORMANN, 1900-(Mød mig paa Cassiopeia) Mellem himmel og jord. EF0-10963. (Card 2)

I. Title: Mød mig paa Cassiopeia. III. Title: Musens sang. [IV. Müller, Borge. V. Schrøder, Walther, 1895-]



Müller, Børge.

M1775 .2 .R

RIIS, AMDI, 1911Nyhavn i lygteskaer; musik: Amdi Riis,
tekst: Børge Müller. © Wilhelm Hansen,
musik-forlag, København; 16Dec53;
EF0-24091.

I. Title. [II. Müller, Børge]

Müller, Børge, 1909-

M1355

STENTOFT, AAGE, 1915(Så er vi her igen) De sidder, som de skal, de to; tango [from] Apollo revyen Så er vi her igen, musik: Aage Stentoft, tekst: Børge Müller, arr. Kai Møller. (Piccolo supplement, 409) [Piano-conductor score (orchestra, with words) and parts]
© Wilhelm Hansen, musik-forlag, København; 26Jul53; EF0-23002.

I. Title. II. Title: Så er vi her igen.
[III. Müller, Børge, 1909- IV. Møller,
Kai]
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art. Copyright Office

Muller, Børge, 1909-

M1356 RIIS. AMDI. 1911- \cdot R

(Saa gaar karrusellen) Bliv hos mig; slowfox, musik: Amdi Riis, tekst: Børge Müller, arr.: Henry Hagemann. [Fra] Saa gaar karrusellen. (Piccolo supplement, 354) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musikforlag, Copenhagen: 5Mar51: EF0-7695.

I. Title. II. Title: Saa gaar karrusellen. III. Müller, Børge, 1909-IV. Hagemann. Henry | Library of Congress

Copyright Office

Müller, Børge.

M1508 Mø

Møller, Kai.
Som du vil ha' mig: Den da' da
Dorthe drak dus [excerpt] Tekst:
Børge Müller. [København] W.
Hansen.

© 6Sep43; lc 29Mar46; Wilhelm Hansen, musik-forlag; EF1296.

For voice and piano.

I. Müller, Børge, lyricist.

II. Title: Den da' da Darthe drak

dus.



Müller, Børge, 1909-

M1508 RIIS, AMDI, 1911-

(Stig Lommer revyen) En lille kaerlig hilsen fra klaveret [from] Stig Lommer revyen [by] Amdi Riis, [words by] Børge Müller. © Wilhelm Hansen, musik-forlag, København; 10Aug48; EF11569.

I. Müller, Børge, 1909- lyricist. II. Title: Stig Lommer revyen.



Müller, Borge, 1909RIIS, AMDI, 1911(Sukces-revyen 1948) Tag fra det
hele, tekst: Børge Müller, musik:
Amdi Riis. (With his (Sukcesrevyen 1948) Kys mig godnat) ©
Wilhelm Hansen, musik-forlag,
København: 3Jun48: EF10536.

I. Müller, Borge, 1909- lyricist. II. Title: Sukces-revyen 1948.

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M1771

.2 .R



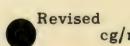
Mueller (C. F.) Buchdruckerei und Verlag G.m.b.H.

HEIDELBERGER, ALBIN.

Wörterbuch der amerikanischen Verwaltungssprache; administration, law, commerce. Deutsch-Englisch. Karlsruhe, 1948. 224 p. © C. F. Mueller Buchdr. und Verlag G.m.b.H.; 8Feb49 (in notice: 1948); AF11850.

I. Mueller (C. F.) Buchdruckerei und Verlag G.m.b.H.

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Double rich egg noodles. Net wt.
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Macaroni rib-a-roni. One pound net.
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Macaroni sea-shells. 8 ounces net.
[Carton] Label. (D) 19No v54;
KK102052.

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Macaroni sea-shells. One pound net.

[Carton] Label. © 26Nov54;

KK102402.

MURLLER (C. F.) COMPANY C.

Mueller's beby ogg Pastins. (Alimentary pasts product) Label.

© 25May51; KK62462.

MUELLER (C. F.) COMPANY ©.
Mueller's egg noodles. 8 oz. net wt.
Label. © 19Sep52; KK77706.

MUELLER (C. F.) COMPANY (L. Mueller's Rib-A-Roni. (Alimentary paste product) Label. (C) 14Aug51; KK65455.

SEP 25 1951

MUELLER (C. F.) COMPANY. ©
Ready-cut macaroni. 8 ounces net.
[Carton] Label. © 12Nov54;
KK101861.

MUELLER (C. F.) COMPANY Q.
Ready-cut macaroni. 8 oz. net wt.
Label. @ 20Aug53; KK89096.

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Ready-cut macaroni. Mueller's. 8 oz.

net wt. Label. © 28Dec51;

KK69311.

FEB - 8 1952

MUELLER (C. F.) COMPANY O.

Ready-cut macaroni. Mueller's. One
pound net wt. Label. © 28Dec51;
KK69310.

FEB - 8 1825

MUELLER (C. F.) COMPANY ©.
Ready-cut macaroni. One pound net
wt. Label. © 4Aug53; KK88245.

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Ready-cut macaroni. One pound net.
[Carton] Label. © 26Nov54;
KK102053.

MUELLER (C. F.) COMPANY ©. Sea-Shells. Macaroni. One pound net wt. Label. © 19Jun53; NK87189. MUELLER (C. F.) COMPANY. ©
Spaghetti. 8 os. net wt. Label.
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Thin spaghetti. 8 oz. net wt. Label. () 9Nov53; KK93104.

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KK95919.

MUELLER (C. F.) GOMPANY. ©
Spaghetti. One pound net. Label.
© 18Nov53; KK93106.

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MUELLER (C. F.) COMPANY. (1)
Thin spaghetti. One pound net. Label. (2) 24Nov53; KK93105.

WELZEL, HANS.

Aktuelle Strafrechtsprobleme im
Rahmen der finalen Handlungslehre;
Vortrag gehalten vor der Juristischen Studiengesellschaft in
Karlsruhe am 29. Mai 1953.
(Juristische Studiengesellschaft,
Karlsruhe. Schriftenreihe,
Heft 4) © Verlag C. F. Müller;
29Jul53; AFO-12424.

I. Müller (C. F. Verlag.

Library of Congress Copyright Office

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MULLER (C. P.) VERLAG. SEE
Baden im 19. und 20. Jahrhundert.
AFO-11321.

NOVAK, HEINRICH.

Bewertungszahlen für Wärmeaustauscher, Beiträge von H. Novak,
B. Holtmann, W. Padberg und A.
Raesfeld. 54 p. (Abhandlungen
des Deutschen Kältetechnischen
Vereins, Nr. 7) © Verlag C. F.
Müller; 19Mar53 (in notice: 1952);
AFO-11395.

I. Holtmann, Bernhard. II. Padberg, Walter. III. Raesfeld, Anton.

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Contid. on next card.

bj/,

NOVAK, HEINRICH. Bewertungszahlen für Wärmeaust

Bewertungszahlen für Wärmeaustauscher...card 2.

IV. Müller (C. F.) Verlag.

AF0-11395.

Library of Congress

bj/ /

CONRAD, HERMANN. Deutsche Rechtsgeschichte, ein Lehrbuch. Bd. 1. 639 p. O Verlag C. F. Müller: 110ct54: AFO-15754.

I. Muller (C. F.) Verlag.

MAURACH, REINHART.

Deutsches Strafrecht, ein Lehrbuch:
Allgemeiner Teil. 795 p.
© Verlag C. F. Müller; 70ct54;
AFO-15753.

I. Müller (C. F.) Verlag.



KRAUTH, THEODOR.

Erdbau, von Theodor Krauth und Garrelt
Vosberg. 247 p. illus. © Verlag
C. F. Müller, Karlsruhe; 15Sep50;
AF0-3199.

I. Vosberg, Garrelt, joint author. II. Müller (C. F.) Verlag.

JAN 1 1 1951

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MULLER (C. F.) VERLAG.
Erzeuger-und Verteilerstellen für
Trockeneis. SEE Pohlmann,
Walther.

MEYER, GERTRUD.

Fachbuch für die Schneiderin; Rüstzeug für Meisterin, Gesellin und Lehrmädchen. 167 p. (Gewerblich-technische Lehrbücher) © Verlag C. F. Müller, Karlsruhe; 15Sep50; AF0-3498.

I. Müller (C. F.) Verlag.

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MEYER, GERTRUD.
Fachbuch für die Schneiderin; Rüstzeug
für Meisterin, Gesellin und Lehrmädchen.
2. überarbeitete und ergänzte Aufl.
Karlsruhe [1952] 172 p. illus.
(Gewerblich-technische Lehrbücher)
© Verlag C. F. Müller; 20Nov52;
AF0-9715.

I. Müller (C. F.) Verlag.

Library of Congress Copyright Office



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UNTERWAGNER, EMIL.

Fachrechnen für die Uhrenberufe. Karlsruhe [1952] 152 p. illus. (Gewerblichtechnische Lehrbücher) © Verlag C. F. Müller; 19Sep52; AF0-9433.

I. Müller (C. F.) Verlag.



ile

HUBER, HUGO,

Fachbuch für Küfer. Bearbeitet von Hugo Huber und Emil Kehrbeck. 109 p. illus. (Gewerblich-technische Lehrbücher) © Verlag C. F. Müller, Karlsruhe; 15Jul50; AF0-2537.

I. Kehrbeck, Emil, joint author. II. Müller (C. F.) Verlag.

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MULLER (C. F.) VERLAG.
Gefrierdauer von Eisblücken und
-platten. AFO-10594. SEE
Bensler, Hartwig.

SCHMIDT, EBERHARD.

Gesetz und Richter, Wert und Unwert des Positivismus; Vortrag gehalten bei der Eröffnung der Juristischen Studiengesellschaft in Karlsruhe am 23. Februar 1952. Karlsruhe [1952] 22 cm. (Juristische Studiengesellschaft, Karlsruhe. Schriftenreihe, Heft 1) © Verlag C. F. Müller; 12Sep52; AF0-9432.

I. Müller (C. F.) Verlag.

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MULLER (C. F.) VERLAG.
Gleichwertige Rohrlängen von Einzelwiderständen für strömende Luft.
SEE Härtel, Siegfried Walter.

LANGE, RICHARD.

Grundfragen des Auslieferungs- und Asylrechts. (Juristische Studiengesellschaft, Karlsruhe. Schriftenreihe, Heft 5) 26 p.

© Verlag C. F. Müller; 17Nov53; AFO-13269.

I. Müller (C. F.) Verlag.

Library of Congress Copyright Office



SEILACHER, CARL.

Herrenalb; Geschichte des Klosters in Einzelbildern. Karlsruhe [1952] 53 p. illus. © Verlag C. F. Müller; 26Jul52; AF0-9240.

I. Müller (C. F.) Verlag.



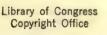
EYNERN, HANS VON.

Klänge des Alters. Karlsruhe [1952]

191 p. © Verlag C. F. Müller; 20Dec52;

AF0-10245.

I. Müller (C. F.) Verlag.





MULLER (C. F.) VERLAG.
Klimatabelle für 237 ausgewählte
Orte der Erde (1) SEE Strigel,
Werner.

MULLER (C. F.) VERLAG.

Klimatabelle für 237 ausgewählte
Orte der Erde (II) SEE Strigel,
Werner.

BECKER, HELMUT.

Kraftverkehrs-Haftpflicht-Schäden; die Regulierung in der Versicherungspraxis. 190 p. © Verlag C. F. Müller, Karlsruhe; 15Feb51; AF0-4838.

I. Müller (C. F.) Verlag.

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Müller (C. F.) Verlag, Karlsruhe.

BECKER, HELMUT.

Kraftverkehrs-Haftpflicht-Schäden; die
Regulierung in der Versicherungspraxis.

2., verb. Aufl. Karlsruhe [1951] 190 p.

© Verlag C. F. Müller; 15Sep51;

AF0-7160.

I. Müller (C. F.) Verlag, Karlsruhe.

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BECKER, HELMUT.

Kraftverkehrs-Haftpflicht-Schäden; die Regulierung in der Versicherungspraxis. 3., ergänzte. Aufl. Karlsruhe [1952] 198 p. © Verlag C. F. Müller; 11Jul52; AF0-9145.

I. Müller (C. F.) Verlag.



WESTERMANN, HARRY.
Lehrbuch des Sachenrechts. 676 p. illus.
© Verlag C. F. Müller, Karlsruhe;
15Jun51; AF0-5310.

I. Müller (C. F.) Verlag.



SCHÖNKE, ADOLF.
Lehrbuch des Zivilprozessrechts. 7., neubearb. Aufl. [Pub. in 1938 under title: Zivilprozessrechts] 516 p. © Verlag C. F. Müller, Karlsruhe; 1Jun51; AF0-5311.

I. Müller (C. F.) Verlag.

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br/r

Library of Congress Copyright Office

KÄLTEMASCHINEN-Regeln; Regeln für Leistungsversuche an Kältemaschinen und Kühlanlagen. 4. Aufl. Im Auftrage des Deutschen Kältetechnischen Vereins bearbeitet vom Kältetechnischen Institut der Technischen Hochschule Karlsruhe. [Application author: Rudolf Plank] [1st and 2d editions published in 1922 and 1929 respectively under title: Regeln für Leistungsversuche an Kältemaschinen und Kühlanlagen: 3d ed. published in 1940 June 2 5 1950学

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(continued on next card)

AF0-1483

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KÄLTEMASCHINEN-Regeln... (Card 2)

under title: VDI-Kältemaschinen-Regeln] 62 p. illus. © Verlag C. F. Müller, Karlsruhe: 15Feb50: AF0-1483.

I. Plank. Rudolf. II. Karlsruhe, Technische Hochschule.

III. Müller (C. F.) Verlag.



mds/r

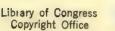
MULLER (C. F.) VERLAG.
Mantelfläche, Querschnitt und
Gewicht von Rohren. SEE
Ritter, Hans.

SCHWIND, HERMANN.

Messung des Wärmeübergangs an verdampfendes Ammoniak. Karlsruhe, 1952 [i.e. 1953] 57 p. illus. (Abhandlungen des Deutschen Kältetechnischen Vereins, Nr. 6) © Verlag C. F. Müller; 15Jan53: AF0-10598.

I. Müller (C. F.) Verlag.

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MULLER (C. F.) VERLAG.
Mittlere logarithmische Temperature
differens. AFO-11322. SEE
Mehner, Wolf.

MULLER (C. F.) VERLAG.
Mollier-i, x-Diagramm für Rohrsuckerlösungen. SEE Burke,
Heinz.

KRONSTEIN, HEINRICH DAVID.

Neue deutsche wirtschaftsrechtliche Entscheidungen im Lichte des amerikanischen Antitrustrechts.

(Juristische Studiengesellschaft, Karlsruhe. Schriftenreihe, Heft 6) 16 p. © Verlag C. F.

Müller; 14Nov53; AFO-13268.

I. Müller (C. F.) Verlag.

Library of Congress Copyright Office



HERRMANN, REINHOLD.

Eine Ornamentierungslehre; elementar dargestellt für alle schmückenden Berufe. 62 p. © Verlag C. F. Müller; 21Aug53; AFO-12425.

I. Müller (C. F.) Verlag.

Unit C

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SCHREYER, HELMUT THEODOR.

Praktische Funktechnik; eine Einführung in die Grundlagen der Rundfunkschaltungen. 170 p. illus. (Gewerblich-technische Lehrbücher) © Verlag C. F. Müller, Karlsruhe; 10Jan50 (in notice: 1949); AF0-1118.

I. Müller (C. F.) Verlag.

JUL - 7 1950

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KAYSER, MARIA FRANZISKA ELISE.
Silvester Siebenlehner, Landarzt am
Bodensee, Roman. 289 p. © Verlag
C. F. Müller, Karlsruhe; 10Nov49;
AFO-1057.

I. Müller (C. F.) Verlag.

jb/r

Library of Congress Copyright Office



APR - 5 1950

WIEACKER, FRANZ.

Das Sozialmodell der klassischen Privatrechtsgesetzbücher und die Entwicklung der modernen Gesellschaft; Vortrag gehalten vor der Juristischen Studiengesellschaft in Karlsruhe am 12. Dezember 1952. Karlsruhe [1953] 30 p. (Juristische Studiengesellschaft, Karlsruhe. Schriftenreihe, Heft 3) © Verlag C. F. Müller; 22Apr53; AF0-11320.

I. Müller (C. F.) Verlag.

Library of Congress Copyright Office



MULLER (C. F.) VERLAG. Spezifische Wärme von Kühlsolen. SEE Benzler, Hartwig.

SWIDA, WALDEMAR.

Statik der Bogen und Gewölbe. [Mit
12 Beilagen in Kartonmappe] 188 p.
© Verlag C. F. Müller; 15Apr54;
AFO-14375.

I. Muller (C. F.) Verlag.





PETERS, KARL.
Strafprozess, ein Lehrbuch. Karlsruhe
[1952] 594 p. illus. © Verlag C. F.
Müller; 6Sep52; AF0-9434.

I. Müller (C. F.) Verlag.

LEIBHOLZ, GERHARD.

Der Strukturwandel der modernen Demokratie; Vortrag gehalten in der Juristischen Studiengesellschaft in Karlsruhe am 30. April 1952. Karlsruhe [1952] 38 p. (Juristische Studiengesellschaft, Karlsruhe. Schriftenreihe, Heft 2) © Verlag C. F. Müller; 20Dec52; AF0-10277.

I. Müller (C. F.) Verlag.

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KAMMÜLLER, KARL.

Theorie des Stahlbetons. Bd. 1: Bemessung und Spannungsnachweis. [Mit 29 Tabellen und Tafeln in Kartonmappe] Karlsruhe [1952] 144 p. illus. © Verlag C. F. Müller; 16Jun52; AF0-9148.

I. Müller (C. F.) Verlag.



KAMMÜLLER, KARL.

Theorie des Stahlbetons. Bd. 2: Statik der biegefesten ebenen Stabwerke.

1. T.: Grundlagen und Rahmentragwerke.

255 p. illus. © Verlag C. F. Müller, Karlsruhe; 6Dec48; AF11350.

I. Müller (C. F.) Verlag.

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MULLER (C. F.) VERLAG.
Treibdampfverbrauch von DampfstrahlKältemaschinen. SEE Messing,
Theodor.

NICOLAISEN-SCUPIN, LIESELOTTE, Über das Verhalten früher und mittelfrüher Birnensorten bei der Kaltlagerung, von L. Nicolaisen-Scupin unter Mitarbeit von H. Andresen und E. Boekh. Karlsruhe [1952] 48 p. illus. (Abhandlungen des Deutschen Kältetechnischen Vereins. Nr. 5) © Verlag C. F. Müller: 3Jul52: AF0-9147.

I. Müller (C. F.) Verlag.



MULLER (C. F.) VERLAG. Umrechming von Viskositätswerten. AFO-10593. SEE Ritter, Hans.

OVERHOFF, JULIUS.

Der Verrat des Afschin, Roman. 269 p.

© Verlag C. F. Müller, Karlsruhe;
30Mar50; AF0-2252.

I. Müller (C. F.) Verlag.

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KOST, WOLFGANG.
Vorgänge bei der Eisbildung; Mitteilung aus dem Kältetechnischen
Institut der Technischen Hochschule Karlsruhe. (Abhandlungen
des Deutschen Kältetechnischen
Vereins, Nr. 8) 84 p. © Verlag
C. F. Müller; 16Nov53; AFO-13270.

I. Deutscher Kältetechnischer Verein. Abhandlungen. II. Müller (C. F.) Verlag.

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Willer (C. F.) VERLAG.
Wirmeabgabe dünner Rohre und
Drähte. SEE Bachr, Hans Dieter.

SCHMIDT, THEODOR EMIL.

Die Wärmeleistung von berippten Oberflächen. 98 p. illus. (Abhandlungen des
Deutschen Kältetechnischen Vereins,
Nr. 4) © Verlag C. F. Müller, Karlsruhe;
30Apr50; AF0-2255.

I. Müller (C. F.) Verlag.

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MULLER (C. P.) VERIAG.
Wärmeübergang durch Strahlung,
Strahlungsaustauschsahl. AFO-11324.
SEE Bachr, Hans Dieter.

MULLER (C. F.) VERLAG.
Wärmeübergang durch Strahlung
Temperaturfaktor. AFO-11323.
SEE Baehr, Hans Dieter.

MULLER (C. F.) VERLAG.
Wärmeübergangszahl zwischen Wand
und strömendem Wasser. SEE
Benzler, Hartwig.

p



MULLER (C. F.) VERLAG. Wärmeübergangszahlen für Kühlsolen. SEE Bensler, Hartwig. MULLER (C. F.) VERLAG.
Wärmeübergangszahlen von Luft
bei freier Konvektion. SEE
Bachr, Hans Dieter.

MULLER (C. F.) VERLAG.
Wärmeübergangszahlen von Wasser
bei freier Konvektion. SEE
Bachr, Hans Dieter.

Wichte und spezifisches Volumen von Gasen. SEE Ritter, Hans. MULLER (C. F.) VERLAG.
Widerstandsbeiwerte von Einzelwiderständen in Leitungen mit
quadratischem und rechteckigem
Querschnitt. SEE Härtel,
Siegfried Walter.

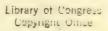


Müller (C.F.) Verlag, Karlsruhe.

SCHUH, RUDOLF.

Das Wissen um die ISA= Passungen, ein Zeiterfordernis; Zusammenfassung des für Gewerbeschulen Wissenswerten fiber das ISA= Passungssystem im austauschbaren Maschinenbau. Karlsruhe [1952] 29 p. illus. (Gewerblich=tech nische Lehrbücher) © Verlag C. F. Müller; 1Mar52; AFO-7698.

I. Müller (C. F.) Verlag, Karlsruhe.





M2146 .M MUELLER, CARA LEE.
That's why we have Christmas; words and music by Cara Lee Mueller. [Close score] 40¢ © Cara Lee Mueller, Manitou

Springs, Col.; 17Dec53; EP76569.

I. Title.



M2146 MU

MUELLER, CARA LEE.
Thy will be done; words and music by Cara
Lee Mueller. [Close score] (With her
That's why we have Christmas) © Cara
Lee Mueller; 17Dec53; EP76569.

I. Title.



MUELLER, CARL F
The abundant God. SEE HIS Sayings of the prophets.

1892-

EP60959

xM



Mueller, Carl F.

M2078 TESCHNER, MELCHIOR.

.P4 All glory, laud and honor, for twopart chorus of treble voices, S. A., with piano or organ acc.

[Words by] Theodulph of Orleans, tr. by J. M. Neale [music by] Melchior Teschner, arr. by Carl F. Mueller. © Carl Fischer, inc., New York; 22Mar48; on arrangement; EP25051.



. M

MUELLER, CARL F

All people that on earth do dwell; for a cappella chorus of mixed voices, [by]
Carl F. Mueller. [Words from] Psalm
100. (Carl F. Mueller sacred choruses for mixed voices, ser. 2, 6588) 20¢
© Carl Fischer, inc., New York;
24Oct50; EP50346.

I. Title.



M1581 .M86 83 MUELLER, CARL F 1892Alsatian Christmas song. Noël
d'Alsace. English version by
Frederick H. Martens. (In his
Schirmer's favorite a cappella
selections for women's voices.
p. 3-5) © G. Schirmer, inc., New
York; 13Jun45; on arrangement;
EP25490.



Mueller, Carl F.

AUTUMN FROLICS, op. 10, no. 3; m Carl F. Mueller; pf. duet. © 25Aug21, E520153. R41683, 28Dec48, Theodore Presser Co. (PWH)

MUELLER, CARL F 1892-Away in a manger; 2-pt. junior choir with baritone or alto solo [words by] Martin Luther [music by] J. E. Spilman and Carl Mueller, arr. by John M. Rasley. (Christmas choral music, 4163) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of John Rasley. © on arrangement; Clayton F. Summy Co., Chicago; 16Nov53; EP76461.

I. Spilman, James E. II. Title. [III. Rasley]

John M. 1913[library of Congress
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xM2074.7

xM2073.7

MUELLER, CARL F Be strong in the Lord. SEE HIS Sayings of St. Paul.

EP76525

xM



M2079 .E168 M MUELLER, CARL F 1892The Beatitudes; SATB accompanied [by]
Carl F. Mueller [text from] Matthew
5:3-12. (Harold Flammer choral series,
84367) 20¢ © on arrangement; Harold
Flammer, inc., New York; 1Aug51;
EP59792.

I. Title.

FFF 2.6 1952

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xM2072.4

Mueller, Carl F

Beautiful Saviour; for four-part chorus of mixed voices (S.A.T.B.) with organ or piano accompaniment. [Words] from the Field's hymn book, 1695; trans. [by] J. A. Seiss ... Melody recorded 1677. New York, C. Fischer, inc. 15¢

© arrangement, 20Mar46; Carl Fischer,

inc.; EP2388.

I. Seiss, J.

A., tr. II. Title.

MUELLER, CARL F

The blind men and the elephant; a Hindoo fable, for a cappella chorus of mixed voices with optional tenor and bass solos, poem by John Godfrey Saxe, music by Carl F. Mueller. (Carl Fischer choral music, CM6623) 20¢ © Carl Fischer, inc., New York; 30Mar51; EP54293.

I. Title. [II. Saxe, John Godfrey]

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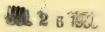


JUN 2 1 1951

. 4 . M MUELLER, CARL F 1892-

Bow down Thine ear; for chorus of mixed voices with piano or organ, text from Psalm 86:1-6, music by Carl F. Mueller. (Sacred choruses for mixed voices, CM6561) 20¢ © Carl Fischer, inc., New York; 19Jun50; EP47442.

I. Title.



Library of Congress Copyright Office



xM2079.2 .E86

.2 .M MUELLER, CARL F 1892Children who have said their prayers; for two-part chorus of treble voices with piano or organ, words by Roland Schroeder, music by Carl F. Mueller. (Carl F. Mueller two-part anthems, 6620) 20¢
© Carl Fischer, inc., New York; 23Jan52; EP60414.

Mmn - = 1952

I. Title. [II. Schroeder, Roland]

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xM2196

.M

MUELLER, CARL F
A chorister's prayer; SATB accompanied
[by] Carl F. Mueller [words by] Charlotte
Murray. (Harold Flammer choral series,
84370) 18¢ © on arrangement; Harold
Flammer, inc., New York; 21Dec51;
EP59799.

I. Title. [II. Murray, Charlotte]

Library of Congress Copyright Office



FEB 1 8 1952

MUELLER, CARL F

1892-

.3 .M Christ of the upward way; SAB accompanied [by] Carl F. Mueller [words by] Walter J. Mathams. (Harold Flammer choral series, 88572) 18¢ © on arrangement; Harold Flammer, inc., New York; FEB 2 0 1952 1Aug51; EP59778.

I. Title. [II. Mathams, Walter J.]



Mueller, Carl F.

CHRISTMAS FANTASIA, op.20; for piano by Carl F. Mueller. © 15Feb26, E634610. R108864, 17Mar53, Carl F. Mueller (A)

MUELLER, CARL F

1892-

Christmas matins carol; for a cappella chorus of mixed voices with soprano solo, words by Evald B. Lawson, music by Carl F. Mueller. (Sacred choruses for mixed voices, 6693) [With piano reduction] 20¢ © Carl Fischer, inc., New York; 20Nov53; EP76675.

I. Title. [II. Lawson, Evald B.]



M2074 MUELLER. CARL F

Come. Christians, join to sing; for .2 -M

two-part chorus of treble voices with piano or organ acc., S.A., [words by] Christian H. Bateman. Source unknown, arr. by Carl F. Mueller. @ Carl Fischer, inc., New York: 20Feb48; on arrangement; EP 24026.

M2092 MUELLER, CARL F

.7

.M

Come, Thou almighty King; hymn by an anonymous author, music by Carl F. Mueller, based on a hymn tune by Felice de Giardini. (Carl F. Mueller choruses for mixed voices, CM6454) © Carl Fischer, inc., New York; 270ct48; EP31950.

Score: tenor or sporano, chorus (SSAATTBB) and piano reduction.

I. Title.

MUELLER, CARL F 1892-Confidence in God. SEE HIS Sayings of the prophets.

EP60448

xM



M2072 MUELLER, CARL F

.3 Create in me a clean heart, O God;
.M for three-part chorus of mixed

for three-part chorus of mixed voices (S.A.B.) with organ acc. [by] Carl F. Mueller [words from] Psalm 51: 10-13. © G. Schirmer, inc., New York; 5Maru8; on arrangement: EP24179.

Library of Congress Copyright Office



xM2079.2 •B51

.M

MUELLER, CARL F
Create in me a clean heart, O God; for four-part chorus of men's voices with organ or piano accompaniment [by] Carl F. Mueller [words from] Psalm 51:10-13. (G. Schirmer octavo, no.10059) 20¢ © on arrangement; G. Schirmer, inc., New York; 30Jun52; EP63804. Appl. states prev. reg. 18Aug41, E97724.

I. Title.

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*M2079.2 .E51 Mueller, Carl F

The day of resurrection ... for combined junior (S.A.) and senior (S.A.T.B.)
choirs with organ or piano accompaniment,
translation by John Mason Neale of text
from St. John of Damascus (8th century)
New York, C. Fischer, inc. 167

© 6Mar46; Carl Fischer, inc., EP1963.

I. Neale, John Mason, tr. II. John, of Damascus, saint, lyricist, III. Title.

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Music Cat.

MUELLER, CARL F

Dear Nightingale, Awake; [words] anon., [music from] Bamberg Hymn Book (1670), arr. by Carl F. Mueller. © Carl Fischer, inc., New York; 28Nov47; on arrangement; EP20391. Score: chorus (SA) and piano or organ.

I. Title.

x M2074.2



Mueiler, Cari F., arr. and tr.

Franz, Robert; 1815-1892:

Dedication; for four-part chorus of women's voices and soprano solo a cappella ... arranged by Carl F. Mueller ... English version by C. F. M. [New York] G. Schirmer, inc. 15%

@ arrangement, 31Dec45; 2c 10Jan46;

publisher; EP765.

I. Mueller, Carl F;, arr. and tr. II. Title.

Music cat.



MUELLER, CARL F 1892-Do ye even so to them. SEE HIS Sayings of Jesus.

EP44219

MAY - 9 1950

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xM

MUELLER, CARL F 1892Dwell deep; for chorus of mixed voices,
a cappella [by] Carl F. Mueller, [words
by] James Buckham. (Carl F. Mueller
secular choruses for mixed voices,
CM6492) [With piano reduction] 20¢
© Carl Fischer, inc., New York;
5Apr50; EP45990.

I. Title. [II. Buckham, James]

Library of Congress Copyright Office



JUN - 1 1911

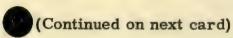
Mueller, Carl F., 1892-

LUTHER, MARTIN, 1483-1546. (Ein' feste Burg ist unser Gott) A mighty fortress is our God; for four-part chorus of men's voices, with organ or piano accompaniment, air and original text by Martin Luther, English version by Frederick H. Hedge, choral paraphrase by Carl F. Mueller. (G. Schirmer octavo. no.10058) 22¢ © on arrangement; G. Schirmer, inc., New York; 30Jun52; EP63803. Appl. states prev. reg. 4Dec37. E67695.

Library of Congress Copyright Office

M2072

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M2072 .4

Mueller, Carl F., 1892-LUTHER, MARTIN, 1483-1546, (Ein' feste Burg ist unser Gott) A mighty fortress is our God. EP63803. (Card 2)

I. Title. II. Title: Ein' feste Burg ist unser Gott. [III. Mueller, Carl F., 1892-



Mueller, Carl F.

THE FIREFLY; scherzo; pf. © 19Nov21, E523168. R46805, 21Apr49, Carl F. Mueller (A)

MUELLER, CARL F
For our country; [by] Carl F. Mueller,
[words by] John Greenleaf Whittier.
(Secular choruses for mixed voices,
CM 6503) © Carl Fischer, inc., New
York; 7Nov49; EP42176. Score: chorus
(SATB) and piano reduction.

I. Title.





MUELLER, CARL F 1892-

Glory to God in the highest; for combined junior, intermediate and senior choirs with piano or organ. Text from Luke 2:8-14, music by Carl F. Mueller. (Sacred choruses for mixed voices, CM6515) © Carl Fischer, inc., New York; 20Sep49; EP41218.

I. Title.

Library of Congress Copyright Office



xM2072.6

M2092 MUELLER, CARL F 1892.7 God Himself is with us [by] Carl
.M F. Mueller. [Words by] Gerhard
Tersteegen. For four-part
(divided) chorus of mixed, voices
with alto and baritone solos
(S.A.T.B.-a cappella) © Carl
Fischer, inc., New York; 26Jan48;
EP22501.

M2072.4

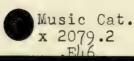
Mueller, Carl F

God is our refuge and strength, for four-part chorus of mixed voices with organ accompaniment; Psalm XLVI. [New York] G. Schirmer, inc. 20¢

© arrangement, llMar46; publisher;

EP2104.

I. Title.



-M

MUELLER, CARL F

The God of Abraham Praise; for two-part chorus of treble voices with piano or organ acc. (S.A.) Hebrew melody arr. by Carl F. Mueller ... [words by] Daniel Ben Judah. © Carl Fischer, inc., New York; 13Nov47; on arrangement; EP18867.

I. Daniel Ben Judah, lyricist. II. Title.



M2075 MUELLER, CARL F

Good Christian Men Rejoice; for two-part chorus of treble voices with piano or organ acc. (S.A.) XIV century German melody arr. by Carl F. Mueller ... medieval Latin carol, tr. by John M. Neale. © Carl Fischer, inc., New York; 13Nov47; on arrangement; EP18868.

I. Neale, John M., tr. II. Title.

xM2074.2

MUELLER, CARL F Grace be to you and peace. SEE HIS Sayings of St. Paul.

EP76526

xM



Mueller, Carl F.

M2074 REDHEAD, RICHARD. .2 Gracious Spirit, dwel

.R

Gracious Spirit, dwell with me, for two-part chorus of treble voices with piano or organ acc., S. A. [By] Richard Redhead, arr. by Carl F. Mueller, [words by] Thomas Toke Lynch. (Hymn anthems, CM6429) © Carl Fischer, inc., New York; 23Dec48; on arrangement; EP33284.

I. Mueller, Carl F., arr. II. Lynch, Thomas Toke, lyricist. III. Title.

MUELLER, CARL F 1892-The Great commandments. SEE HIS Sayings of Jesus.

EP44220

MAY - 9 1950

Library of Congress Copyright Office



xM

MUELLER, CARL F 1892Great God and God of our salvation; for chorus of mixed voices with organ or piano [by] Carl F. Mueller, text by C. F. M. (Carl F. Mueller sacred choruses for mixed voices, 6666) 20¢ © Carl Fischer, inc., New York; 23Apr52; EP62227.

I. Title.



M2072 MUELLER, CARL F

Great Is the Lord; for four-part chorus of mixed voices and junior choir, with piano or organ acc.

Text from Psalm CXLV, music by Carl F. Mueller. © Carl Fischer, inc., New York; 26Nov47; EP19989.

I. Title.

xM2079.2 .E145



MUELLER, CARL F 1892-Greater love hath no man. SEE HIS Sayings of Jesus.

EP44216

MAY - 9 1950

Library of Congress Copyright Office



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Mueller, Carl F., arr.

M2076

GADSBY, HENRY. . .

He is risen ... for combined junior (S.A.) and senior (S.A.T.B.) choirs with piano or organ acc., [by] Henry Gadsby, arr. by Carl F. Mueller. Words adapted from the Bible. © Carl Fischer, inc., New York; on arrangement; 27Jan47; EP12428.

I. Mueller, II. Title.

Carl F., arr.

xM2072.6 Music Cat. M2092 .6 .M MUELLER, CARL F 1892-

He that dwelleth in the secret place; for 4-part, divided, chorus of mixed voices, S.A.T.B., a cappella; text from Psalm XCI, music by Carl F. Mueller. (His Choruses for mixed voices, CM 6455) © Carl Fischer, inc., New York; 3Feb49; EP34911.

I. Title.

Library of Congress Copyright Office



xM2079.2 E91

M

MUELLER, CARL F 1892Holy art Thou, O God; for chorus of mixed voices, with piano or organ acc., [by]
Carl F. Mueller, [words by] Johann Olaf Wallin, trans. by Charles Wharton Storck.
(Sacred choruses for mixed voices, CM6491) © Carl Fischer, inc., New York; 16Nov49; EP42037.

I. Storck, Charles Wharton, lyricist. II. Title.



MUELLER, CARL F 1892Hope; for four-part (divided) chorus of
mixed voices, S.A.T.B., a cappella, poem
by Henry Wadsworth Longfellow, music
by Carl F. Mueller. (Secular choruses
for mixed voices, CM 6466) © Carl
Fischer, inc., New York; 10Jun49;
EP38185.

I. Title.



Mueller, Carl F.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-18L7.

I would that my love [by] Felix
Mendelssohn, arr. by R. Schmelz,
ed. by Carl F. Mueller. (In Mueller,
Carl F., arr. Schirmer's favorite
a cappella selections for women's
voices. p. 24-30) © G. Schirmer,
inc., New York; 13Jun45; on instructions & directions; EP25493.

Library of Congress Copyright Office

M1581

.M86

S3



M2072 .5

M

MUELLER, CARL F 1892-If God be for us: for combined choirs with piano or organ [by] Carl F. Mueller [words from] Romans 8:31, 32, 35, 37, (Carl F. Mueller sacred choruses for mixed voices, CM6622) 20¢ © Carl Fischer, inc., New York; 14Mar51; MAY 3 1 1951 EP54291.

I. Title.



MUELLER, CARL F 1892Invictus; for a cappella chorus of mixed voices, poem by William Ernest Henley, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, CM6575) [With piano reduction; English words] 20¢ © Carl Fischer, inc., New York; 27Sep50; EP50231.

I. Title. [II. Henley, William Ernest]



M2072 .4 .M MUELLER, CARL F
Judge me, O God; for four-part
chorus of mixed voices and soprano
solo with organ or piano acc. [by]
Carl F. Mueller, Psalm XLIII. ©
G. Schirmer, inc., New York;
18Dec47; on arrangement; EP23663.

Library of Congress Copyright Office



xM2079.2

MUELLER, CARL F 1892-Just as the tide was flowing. M1581 English folk-song. (In his Schir-.м86 mer's favorite a cappella selections for women's voices. p. 34-41) © G. Schirmer, inc., New York: 13Junu5: on arrangement: EP25495.

> Library of Congress Copyright Office

53



Mueller, Carl F

Lead on, O King Eternal; for fourpart (divided) chorus of mixed voices with tenor or soprano solo ... Hymn by Ernest W. Shurtleff. New York, C. Fischer. inc. 16d

Fischer, inc. 16¢

© 6Dec46; Carl Fischer, inc.,

EP10409 ..

I. Shurtleff, Ernest W., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

MUELLER, CARL F 1892-Let not your heart be troubled. SEE HIS Sayings of Jesus.

EP44274

MAY - 9 1950

Library of Congress Copyright Office



xM

M2074 .2 .M MUELLER, CARL F

Let the people praise Thee; for two-part chorus of treble voices with piano or organ [by] Carl F. Mueller [words from] Psalm 67: 3-5. 20¢ © Carl Fischer, inc., New York; 20May53; EP72201.

I. Title.

Library of Congress Copyright Office



xM2079.2 .E67

MUELLER, CARL F Let this mind be in you. SEE HIS Sayings of St. Paul.

EP76528

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MUELLER, CARL F
Lincoln's Gettysburg address; a choral
setting by Carl F. Mueller. ([Pub. order
no.] CM 6490) © Carl Fischer, inc., New
York; 4Nov49; on arrangement; EP42177.
Score: narrator, chorus (TTBB) and
piano reduction.

I. Title.

M1586 MUELLER, CARL F

Lincoln's Gettysburg address; for four-part chorus of mixed voices with narrator, S.A.T.B. a cappella, music by Carl F. Mueller. © Carl Fischer, inc., New York; 22Apr48; EP25519.



M1584 .M MUELLER, CARL F 1892-Listen; for four-part chorus of mixed voices, S.A.T.B., a cappella, poem by Abram J. Ryan, music by Carl F. Mueller. (Secular choruses for mixed voices, ser., CM6463) © Carl Fischer, inc., New York; 14Apr49; EP36206.

I. Ryan, Abram J., lyricist. II. Title.



M1584 . M MUELLER, CARL F 1892-Little Willie; for chorus of mixed voices a cappella, [by] Carl F. Mueller, anonymous [words] (Carl F. Mueller secular choruses for mixed voices, 6540) 15¢ © Carl Fischer, inc., New York; 17Mar50; EP45138.

I. Title.



.M

MUELLER, CARL F 1892-

The Lord bless you and keep you; a choral benediction, for three-part chorus of women's voices, a cappella, [by] Carl F. Mueller, [words] adapted from Numbers 6:24-26. (Octavo no. 9821) © G. Schirmer, inc., New York; 25May49; on arrangement; EP38337.

I. Title.



M2092 MUELLER, CARL F

.4 .M The Lord is my light; for four-part chorus of mixed voices, S.A.T.B., a cappella [by] Carl F. Mueller [words from] Psalm XXVII: 1-6.

Carl Fischer, inc., New York;

25May48; EP27466.

.M

MUELLER, CARL F

1892-

The Lord's my Shepherd; for chorus of men's voices with piano or organ, text from Scottish Psalter, 1650: Psalm XXIII, music by Carl F. Mueller. (Carl Fischer choral music, 6681) 20¢ Appl. states prev. reg. 16Feb51, E53149. © on new version; Carl Fischer, inc., New York; 18Dec52; EP68788.

I. Title.

Library of Congress Copyright Office



xM2079 .E23

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MUELLER, CARL F

1892-

The Lord's my shepherd; for chorus of mixed voices with piano or organ, text from Scottish Psalter, 1650, Psalm XXIII, music by Carl F. Mueller, based on the tune Crimond. 20¢ © Carl Fischer, inc., New York; 16Feb51; EP53149.

I. Title.

MAY - 1 1951

xM2079.2 .E23



MUELLER, CARL F

1892-

.2 .M The Lord's my Shepherd; for two-part chorus of treble voices with piano or organ, text from Scottish Psalter, 1650: Psalm XXIII, music by Carl F. Mueller, based on the tune Crimond. (Carl Fischer choral music, 6673) 20¢ Appl. states prev. reg. 16Feb51, E53149. © on new version; Carl Fischer, inc., New York; 18Dec52; EP68787.

I. Title.

Library of Congress Copyright Office



*M2079.2 .E23

M1586 MUELLER, CARL F

The Marches of Peace; [by] Carl F. Mueller, (S.A.T.B. divided, a cappella) [words by John Greenleaf Whittier] © Carl Fischer, inc., New York; 8Sep47; EP18074.

I. Whittier, John Greenleaf, lyricist. II. Title.

MUELLER, CARL F 1892Meditation on Crimond, The Lord's my
Shepherd; for organ, with Hammond
registration, by Carl F. Mueller. 75¢
© Carl Fischer, inc., New York; 18Dec52;
EP68789.

I. Title. II. Title: The Lord's my Shepherd.



MUELLER, CARL F 1892The minstrel boy, Irish folk-song
M1581 [words by] Thomas Moore. (In his
.M86 Schirmer's favorite a cappella
S3 selections for women's voices. p.4550) © G. Schirmer, inc., New York;
13Jun45; on arrangement; EP25497.

MUELLER, CARL F 1892Mother of exiles; the inscription on the
Statue of Liberty, for a cappella chorus
of mixed voices [by] Carl F. Mueller
[words by] Emma Lazarus. (Sacred
choruses for mixed voices, 6699) 20¢
[With piano reduction] © Carl Fischer,
inc., New York; 2Jan53; EP68988.

I. Title. [II. Lazarus, Emma]



MUELLER, CARL F 1892-The new covenant. SEE HIS Sayings of the prophets.

EP60960

xM



M2078 .M6M

MUELLER, CARL F

O blessed day of motherhood ...
S A B, with optional solos,
[words by] Ernest F. McGregor,
[music by] Carl F. Mueller.
© Harold Flammer, inc., New
York; on arrangement; lumaru7;
EP13478.

I. McGregor, Ernest F., lyricist.
II. Title.



xM2072.3 Music Cat. M2078 MUELLER, CARL F .M6.M O blessed day

O blessed day of motherhood ... SSA accompanied, [by] Carl F. Mueller, [words by] Ernest F. McGregor. © Harold Flammer, inc., New York; on arrangement; 7May47; EP14367.

I. McGregor, Ernest F., lyricist. II. Title.

Library of Congress Copyright Office



xM2074.3 Music Cat. M2114 .8 .M6M MUELLER, CARL F

O blessed day of motherhood, words by Ernest F. McGregor, music by Carl F. Mueller. © Harold Flammer, inc., New York; 17Aug48; on arrangement; EP29669.

I. McGregor, Ernest F., lyricist. II. Title.

M2079 .E95M MUELLER, CARL F

1892-

O come let us sing; for combined junior or senior choirs with piano or organ, words from Psalm XCV, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, CM6640)
© Carl Fischer, inc., New York; 1Nov51; EP58566.

DEC 1 1 195

I. Title.

Library of Congress Copyright Office



xM2072.7

Mueller, Carl F., 1892-

O day of light and glory ... [for] S.A.B. accompanied. [Words by] Eleanor A. Sutphen. [New York] Harold Flammer, inc. 16¢

© arrangement, 124pr46; publisher;

EP3883.

I. Sutphen, Eleanor A., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat. (M2072.3)

Mueller, Carl F, 1892-

O day of light and glory ... [for] S.A.T.B. with soprano or tenor solo. [Words by] Eleanor A. Sutphen. [New York] Harold Flammer, inc. 16¢

© arrangement, 12Apr46; publisher;

EP 3884.

I. Sutphen, Eleanor A., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

MUELLER, CARL F

O for a thousand tongues ... for four-part (divided) chorus of mixed voices with baritone (or contralto) solo (S.A.T.B. a cappella) Music by Carl F. Mueller ... words by Rev. Charles Wesley. © Carl Fischer, inc., New York; 27Jan47; EP12429.

I. Wesley, Charles, lyricist. II. Title.

xM2092.7 Music Cat. M2072 MUELLER, CARL F .3 O God, our He

. IA

O God, our Help in ages past; SAB accompanied, [by] Carl F. Mueller, [words by] Isaac Watts. © Harold Flammer, inc., New York; on arrangement; 7May47; EP14377.

I. Watts, Isaac, lyricist. II. Title.

Music Cat.

M2074 MUELLE •3 O Go

MUELLER, CARL F
O God, Our Help in Ages Past;
[for] SSA accompanied, [music arr. by] Carl F. Mueller.
[Words by] Isaac Watts. ©
Harold Flammer, inc., New York;
28Jul47; on arrangement;
EP16254.

I. Watts, Isaac, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

.M

MUELLER, CARL F
O magnify the Lord with me; for two-part chorus of treble voices with piano or organ [words from] Psalm 34: 3,4 [music by] Carl F. Mueller. (Singable Psalms, CM6684) 20¢ © Carl Fischer, inc., New York; 4Jun53; EP72688.

I. Title.

Library of Congress



xM2079.2 .E34 M2074 .2 .M MUELLER, CARL F 1892O sing unto the Lord; for two-part
chorus of treble voices with piano or
organ [words from] Psalm 96: 1-3
[music by] Carl F. Mueller. (Singable
Psalms, CM6685) 20¢ © Carl Fischer,
inc., New York; 4Jun53; EP72687.

I. Title.

Library of Congress



xM2079.2 .E96 M2076 MUELLER, CARL F

M

O sons and daughters let us sing, two-part chorus of treble voices with soprano solo and piano or organ acc. [Words by] Jean Tisserand, trans. by John M. Neale, XV century French melody arr. by Carl F. Mueller. © Carl Fischer, inc., New York; 22Mar48; on arrangement; EP25050.



M2074 .2 .M MUELLER, CARL F

1892-

O ye servants of the Lord; for two-part chorus of treble voices with piano or organ [by] Carl F. Müeller [words from] Psalm 113: 1-3. 20¢ © Carl Fischer, inc., New York; 20May53; EP72202.

I. Title.



xM2079.2 .E113 M2079 .E45M MUELLER, CARL F 1897The one hundredth Psalm; SATB accompanied [by] Carl F. Mueller. (Harold Flammer choral series, 84324) 16¢
© Harold Flammer, inc., New York; 13Dec49; EP43171.

I. Title.

xM2072.4

Library of Congress Copyright Office



FEB 1 4 1950

Mueller, Carl F., 1892-

M2079 .L737F FRANCK, CÉSAR AUGUSTE, 1822-1890. (Panis angelicus) O Lord most holy; general [or] Bread of heaven; communion [or] Panis angelicus; liturgical, for three-part chorus of mixed voices with soprano or tenor solo and piano or organ [by] César Franck, arr. by Carl F. Mueller. (Carl Fischer choral music, CM6658) 20¢ © on arrangement; Carl Fischer, inc., New York; 24Mar53; EP70969.

I. Title. II. Title: Bread of heaven. III. Title: Panisangelicus.

Copyright Office

[IV. Mueller, Carl F., 1892-]
xM2072.3

MUELLER, CARL F

1892-

. 7 . M Praise universal; for a cappella chorus of mixed voices with tenor or soprano solo, words by Theresa F. Rabold, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, ser. 2, CM6602) 20¢ © Carl Fischer, inc., New York; 8Dec50; EP51121.

I. Title. [II. Rabold, Theresa F.]

Library of Congress Copyright Office



JAN 23 1951

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MUELLER, CARL F

1892-

Praise ye the Lord, the Almighty; for fourpart chorus of mixed voices with piano or organ [words by] Joachim Neander, trans. by Catherine Winkworth [music by] Carl F. Mueller. (Sacred choruses for mixed voices, ser.II, 6765) 20¢ © Carl Fischer, inc., New York; 22Jul54; EP83258.

I. Title.

Library of Congress

M2092 MUELLER, CARL F 1892-A prayer for light; for four-part chorus .7 of mixed voices with soprano and alto .M solos, S.A.T.B., a cappella, poem by Constance Milman, music by Carl F.

Mueller. (Sacred choruses, CM6478) © Carl Fischer, inc., New York: 30Mar49: EP35510.

I. Milman, Constance, lyricist. II. Title.



.7 .M MUELLER, CARL F
Prayer of St. Francis; for ... chorus
of mixed voices with tenor (or
soprano) solo, S.A.T.B. a
cappella. Music by Carl F.
Mueller ... text by St. Francis
of Assisi. © Carl Fischer, inc.,
New York; 10Apr47; EP13764.

I. Francis of Assisi, Saint, lyricist. II. Title.



Music Cat.

M2072 MUELLER, CARL F

Praise to the Lord, the Almighty: .2 for two-part chorus of treble voices -M with piano or organ acc. S.A. [Words by] Joachim Neander, tr. by Catherine Winkworth: [melody] in Praxis pietatis melica, arr. by Carl

F. Mueller. @ Carl Fischer, inc., New York: 20Feb48: on arrangement: EP24024.

. M

MUELLER, CARL F
Psalm XXXIII; for a cappella chorus of mixed voices, text from the Bible, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, ser. 2, CM6601) 25¢ © Carl Fischer, inc., New York; 8Dec50; EP51122.

I. Title.

Library of Congress Copyright Office



XM2079, 2 E33

MUELLER, CARL F
Salutation to the dawn; for a cappella chorus of mixed voices. Text from the Sanskrit, music by Carl F. Mueller.
(Carl F. Mueller secular choruses for mixed voices, 6552) 20¢ © Carl Fischer, inc., New York; 17Mar50; EP45137.

I. Title.



M2074 MUELLER, CARL F

.2 Saviour, blessed Saviour; for two-.M part chorus of treble voices.

S.A., with piano or organ acc.
[Words by] Godfrey Thring [music]

anon., arr. by Carl F. Mueller.

© Carl Fischer, inc., New York; 22Mar48; on arrangement; EP25049.

Mueller, Carl F.

M2074 FREYLINGHAUSEN, JOHANN ANASTASIUS, .2 1670-1739.

Saviour, teach me day by day; for two part chorus of treble voices with piano or organ acc. S.A.
[By] J. A. Freylinghausen, arr. by Carl F. Mueller. [Words by] Jane E. Leeson. © Carl Fischer, inc., New York; 22Mar48; on arrangement; EP25054.

Library of Congress Copyright Office

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MUELLER, CARL F

(Sayings of Jesus) Do ye even so to them;

[from Sayings of Jesus set to music]

for chorus of mixed voices with piano or

organ, [by] Carl F. Mueller, [words

from] Matthew 7:7-12. 20¢ © Carl

Fischer, inc., New York; 25Jan50;

EP44219.

I. Title. II. Title: Sayings of Jesus.

Library of Congress Copyright Office



MAR 2 3 1950

. M

MUELLER, CARL F 1892-

(Sayings of Jesus) Greater love hath no man; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] John 15:12-14, 17. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44216.

I. Title. II. Title: Sayings of Jesus.

Library of Congress Copyright Office



MAR 2 3 1950

M2072 . 4 . M MUELLER, CARL F 1892(Sayings of Jesus) Let not your heart be troubled; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] John 14:1-4. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44274.

I. Title. II. Title: Sayings of Jesus.



. M

MUELLER, CARL F 1892(Sayings of Jesus) The Great commandments; [from Sayings of Jesus set to
music] for chorus of mixed voices with
piano or organ, [by] Carl F. Mueller,
[words from] Mark 12:29-31. 20¢
© Carl Fischer, inc., New York;

I. Title. II. Title: Sayings of Jesus.

Library of Congress Copyright Office

25Jan50; EP44220.



MAR 2 3 1950

. M

MUELLER, CARL F 1892(Sayings of Jesus) When thou prayest;
[from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] Matthew 6:6-8. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44217.

I. Title. II. Title: Sayings of Jesus.

Library of Congress Copyright Office



MAR 2 3 1950

M2072 .4 .M MUELLER, CARL F

(Sayings of Jesus) Ye are the light of the world; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] Matthew 5:14-16. 20¢

© Carl Fischer, inc., New York; 25Jan50; EP44218.

I. Title: Sayings of Jesus.



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MUELLER, CARL F
(Sayings of St. Paul) Be strong in the Lord;
[from Sayings of St. Paul] for chorus of
mixed voices with tenor sole and piane or

[from Sayings of St. Paul] for chorus of mixed voices with tenor solo and piano or organ [words] Ephesians 6:10-17 [music by] Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 24Nov53; EP76525.

I. Title. II. Title: Sayings of St. Paul.



.M

MUELLER, CARL F
(Sayings of St. Paul) Grace be to you and peace; [from Sayings of St. Paul] for chorus of mixed voices with piano or organ [words] Galations 1:3-5 [music by] Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 24Nov53; EP76526.

I. Title. II. Title: Sayings of St. Paul.



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MUELLER, CARL F

(Sayings of St. Paul) Let this mind be in you; [from Sayings of St. Paul] for chorus of mixed voices with piano or organ [words] Philippians 2:5-11 [music by] Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 24Nov53; EP76528.

I. Title. II. Title: Sayings of St. Paul.

.M

MUELLER, CARL F

(Sayings of St. Paul) Singing with grace in your hearts; [from Sayings of St. Paul] for chorus of mixed voices with alto solo and piano or organ [words] Colossians 3:16-17 [music by] Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 24Nov53; EP76529.

I. Title. II. Title: Sayings of St. Paul.



MUELLER, CARL F .M

(Sayings of St. Paul) Think on these things; [from Sayings of St. Paul] for chorus of mixed voices with piano or organ [words] Philippians 4:8 [music by] Carl F. Mueller, 20¢ © Carl Fischer, inc., New York; 24Nov53; EP76524.

I. Title. II. Title: Sayings of St. Paul.

.M

MUELLER, CARL F

(Sayings of St. Paul) Walk worthy; [from Sayings of St. Paul] for chorus of mixed voices with bass or baritone solo and piano or organ [words] Ephesians 4:1-6 [music by] Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 24Nov53; EP76527.

I. Title. II. Title: Sayings of St. Paul.



.M

MUELLER, CARL F

1892-

(Sayings of the prophets) The abundant God; [from Sayings of the prophets] for chorus of mixed voices with piano or organ, text from Malachi 3: 7, 8, 10, 12, music by Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 6Feb52; EP60959.

MAR 27 1952

I. Title. II. Title: Sayings of the prophets.



.M

MUELLER, CARL F

(Sayings of the prophets) Confidence in God; [from Sayings of the prophets set to music] for chorus of mixed voices with piano or organ, text from Isaiah XXVI:1-4, music by Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 28Jan52; EP60448.

I. Title. II. Title: Sayings of the prophets.



M2072 MUELLER, CARL F

1892-

.4 .M (Sayings of the prophets) The new covenant; [from Sayings of the prophets] for chorus of mixed voices with piano or organ, text from Jeremiah 31: 33-35, music by Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 6Feb52; EP60960.

MAR 27 1952

I. Title. II. Title: Sayings of the prophets.



MUELLER. CARL F

(Sayings of the prophets) Seek Him that maketh the seven stars; [from Sayings of the prophets | for chorus of mixed voices with piano or organ, text from Amos 5:8, music by Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 14May52; EP62477.

I. Title. II. Title: Sayings of the prophets.

Library of Congress Copyright Office



Revised 17Jul52

Mueller, Carl F.

REES. WILLIAM.

M1581

S3

The scarlet sarafan, Russian song, arr. by William Rees, adapted by Carl F. Mueller. (In Mueller, Carl .м86 F., arr. Schirmer's favorite a cappella selections for women's voices. p. 73-78) @ G. Schirmer, inc., New York; 13Jun45; on adaptation: EP25499.



M1581 MUELLER, CARL F 1892- arr.
.M86 *Schirmer's favorite a cappella
S3 selections for women's voices,
arr. and adapted by Carl F. Mueller.
New York, G. Schirmer, Partial contents separately registered: EP25490-25502.



Mueller, Carl F

1892-

arr.

Schirmer's favorite sacred choruses (S. A. B.) compiled and arranged by Carl F. Mueller. New York, G. Schirmer, inc., °1940.— (446)

2 p. 1, 102 p. 26cm

Publisher's plate no.: 39067. With organ accompaniment.

1. Choruses, Sacred (Mixed voices, 3 pts.) with organ.

© v.2, compilation & arrangement 5-50519
30Sept 6: publisher: EP9757.
Library of Congress

M2062 Mueller, Carl F., 1892- arr.

3 Schirmer's Favorite sacred choruses
M84S3 (S.A.B.) v. 2 New York, G. Schirmer,
inc.

© v. 2, compilation and arrangement, 30Sep46; publisher; EP9757.

I. Title. II. Title: Favorite sacred choruses.



M2074 .2 .M MUELLER, CARL F

Show me Thy ways; for two-part chorus of treble voices with piano or organ [words from] Psalm 25:4,5 [music by] Carl F. Mueller. (Singable Psalms, CM6686) 20¢ © Carl Fischer, inc., New York; 4Jun53; EP72686.

I. Title.

Library of Congress



xM2079.2 .E25

MUELLER, CARL F
Singing bird; for four-part chorus of
mixed voices, with soprano solo, S.A.T.B.,
a cappella, poem by Father Ryan (Abram
J. Ryan), music by Carl F. Mueller.
(Secular choruses for mixed voices,
CM 6467) © Carl Fischer, inc., New
York; 10Jun49; EP38186.

I. Ryan, Abram J., lyricist. II. Title.



MUELLER, CARL F Singing with grace in your hearts. SEE HIS Sayings of St. Paul.

EP76529

xM



.M

MUELLER, CARL F
Surely the Lord is in this place; for chorus of mixed voices with piano or organ, text from Genesis XXVIII: 16, 17, Psalm LXXXIV: 4, Psalm CXXVI: 3, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, 6697) 20¢ © Carl Fischer, inc., New York; 31Oct52; EP66818.

I. Title.



M1586 M

MUELLER, CARL F
Take joy home; for four-part divided chorus
of mixed voices, a cappella, music by
Carl F. Mueller, author anon. (Secular
choruses, CM6464) © Carl Fischer, inc.,
New York; 11Mar49; EP35316.

I. Title.



Mueller, Carl F., 1892-

M2072 G .3 .G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

There is a green hill far away; for threepart chorus of mixed voices with piano or
organ, hymn by Cecil F. Alexander, music
by Charles Gounod, arr. by Carl F. Mueller
(Sacred choruses, CM6660) 20¢ © on
arrangement; Carl Fischer, inc., New
York; 24Mar53; EP70970.

I. Title. [II. Alexander, Cecil F. III. Mueller, Carl F., 1892-]

Library of Congress Copyright Office



xM2078 .G5 Mueller, Carl F.

HAWLEY, U B

M1581

.м86

S3

There's one that I love dearly, Swiss folk-song arr. by C. B. Hawley, ed. by Carl F. Mueller. (In Mueller, Carl F., arr. Schirmer's favorite a cappella selections for women's voices. p. 79-86) © G. Schirmer, inc., New York; 13Jun45; on instructions & directions; EP25500.

MUELLER, CARL F Think on these things. SEE HIS Sayings of St. Paul.

EP76524

 $\mathbf{x}\mathbf{M}$



M2062 .3 .M84T5 MUELLER, CARL F 1892- arr.
Three-part anthem book; [by] Carl F.
Mueller, for soprano, alto [and] baritone,
12 compositions arr. with organ or piano
acc. \$1 © on arrangements; Carl Fischer,
inc., New York; 15Feb51; EP53048.

I. Title.

MAY 3 1 1951



_M

MUELLER, CARL F 1892-

Thy Majesty, how vast it is; for chorus of mixed voices with solo and piano or organ [words by] Johann Scheffler [music by] Carl F. Mueller. Melody from Grimm's Choral Buch, 1755. 20¢ NM: arrangement. © Carl Fischer, inc., New York; 23Apr54; EP81354.

.

I. Title.

Library of Congress



Mueller, Carl F

part chorus of mixed voices (divided) a cappella. Words anonymous, ca.1700. New York, C. Fischer, inc. 16¢

@ 20 Mar46; Carl Fischer, inc.;

EP2389.

I. Titlo.

Library of Congress Copyright Office



Music Cat.

.M

MUELLER, CARL F arr.

Two-part anthem book; for junior or women's choirs ... arr. with organ or piano acc. [by] Carl F.

Mueller. © Carl Fischer, inc.,

New York; on arrangement;

11Mar47: EP12836.

Music Cat.

M2074 MUELLER, CARL F 1892.2 Truly my soul waiteth upon the Lord;
.M for two-part chorus of treble voices with piano or organ [by] Carl F. Mueller [words from] Psalm 62: 1,2,5. 20¢
© Carl Fischer, inc., New York; 20May53; EP72203.

I. Title.

Library of Congress Copyright Office



xM2079.2 .E62

MUELLER, CARL F Walk worthy. SEE HIS Sayings of St. Paul.

EP76527

xM



Mueller, Carl F.

M2062

·3

S3

Bach, Johann Sebastian, 1685-1750.

[Was mir behagt. Schafe können sicher weiden, arranged]

Sheep and lambs may safely graze ... arranged by John Julius Baird and Carl F. Mueller; English version by Dorothy Bund.

(In Mueller, Carl F., arr. Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p.8-15)

© arrangement and English version, 30Sep46; G. Schirmer, inc., New York; EP9760.

M2062 • 3 S3

Mueller, Carl F. Bach, Johann Sebastian, 1685-1750. [Was mir behagt. Schafe können .M84 sicher weiden, arranged] Sheep and lambs may safely graze. (Card 2)

> I. Baird, John Julius, arr. .II. Bund, Dorothy.

M2072 •4 •M

MUELLER, CARL F
We All Believe in One True God;
for four-part chorus of mixed
voices with piano or organ acc.
[by] Carl F. Mueller, [words by]
Tobias Clausnitzer ... chorale
melody from Darmstadt Gesangbuch, 1699. © Carl Fischer,
inc., New York: 270ct47: EP18468.

I. Clausnitzer, Tobias, lyricist. II. Title.



M1586 .M MUELLER, CARL F

We are the music makers; for a cappella chorus of mixed voices, divided, [words by] Arthur O'Shaughnessy [music by] Carl F. Mueller. [With piano reduction] 20¢ © Carl Fischer, inc., New York; 26Mar54; EP79400.

I. Title. [II. O'Shaughnessy, Arthur]

Mueller, Carl F 1892-

We come unto our fathers! God; for four-part chorus of mixed voices, S.A. T.B. (a cappella) Words by Thomas Hornblower Gill. Melody of the Unitas fratrum. New York, C. Fischer, inc. 7 p. 15¢

7 p. 15¢ arrangement, 21 Jun46; Carl Fischer,

inc.; EP741.

I. Gill, Thomas Hornblower, 1819-1906, lyricist.

II. Title, Official only

MUELLER, CARL F

1892-

.4 .M We will walk in the name of the Lord; for chorus of mixed voices with piano or organ, text from Micah 4:5, 6:8, music by Carl F. Mueller. 25¢ © Carl Fischer, inc., New York; 19Feb52; EP60922.

I. Title.

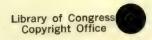
MAR 37 1952



M1556 -M1556 .M

MUELLER, CARL F 1892—
When the song's gone out of your life;
for 4-part, divided, chorus of mixed
voices, a cappella, author anon., music by
Carl F. Mueller. (His Secular choruses
for mixed voices, CM 6465) © Carl
Fischer, inc., New York; 4Feb49; EP34916.

I. Title.



2/c

MUELLER, CARL F When thou prayest. SEE HIS Sayings of Jesus.

EP44217

MAY - 9 1050

xM



MUELLER, CARL F

Whither shall I go from Thy spirit? For four-part chorus of mixed voices, with piano or organ acc. ... Psalm CXXXIX: 7-12 [by] Carl F. Mueller. © Carl Fischer, inc., New York; 16Apr47; EP13898.

I. Title.

Library of Congress Copyright Office



xM2079.2 .E139 Music Cat

MUELLER, CARL F
Whither shall I go from Thy spirit?
Sacred song for voice and piano or organ, words from Psalm 139, music by Carl F. Mueller. 60¢ © on arrangement;
Carl Fischer, inc., New York; 15Nov51; EP58822.

I. Title.

DEC 2 9 1951

xM2079.2 E139



.M

MUELLER, CARL F

1892-

Who shall ascend into the hill of the Lord? For two-part chorus of treble voices with piano or organ [by] Carl F. Mueller [words from] Psalm 24: 3-5. 20¢ © Carl Fischer, inc., New York; 20May53; EP72204.

I. Title.

Library of Congress Copyright Office



xM2079.2 E24 M2074 MUELLER, CARL F
.2 The Wise May

. . M

The Wise May Bring Their Learning; for two-part chorus of treble voices with piano or organ acc. (S.A.) English traditional melody arr. by Carl F. Mueller ... words anonymous. © Carl Fischer, inc., New York; 13Nov47; on arrangement; EP18869.

I. Title.

Library of Congress Copyright Office



xM2196

MUELLER, CARL F 1892-Ye are the light of the world. SEE HIS Sayings of Jesus.

EP44218

MAY - 9 1950

Library of Congress Copyright Office



xM

M2092

.M

MUELLER, CARL F
Ye holy angels bright; for a cappella chorus of mixed voices [by] Carl F.
Mueller [words by] Richard Baxter.
(Capital University chapel choir series, CM6661) 20¢ © Carl Fischer, inc., New York; 13Apr52; EP61987.

I. Title. [II. Baxter, Richard]



[Müller, Carl Hermann]

... Irrweg und umkehr, betrachtungen über das schicksal Deutschlands. Basel, Birkhäuser, 1946.

328 p. 211 cm.

Author's pseud., Constantin Silens, at head of title.

1. Germany-Pol. & govt.-1871-

r. Title.

DD221.M8

47-21385

© 20Nov46; 1c 21Jan47; Verlag Birkhäuser a. g., Basel; AF2804.

6

11

br/mb

Mueller, Charles.

ALONE AND WISHING; w Charles Mueller m Willard R. Fox © Charles Mueller & Willard R. Fox 16Feb53 EU304073



Mueller, Charles Hess, 1903-

Bulbs for beauty. Drawings by Else Bostelmann. New York, M. Barrows [1947]

296 p. illus., plates (part col.) 21 cm.

1. Bulbs. I. (Title)

SB425.M68 635.944

Agr 47-35*

© Charles H. Mueller, New Hope, Pa.; 25Sep47; A17554.

U. S. Dept. of Agr. Library for Library of Congress



ell

MUELLER, CHESTER.
The New York Ordnance District
in World War II. New York,
1947. 243 p. illus.
© New York Post, Army Ordnance
Assn., 30Jun48 (in notice:
1947): A24709.

I. Army Ordnance Association, New York Post.



MUELLER, CHRIS Q.

Jungle jive. [Semi-nude woman dancing to the tom-tom] Rubber bas-relief wall plaque 9 in. Q Chris Mueller, jr.; lAugh8; GP10698.

Muller, Clara M.

MY GÂRDEN OF REMEMBRANCE; w & m Marie Helena Müller arr Clara M. Müller © Marie Helena Müller 13Apr53 EU313365

MUELLER, CONRAD BERN.

The big law, an original play in two
scenes for television productions by
Conrad Bern. @ Conrad Bern Mueller, Jr.;
18Nov53; DU35499.

MURLLER, CONRAD BERN.

Pass the mustard, a play in three acts by Conrad Bern. @ Conrad Bern Nueller, Jr.; 9Nov53; DU35b16. MUELLER, CONSTANCE S. Homespun poems. AA190046. SEE Carter, George Gordon.

AUG 2 4 1951

Mueller, Daniel Walter

ETERNAL LOVE; w, m & © Daniel Walter Mueller 23Aug54 EU368333

Mueller, Daniel Walter.

PRETTY WORDS TEASE; w, m & © Daniel Walter Mueller 1Jun54 EU359826

Mueller, Daniel Walter.

STAR OF LOVE; w, m & © Daniel Walter Mueller 6Aug53 EU326287

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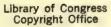
Mueller, Daniel Walter.

WHY, I WONDER WHY; w Daniel Walter Mueller m Clifford Dale Munger © Daniel Walter Mueller & Clifford Dale Munger 14Nov52 EU294586 MÜLLER, DETLEV.

Plantefysiologi. København, C. T. Thomsen. 302 p. illus. © D. Müller;

4Dec48; AF9582.

sma/r





M1630 MUELLER, DON. .2 How can you be

M

How can you be so sweet? Words and music by Marilou Dawn and Don Mueller.

© Unique Music Publishers, inc., Toledo; 10Feb49; EP34899.

I. Dawn, Marilou, joint composer. II. Title.



MUELLER (DON E.) COMPANY. ©
The Polka Dot paint store. Sheet.
© 6Mar54; KK95367.

Polka Dot.

Mueller, Donald.

DREAMIN' OF YOU; w & m Donald Mueller © Zeryl Raymond Ashcroft 15Mar54 EU351012

Mueller, Donald.

SHOULDN'T I LOVE YOU; w & m Donald Mueller © Zeryl Raymond Ashcroft 15Mar54 EU351013



Mueller, Bonald.

YOU GAVE YOUR HEART TO ME; w & m Donald Mueller © Zeryl Raymond Ashcroft 15Mar54 EU351011

Mueller, Donald A 1926- lyricist.
Kasle, Daniel. Have you forgotten that I can't forget?

Mueller, Donald A 1926- lyricist.
Kasle, Daniel. Week-end in Paris.

Mueller, Donald Allen.

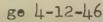
Return my love (or return my heart) words and music by Donald Mueller.

For solo voice with piano accompaniment.

First line: Either return my love

or return my heart.

© 1 c 1-24-46; Stanley Marshall Mueller, Toledo; E unpub. 3752.



Mueller, Donald Allen.

When the stars say goodnight, words and music by Donald Mueller.

For solo voice with piano accompaniment.

First line: When the stars say goodnight and the moon dims its light.

© 1-24-46; Stanley Marshall Mueller, Toledo; E unpub. 3753.



Mueller, Earl.

FORTY-FIVE MINUTES TO EIGHT; w Earl Mueller m Louis Tobin © Earl Mueller 25Mar54 EU352267

MUELLER, EDNA RUSSELL (VANCE)
Susan Adams' How-to-cook book. New
York, A. A. Wyn. 311 p. illus. © Susan
Adams Mueller; 19Nov51; A62088.

mh/r

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JAN 3 1 1952

Müller, Eduard.

WS75

.S33

562

SCHERS. (Sonatas, flute & bass) Sei Sonate per il flauto traverso solo. o violino, e basso continuo, del Signor Schers. Libro primo. [Herausgegeben von Joseph Bopp, Continuo ausgesetzt von Eduard Müller. c1947] @ Hug & Co., Music Publishers. Zurich. Switzerland: v. 1-2. 18Dech2: EF6840. 68h4. Score (flute and piano) and part. Contents .- 1. No. 1. E minor. - 2. No.2, D major. Library of Congress (Continued on Copyright Office

-next card)

Mueller, Edward A.

RAINBOW ROSES; valse brillante; pf. © 26Aug21, E520014. R47794, 12May49, Edward A. Mueller (A)

Mueller, Edward A.

THE OLD DARKEY RAG-PICKER; pf. © 26Aug21, E520015. R47795, 12May49, Edward A. Mueller (A)

MUELLER, EDWARD E.
Sticks and stones, a musical play in
two acts. {Text only} @ Edward E.
Mueller; llMay54; DU36904.

MUELLER, EDWIN.

SEE

MERCURY STAMP JOURNAL.

MUELLER, EDWIN.

The pre-stamp postmarks of Austria; a monograph about the postmarks used in Austria before June 1, 1850. [Originally published in 'The Collectors Club philatelist,' New York, v. 28-29] [New York?] 1950. 78 p. illus. © on fullength book version; Edwin Mueller; 26Sep50; A48053.

OCT 2 4 1950

Library of Congress Copyright Office



jb/r

Müller, Egon Erwin, joint author.

MÜLLER, MARIANNE.

"....stürmt die Festung Wissenschaft!" Die Sowjetisierung der mitteldeutschen Universitäten seit 1945 [von] Marianne und Egon Erwin Müller. Herausgeber: Amt für Gesamtdeutsche Studentenfragen des Verbandes Deutscher Studentenschaften und "Colloquium," Zeitschrift der freien Studenten Berlins. 415 p.

Library of Congress

AF0-11997.

Cont'd. on next car.

MÜLLER, MARIANNE. "....stürmt die Festung Wissenschaft!" Card 2.

© Colloquium-Verlag Otto H. Hess; 31Ju153; AFO-11997.

I. Müller, Egon Erwin, joint author.
II. Verband Deutscher Studentenschaften. Amt für Gesamtdeutsche
Studentenfragen. III. ColloquiumLibrary of Congress Verlag.

bj/

Müller, Eiden.

... Fem aar under Union Jack, Færøerne 1940–1945. Atlanterhavsøerne under den britiske okkupation. København, Gyldendal, 1945.

95, [1] p. plates, ports., facsims., 2 maps on fold. 1. 211 cm.

1. World war, 1939–1945—Faroe islands. 2. Faroe islands—Hist. D763.F3M8 940.53491 47–20070

© 10Nov45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5353.



ekd/lwg/ld

MULLER, ELISABETH.

Lueginsland; ein Bilderbuch mit Scherenschnitten von Bernhard Wyss; mit begleitender Erzählung von Elisabeth Müller. [48] p. © H. R. Sauerländer & Co., Aarau; INov48; AF11133.

I. Wyss, Bernhard, illus. II. Sauerländer (H. R.) & Co.

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Mueller, Elizabeth Bagley.

SNOW MAN; w, m & © Elizabeth Bagley Mueller & Willyan Snow Smith 2Dec49 EU203684

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Mueller, Ellen Noyes Woodhead.

I CAN'T BE TRUE TO ANYONE BUT YOU; w Ellen Noyes Woodhead Mueller m Daniel Woodhead Jr. © Ellen Noyes Woodhead Mueller & Daniel Woodhead Jr. 7Jan53 EU299233

MÜLLER, EMIL.
Chemie und Patentrecht. 3., neubearb.
Aufl. 172 p. © on revisions; Verlag
Chemie, GmbH., Weinheim/Bergstrasse;
1Sep51; AF0-6229.

I. Verlag Chemie, GmbH.

FEB - 4 1952

sh/r



MÜLLER, EMIL ADALBERT.

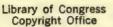
Lehrbuch der darstellenden Geometrie, von Emil Müller und Erwin Kruppa. 5. ergänzte Aufl. 404 p. illus.

© Springer-Verlag OHG, Wien; 8Oct48;

on revisions; AF9532.

I. Kruppa, Erwin, joint author. II. Springer-Verlag OHG.

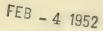
mds/r





MÜLLER, EMIL FRANZ RICHARD SEE Müller, Emil.

A



JUGENDGLUECK © w & m Erich Mueller 9Aug48 on new w EU140203

Mueller, Erich
Jugendglück. My darling smiled
my dream of spring.
For voice and piano.
© 3-30-46; E. Mueller, New York;
EU 15611.

DER NÄCHSTE TRUMPF; w, m & © Erich Mueller 31Mar54 EU352926

art.

SUSANNA LOUISA; German & English w, m & © Erich Mueller 24Jul51 EU245108

SUG 27 1951

THINE IS YOUNG CHARM; w, m & © on English w Erich Mueller 20ct50 EU218565. Appl. states prev. reg. as Jugendglück, EU140203.

NOV - 3 1950

DA WAREN DEUTSCHE AUCH DABEI; w Konrad Kretz m Erich Mueller © Erich Mueller 31Mar54 EU352927

Mueller, Erich Hermann.

KÜRSCHNERS DEUTSCHER MUSIKER-KALENDER,

1954. 2. Ausg. des Deutschen

Musiker-Lexikons. Herausgeber:

Hedwig und E. H. Mueller von Asow.

© Walter de Gruyter & Co.; 10Jul54;

AFO-15035.

I. Mueller, Hedwig.
II. Mueller, Erich Hermann.
III. Gruyter (Walter de) und Companie.

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Music

MUELLER, ERICH KARL WILHELM.
Process for obtaining wax from rice
bran oil. SEE De Laval Separator
Company.



MÜLLER, ERNST.

Hydraulische Schmiedepressen und Kraftwasseranlagen; Konstruktion und Berechnung. 2. verb. Aufl. Berlin, 1952. 208 p. illus. © Springer-Verlag OHG.; 8Jun52; AF13059.

I. Springer-Verlag OHG., Berlin.



MULLER, ERNST. Schwäbische Profile. 305 p. © Alma Mater Verlag, Tübingen; 8Nov49; AF0-997.

I. Alma Mater Verlag.

JUL 1 4 1950

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egm/ms ·

Mueller, Ernst Adolf, ed.

FISCHER-DUECKELMANN, ANNA.

Die Frau als Hausärztin; ein ärztlicher Ratgeber für die Frau in gesunden und kranken Tagen. Mit zahlreichen Illus. auf schwarzen und farbigen, teilweise zerlegbaren Tafeln, nebst Gesamtregister mit einem medizinischen Fremdwörterbuch. Neue, grosse Jubiläumsausg. bearb. und ergänzt von E. A. Mueller. Stuttgart, 1951. 924 p. © on revisions,

(cont. on next card)

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AF0-7434

FISCHER-DUECKELMANN, ANNA. Die Frau als Hausärztin; (Card 2)

additions, & new illus.; Süddeutsches Verlags-Institut, Julius Müller Nachf.; 15Nov51; AF0-7434.

I. Mueller, Ernst Adolf, ed. II. Süddeutsches Verlags-Institut, Stuttgart.



MÜLLER, ERNST AUGUST WILHELM.

Materialprüfung nach dem MagnetpulverVerfahren. 144 p. illus. © Akademische Verlagsgesellschaft Geest &
Portig K.-G., Leipzig; 9Apr51; AF0+5012.

I. Akademische Verlagsgesellschaft Geest & Portig K.-G.

dr/Jul 1 8 1951



Gardenia; words by Mary Ann Mueller.

(c) 7-10-46: E. L. Mueller and M. A. Mueller

© 7-10-46; E. L. Mueller and M. A. Mueller, St. Louis; EU50570

Mueller, Ernest Louis, 1923-Gardenia.

© 7-10-46; E. L. Mueller, St. Louis; EU50571.

AMERICAN SOCIETY FOR METALS. Modern research techniques in physical metallurgy; a seminar on modern research techniques in physical metallurgy held during the Thirty-fourth National Metal Congress and Exposition, Philadelphia, October 18 to 24, 1952. [Papers by E. W. Müller, B. Chalmers, and others] Cleveland [1953] 335 p. illus. @ American Society for Metals; 9Mar53; A84435.

I. Müller, Erwin W. II. Chalmers, Bruce.

Library of Congress Copyright Office



j/b-

SCHRAMM, GERHARD.

Die Biochemie der Viren. (Organische Chemie in Einzeldarstellungen, hrsg. von Hellmut Bredereck und Eugen Müller, 5) 276 p. © Springer-Verlag OHG.; 16Jun54; AF-13944.

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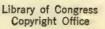
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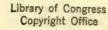
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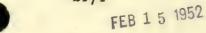
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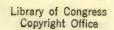
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Der Gesamtunterricht auf der Mittelund Oberstufe der Volksschule. 118 p. © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst; 26Apr54; AFO-14633.

I. Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst.



Müller, Hans, 1882-

Flamme, ein drama der strasse. Bern, A. Francke ag. [1946] 94 p. 20½...

At head of title: Hans Müller-Einigen.

I. Title.

PT2625.U43F6 1946

47-22462

© 15Aug46; 1c 24Feb47; A. Francke, ltd., Bern; AF2854.



brlm

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... Kleiner walzer in A moll, komödie in 5 bildern. Bern, A.

Francke, 1939.

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© 25Nov39; 1c 5Dec46; A. Francke, ltd.; D. pub. 9042.

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47-38533

7016 D

K 410

Mueller, Hans Snow. Greeting card, 4 1/4" x 5 1/2". (No.

10363).

"From woodcut by Hans Mueller."

© 2-10-45; 2c 1-2-46; New York; K 410.

trm 6-3-46



MULLER, Hans.
Ein Walsertraum. SEE Gaudens and Lee.
A walts dream. DU26227.

DEC 2 8 1950

With all good wishes for Christmas ... (Designers and illustrators eard no. 15858) Greeting eard. (a) lApr46; K 7070.

Mueller, Hans Alexander
Ex libris, Ronald Bomar Shores.
sheet 4" x 3 1/2".

Print. Man, dressed in an eighteenth century costume and wearing spectacles, is turning pages of book, which is laying in his lap; piano, papers etc. in background.

© 12-21-45; 2c 1-20-46; Ronald Bomar Shores, Spartansburg, S. C.; K 2580.

mfp 8-21-46

Muller, Hans Alesander, illus.

DANA, RICHARD HENRY.

Two years before the mast, a personal narrative of life at sea. With an introd. by William McFee; illus. with engravings in color by Hans Alexander Mueller. New York, Limited Editions Club. 1947. 351 p. illus. © The George Macy Companies, inc.; 25Feb48 (in notice: 1947): on illus. & introd.: A21479.

I. Muller, Hans Alesander, illus. II. McGee, William. III. Macy (George)
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Companies, inc. (1)
sma/p

A 1561

Müller, Hans Alexander, 1888-

How I make woodcuts & wood engravings, by Hans Alexander Mueller. New York, American artists group, inc., 1945.

5 p. l., 3-96 p., 1 l. illus. (part col.) 241.

© 2-15-16; 2 c 3-13-16; Hans Alexander Mueller, New York; A 1561.

1. Wood-engraving—Technique.

1. American artists group, New York. II. Title.

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Verdi, force of destiny; illus. by Hans Alexander Mueller. New York, H. Holt. 341 p. © Dena Humphreys; 40ct48; A25900.

I. Verdi, Giuseppe.
II. Müller, Hans Alexander, illus.

MUS lym/p



Müller, Harald, ed.

PROBST, HEINRICH.

Hochspannungsgeräte und -schaltanlagen. (Wissenschaftliche Bücherei. Bücher der Hochspannungstechnik, hrsg. von Harald Müller) 196 p. © G. Braun (vormals G. Braunsche Hofbuchdruckerei und Verlag) G.m.b.H.; 20Mar53; AF13846.

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Müller, Harald, ed.

BÜTOW, WALTER.

Relais und Schutzschaltungen in elektrischen Hochspannungsanlagen. (Wissenschaftliche Bücherei. Bücher der Hochspannungstechnik, hrsg. von Harald Müller) 234 p. C. Braun (vormals G. Braunsche Hofbuchdruckerei und Verlag) G.m.b.H.; 5Mar54: AF13845.

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IMP OF SATAN; w Charles F. Cole m

Harry C. Mueller © Charles F. Cole &

Harry C. Mueller 29Dec52 EU298288

Mueller, Harry Christian.

DO DO DO WHAT YOU'RE GONNA DO; w Ray
Howard Scheller m Harry Christian
Mueller © Ray Howard Scheller &
Harry Christian Mueller 24Jun52
EU279393

Mueller, Harry Christian.

I'M CAUGHT IN A CROSS FIRE; w Ray Howard Scheller m Harry Christian Mueller © Ray Howard Scheller & Harry Christian Mueller 13Apr54 EU354438

Mueller, Harry Christian.

WHEREVER YOU ARE; w Ray Howard Scheller m Harry Christian Mueller @ Ray Howard Scheller & Harry Christian Mueller 2May52 EU273337



Mueller. Hedwig.

KURSCHNERS DEUTSCHER MUSIKER-KALENDER, 1954. 2. Ausg. des Deutschen Musiker-Lexikons. Herausgeber: Hedwig und E. H. Mueller von Asow. © Walter de Gruyter & Co.; 10Jul54; AFO-15035.

I. Mueller, Hedwig.
II. Mueller, Erich Hermann.
III. Gruyter (Walter de) und Companie.

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Music

MÜLLER, HEINRICH WILHELM.
Pflanzenbiologisches Experimentierbuch;
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Versuche. Stuttgart [1952] 124 p.
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naturwissenschaftliche Arbeit, Bd. 34)
© Franckh'sche Verlagshandlung, W. Keller
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I. Franckh'sche Verlagshandlung, W. Keller und Companie.



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I. Midwest Publisher.



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My head and my heart. D unp. 1002. See

Kelley, Mary Paxton.

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A perfect ballroom in your home or garden within one hour. Folder. illus. © Herbert B. Mueller; 29Aug52; A76123. MUELLER, HERBERT BERNARD C.
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C 17Augh9; AA126052.

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I'LL BE YOUR DARLING w Harvey
Dale Heffron, © m Herbert Robert
Mueller 29Dec47 EU109654

Mueller, Herbert Robert.

forchy liar you; w H. R. Mueller, m D. C. Holmes. @ Herbert R[obert] Mueller & Deane C[harles] Holmes, Minneapolis; on changed w & m; 4Mar47; 11065293.

Mueller, Herbert Robert.

That's why I'm lonely; w H. R. Mueller, m H. D. Heffron. © Herbert Robert Mueller & Harvey Dale Heffron, Minneapolis; 25Apr47; EU72406.

Mueller, Herbert Robert
You're not my darling any more;
words by Harvey Heffron.
Melody and chord symbols.

© 1 c 6-5-46; Herbert Robert Mueller, Minneapolis; EU 24580.

MUELLER, HERMAN A.

A B C automatic bookeeper csics cashier. © Herman A. Mueller; 24Nov53; Al16244.

MUELLER, HERMAN A.

A E P record book. Appl. title: A E P, auto expense and performance record book. © Herman A. Mueller; 22Mar54; Al39534. MUELLER, HERMAN A. ©.

C B cash receipt book. Peoria, Ill.,

cl951. l v. © lNov51; AA197335.

MUELLER, HERMAN A.

E A T, expense and tax record; especially designed for use by restaurants, cafes, drive-ins, food counters, and wherever food is served. © Herman A. Mueller; 4Feb54; Al39535.

MUELLER, HERMAN A.

P C, petty cash; original and
classified receipts to verify
petty cash pay-outs. © Herman A.

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MUELLER, HERMAN A.

TS tax saver; to verify farm expenses paid. 1 v. @ Herman A.

Mueller; lApr53; A93213.

MUELLER, HERMAN A.

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1Mar53; A84969.

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Airs de Ballet; [by] G. F. Händel

... [arr. by] Hermann Müller.

© Hug & Co., Music Publishers,
Zürich, Switzerland; 1Sep47;
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(violin and piano) and part.

I. Müller, Hermann, 1902- arr. II. Title.

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© Krompholz & Co., Bern; Heft 1, 20Jun48; Heft 2, 7Sep48; EF12674-12675. Score (violin and piano) and parts.

I. Title. II. Title: Old melodies.

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MÜLLER, HORST, 1921-

Wenn zwei Herzen für einander schlagen ...;
Melodie-Foxtrot, Musik: Horst Müller,
Text: Siegfried Osten [pseud.]
© Berliner Musikverlage Kurt Grabau,
Inh. Lilo Grabau, Edition Radioton (in
notice: Edition Radioton), Berlin; 2Aug54;
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I. Title. [II. Ost, Siegfried, 1925-

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The Luck of Roaring Camp, and other sketches; with 6 original illus. by Howard Mueller. Chicago, Fountain Press. 309 p. (World's greatest literature) © on illus., foreword & front matter; Book Production Industries, inc.; 17Nov49; A39914.

I. Mueller, Howard, illus.
II. Book Production Industries, inc.

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School of Foreign Service.
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1511 - 4 1052

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Studies. SEE Missouri. Northwest
Missouri State College, Maryville,
Mo.

Mueller, Isla Muriel.

KNOCKETY, KNOCK, KNOCK; w Diana Ruth Schechter m Isla Muriel Mueller © Diana Ruth Schechter & Isla Muriel Mueller 13Feb50 EU193506

MAR 1 0 1950

Library of Congress Copyright Office



MT385 .M9G5 MÜLLER, IWAN, 1786-1854.

(Etuden, clarinet) Etuden für Klarinette;

[by] Ivan Müller, mit Anhang moderner

Studien [edited by] Paul Gloger. © Verlag

Edmund Bieler, Köln; Heft 1-2, 27Sep54;

EF0-30786-30787.

1. Clarinet---Studies and exercises.
[I. Title. II. Gloger, Paul, 1887-

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MT385 MÜLLER, IWAN, 1786-1854.

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Etuden für Klarinette [by] J. Müller.
Hrsg. von Leopold Wlach. © Ludwig
Doblinger (Bernard Herzmansky), K.G.,
Music Publisher, Wien; 3Aug46; on
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Iwan Müller, edited by Simeon Bellison.

[Parts] \$2.50 © on arrangement; G.

Ricordi & Co., New York; 30Nov51;

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[I. Bellison, Simeon, 1881-

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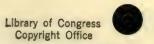


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M2075

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Bohemian Brethren, 1600, tr. [by] J. T.
Mueller. [Score: SATB and piano or organ] 16¢ © on arrangement; Concordia Pub. House, St. Louis; 5Jun52; EP63627.

I. Title. [II. Mueller, J. T.]



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Müller, Jacob Stenerson Wormsee Worm-Müller, Jacob Stenerson, 1884Mueller, Jean.

ONE YESTERDAY m Ronald Buck © w Jean Mueller 16May49 EU167636

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... Tre kom tilbake. Oslo, Gyldendal norsk forlag, 1946. 145 p. 191cm.

1. World war, 1939-1945-Prisoners and prisons, German. 2. World war, 1939-1945-Personal narratives, Norwegian. I. Title. 47-15264 D805.G3M75 940.547243

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D unp 945

Mueller, Jesse A

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Masonic play in one act...

Ms. (12 p.)

© 1 c 3-4-46; Jesse A. Mueller, San Francisco; D unp 945.

jss 3-18-46

MÜLLER, JOHANN BAPTIST.

Handbook of ceremonies for priests and seminarians. [Translation of Zeremonienbuechlein] 14th English ed. rev. and edited by Adam C. Ellis. 460 p. illus. © on revisions & translation; B. Herder Book Co., St. Louis; 18Aug50; A46571.

I. Ellis, Adam C., ed. & tr. II. Herder (B.) Book Co.

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ma/ms

MÜLLER, JOHANN REINER SEE Müller, Reiner.

MAR 2 7 1951



M31 .M MÜLLER, JOHANNES, 1914-Habana mambo; Musik: Jonny Müller und Berthold Kämpfert. [For piano] © Tempoton-Verlag Hans Sikorski, Hamburg; 20Mar52; EF0-13675.

I. Kämpfert, Berthold, 1923- II. Title.

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Handbuch für die Schiffsführung. Hrsg. von Johannes Müller, Joseph Krauss und Martin Berger. 1. Bd.; Navigation. 4., erweiterte und verb. Aufl. [First ed. published in 1911 under title: Hilfsbuch für Schiffsoffiziere] 349 p. illus. © Springer-Verlag OHG, Berlin; 25Jan50 (in notice: 1949); AF11857.

I. Krauss, Joseph, joint author. II. Berger, Martin, joint author. III. Springer-Verlag OHG.

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jb/kp DEC 1 8 1950 Muller, Johannes.

M1356 GRUBAUER, OTHMAR, 1914G.G Paris; valse musette, Musik von Othmar
Grubauer, paroles françaises de Albert
Favre, arr. Hanns Waldheim [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] © Edition Royal, Bern;
3Jan50; EF0-1136.

I. Title. [II. Favre, Albert. III. Müller, Johannes]

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Der Schneemann; foxtrot, Musik: Hanns Waldheim [pseud.], Worte: Helmut Kiessling. © Edition Royal, Bern, Switzerland; 10Jan50; EF0-4368.

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Christian dogmatics. Vol. 2. [Translated by John Theodore Mueller and Theodore Engelder] 557 p. © Concordia Pub. House, St. Louis; 25May51; A57975.

I. Mueller, John Theodore, tr. II. Engelder, Theodore, tr. III. Concordia Publishing House.

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Bible. English. 1947. Authorized.

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1491, [16] p. 12 col. maps. 26 cm.

"A modern revision of the popular Self-explaining Bible edited by Dr. J. Wilbur Chapman and published by the American Tract Society, New York."

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5 l., 9-135 p. 20 cm.

"First edition."—Dust jacket. Sequel to Great missionaries to Africa.

1. Missions—China. 2. Missionaries. 1. Title. BV3427.A1M8 [266] 275.1

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House; 17Apr52; A67610.

I. Zondervan Publishing House, Grand Rapids.



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133 p. © Zondervan Pub. House,
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I. Zondervan Publishing House.



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M2078 .P4N

NORDMAN, CHESTER, 1895-Hail, Prince of peace; anthem for chorus of mixed voices, with soprano solo [by] Chester Nordman [words by] John Theodore Mueller. [With piano or organ acc.] 20¢ © Shattinger, inc., St. Louis; 22Mar51; EP53573.

I. Title. [II. Mueller, John Theodore]

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MÜLLER, JØRGEN PETER.
The daily five minutes. @ llimar2li,
A777575. R8962li, 28 Jan52, I. P.
Müller (C)

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JUL 2 5 1951

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MUELLER (JOSEF) VERLAG ARS SACRA. Allerseelen. [Roadside shrine; post card Nr.14261. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller; 6Jul54: HF328.

1. Title.

2. Hummel, Berta.

1968 reg. y-11-5 68-2

MUELLER (JOSEF) VERLAG ARS SACRA. Brief ans Christkind; small boy with sled putting letter in mailbox: post card] Nr.14266. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 6Jul54; HF350.

Title.
 Hummel, Berta.

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MUELLER (JOSEF) VERLAG ARS SACRA.

[Engel mit Kerze und Reh; post card]

Nr.14126. By Berta Hummel; author

of the reproduction: Verlag Ars

Sacra Josef Mueller. Col. repro
duction of drawing. Signed:

Hummel. © Verlag Ars Sacra Josef

Mueller (in notice: Verlag Josef

Mueller); 6Jun51; HF322.

1. Title.

2. Hummel, Berta.

1968 reg.

y-11-5 68-2 MUELLER (JOSEF) VERLAG ARS SACRA. [Engel mit Trompete und Laterne; post card Nr.14125. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 6Jun51; HF321.

1. Title.

2. Hummel, Berta.

1968 reg.

y-11-5 68-2 MUELLER (JOSEF) VERLAG ARS SACRA. Er traumt von besseren Zeiten. [Child asleep in hammock; post card] Nr.5945. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 7Sep45; HF301.

1. Title. 2. Hummel, ta. 1968 reg. mrb-d 68-2

MUELLER (JOSEF) VERLAG ARS SACRA. [Ernte-Mittag; boy asleep beside haystack; post card] Nr.14249. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. · © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 11Dec53; HF364.

l. Title.

2. Hummel, Berta.

1968 reg.

cd-11-1 68-2 MUELLER (JOSEF) VERLAG ARS SACRA. Flucht nach Agypten. [Joseph leading Mary & Christ on mule; post card] Nr.5976. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 20ct48; HF312. 10 Sept. 19, 1948.

1. Title. 2. Hummel, rta. 3. Jesus Christ - Family. (s) 1968 reg. 68-2

MUELLER (JOSEF) VERLAG ARS SACRA. Gegrusset seist Du, Maria. [Angel speaking to the Virgin Mary; post card] Nr.5974. By Berta Hummel; author of the reproduction: Werlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 20ct48; HF310. /c & epf. 19, 1968.

1. Title. 2. Hummel, Tta. 3. Mary, Virgin. (s)

mrb-d 68-2 MUELLER (JOSEF) VERLAG ARS SACRA. Der Gelehrte. [Small boy reading book; post card Nr.14265. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 6Jul54; H324. /c Oct. 17, 1968.

1. Title.
2. Hummel, Berta.

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MUELLER (JOSEF) VERLAG ARS SACRA. Gloria in excelsis Deo. [Nativity scene; post card] Nr.14271. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. © Verlag Ars Sacra Josef Mueller; 6Jul54; HF345. 1. Title.

2. Hummel, Berta.
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1968 reg.

cd-11-1 68-2

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MUELLER (JOSEF) VERLAG ARS SACRA. Hänschen will gratulieren. [Little boy holding flowers & stick; post card Nr.14262. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 6Jul54; HF327.

1. Title. 2. Hummel, Berta. 1968 reg. 68-2 y-

MUELLER (JOSEF) VERLAG ARS SACRA.
[Immaculata; Virgin & Child; post
card] Nr.14270. By Berta Hummel;
author of the reproduction: .
Verlag Ars Sacra Josef Mueller.
[Munich] Col. reproduction of draw-
ing. © Verlag Ars Sacra Josef
Mueller: 6Jul54; HF346.

	Hummel, Berta.	
	Title.	
3.	Jesus Christ.	(s)
4.	Jesus Christ. Mary, Virgin.	(s)
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cd-11-1 68-2

968 reg.

MUELLER (JOSEF) VERLAG ARS SACRA.

In treuer Hut. [Two little girls crossing bridge; post card]

Nr.14260. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich]

Col. reproduction of drawing.

Signed: Hummel. © Verlag Ars Sacra Josef Mueller; 6Jul54; HF329.

1. Title.

2. Hummel, Berta.

1968 reg.

y-11-5 68-2

MUELLER (JOSEF) VERLAG ARS SACRA. [Jesukind als Guter Hirt; post card] Nr.14268. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: B. Hummel. © Verlag Ars Sacra Josef Mueller; 6Jul54; HF348. 1. Title.

2. Hummel, Berta.

3. Jesus Christ. (s)

cd-11-1 68-2

RE 129-115

MUELLER (JOSEF) VERLAG ARS SACRA. Jungfrau Mutter [& Child; post card]

Nr.14251. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: B. Hummel. © Verlag Ars Sacra Josef Mueller; llDec53; HF333.

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2. Jesus Christ. (s) 3. Mary, Virgin. (s)

4. Hummel, Berta.

1968 reg.

y-11-5 68-2 MUELLER (JOSEF) VERLAG ARS SACRA.

[Kind sitzend unter Marten; post card] Nr.14247. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing.

© Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 11Dec53; HF366.

1. Title.
2. Hummel, Berta.

1968 reg.

mrb--10-31 68-2 MUELLER (JOSEF) VERLAG ARS SACRA.

[Krippenkind m. Engel u. Stern; post card] Nr.14127. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 6Jun51; HF323.

1. Title.

2. Jesus Christ. (s) 1968 reg.

3. Hummel, Berta.

y-11-5 68-2 MUELLER (JOSEF) VERLAG ARS SACRA. Schleckerlein. [Two boys licking sucker; post card] Nr.14263. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 6Ju154; HF326. 1c Oct, 17, 1968.

1. Title.

2. Hummel, Berta.

1968 reg.

11**-**5 68**-**2

RE 123-657

MUELLER (JOSEF) VERLAG ARS SACRA. [Schwebendes Christkindlein; post card] Nr.14269. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. © Verlag Ars Sacra Josef Mueller; 6Jul54; HF347. 1c Oct, 17, 1968.

1. Title.

2. Hummel, Berta.

3. Jesus Christ. (s)

RE 123-664

1968 reg.

cd-

11-1 68-2

MUELLER (JOSEF) VERLAG ARS SACRA. [Skifahrendes Mädchen; post card] Nr.14259. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 6Jul54; HF330. 10 Oct, 17, 1968

1. Title.
2. Hummel, Berta.

1968 reg.

y-11-5 68-2

RE 123-661

MUELLER (JOSEF) VERLAG ARS SACRA. Ständchen. [Two children singing: post card Nr. 14409. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: H. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 6Sep45; HF396. 1. Title. 17, 1968.

2. Hummel, Berta.

1968 reg.

jb-y 11-1 68-2

R540492

MUELLER (JOSEF) VERLAG ARS SACRA. [Unterm Regenschirm: two children: post card] Nr.14246. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 11Dec53: HF367. 10 Oct. 17, 1948.

1. Title.

2. Hummel, Berta.

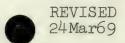
1968 reg.

mrb-68-2

RE 98-672

MUELLER (JOSEF) VERLAG ARS SACRA. Viel Glück! [Girl with flower & trumpet in window; post card] Nr.14305. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. Appl. ti.: Herzfenster mit Trompete. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 29Aug55; HF353.10 Oct.17, 1968.

Con. next card Not for CCE · RF 160-690



68-2

MUELLER (JOSEF) VERLAG ARS SACRA. Viel Glück! HF353.

CARD 2

1. Title.

T: Herzfenster ... Trompete.
 Hummel, Berta.

68-2

Not for CCE



MUELLER (JOSEF) VERLAG ARS SACRA. [Wanderlust; 2 girls walking through woods; post card] Nr.14248. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 11Dec53; HF365. /c Oct. 17, 1918

1. Title.

2. Hummel, Berta.

1968 reg.

mrb--

RE 98-677

Mueller, Josef Verlag ...

WIR WOLLEN GRATULIEREN.

HF 262 c 1-10-42

er1 1-27-92

MUELLER (JOSEF) VERLAG ARS SACRA. [Zwei Freunde; little boys standing near basket of fruit; post cardl Nr.14264. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Jose Mueller; 6Jul54; HF325. 10 Oct. 17, 1968.

1. Title.

2. Hummel, Berta.

1968 reg.

11-5 68-2

RE 123-656

MUELLER (JOSEF) VERLAG ARS SACRA. [Zwei Pierrots; post card] Nr.14245. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 11Dec53; HF368. 1c Oct, 17, 1968.

1. Title.

2. Hummel, Berta.

1968 reg.

mrb-2 10-31 68-2

RE 98-679

A call to the sea; music by Jos. Mueller.

Author of words unknown.
For solo voice with piano accompaniment.

First line: I call thee.

© 1 c 1-7-46; Mrs. Joseph Mueller, Los Angeles; E unpub. 6235.

FAIRY BLOSSOMS; for piano by Joseph Mueller. © 17Aug25, E622566. R113484, 16Jun53, Mrs. Joseph Mueller (W)

MUELLER, JOSEPH.

The fatherhood of St. Joseph. [Der heilige Joseph] translated by Athanasius Dengler. St. Louis, 1952. 238 p. © on translation; B. Herder Book Co.; 15Jan52; A62817.

I. Joseph, Saint.

II. Dengler, Athanasius, tr.

III. Herder (B.) Book Company.

FEB 2 6 1952 br/r



Goodnight and good-by; song, words by Frank L. Stanton, music by Joseph Mueller.

For solo voice with piano accompaniment.

First line: Sweetheart, the sunlight fades fast from the sky.

© 1 c 1-7-46; Mrs. Joseph Mueller, Los Angeles; E unpub. 6233.

LALLA ROOKH; for piano by Joseph Mueller. © 17Aug25, E622557. R113479, 16Jun53, Mrs. Joseph Mueller (W)

Loved in vain; song [music] by Joseph Mueller.

Author of words unknown.
For solo voice with piano accompaniment.

First line: Maiden since I saw thee last.

© 1 c 1-7-46; Mrs. Joseph Mueller, Los Angeles; E unpub. 6234.



REMALEE; for piano by Joseph Mueller.
© 17Aug25, E622558. R113480, 16Jun53,
Mrs. Joseph Mueller (W)

SUMMER EVENING; for orchestra by Joseph Mueller; pts. © 17Aug25, E622548. R113478, 16Jun53, Mrs. Joseph Mueller (W)

YO TE AMO; for piano by Joseph Mueller. © 17Aug25, E622562. R113483, 16Jun53, Mrs. Joseph Mueller (W)

E unpub. 6235

Mueller, Mrs. Joseph, claimant.
A call to the sea.

see

Mueller, Joseph.

E unpub. 6233

Mueller, Mrs. Joseph, claimant. Goodnight and good-by!

see

Mueller, Joseph.

E unpub. 6234

Mueller, Mrs. Joseph, claimant.
Loved in vain.

see

Mueller, Joseph.

MÜLLER (JULIUS) NACHFOLGER SEE Süddeutsches Verlags-Institut, Stuttgart. MUELLER, JUSTUS F.

The comparative anatomy of the vertebrate heart. [Set of 17 plaster. cut-away views mounted on wooden plaques] Rochester, N. Y., Ward's Natural Science Establishment. Col. model. (MW41) Contents .-- 1, la. Lamprey .-- 2, 2a. Shark .-- 3, 3a. Necturus .-- 4a, 4b. Frog. -- 5, 5a, 5b. Turtle. -- 6, 6a, 6b, Alligator .-- 7, 7a. Bird. @ Justus F. Mueller & Ward's Natural Science Establishment, inc.: 300ct50: IPh09. JAN = 9 " MUELLER, JUSTUS F. C.
Comparative histology. 3 col. plastic models. (Mueller-Ward no.
MW-110) © 9Feb49; IP5531.

MUELLER, JUSTUS F. O.

The endocrine glands. Rochester, N. Y., Ward's Natural Science Establishment. Plaster model. H. 15 in. (Mueller-Ward models) © 10Mar52: IP1224. MUELLER, JUSTUS F. Q.
Generalized cell. Col. plastic model. (Mueller-Ward no. MW-130)
25Feb49; IP5553.

MUELLER, JUSTUS F.

Glomerulus and cross-sections of kidney tubules. Diagrammatic. Col.
plaster relief model. (MuellerWard model no. 114) © Justus F.
Mueller & Ward's Natural Science

Establishment, inc.; Linovhy: IP6260.

MUELLER, JUSTUS F.

Human kidney, gross anatomy magnified
2 1/2 X. Col. plaster relief model.
(Mueller-Ward model no. 112)
© Justus F. Mueller & Ward's Natural Science Establishment, inc.;
11:Nov19: IP6262.

MUELLER, JUSTUS F. Q.
Hydra body layers. Col. plastic model. (Mueller-Ward no. MW-122)
Q 10Feb49; IP5555.

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Hydra principal cell types. Col.
plastic model. (Mueller-Ward no.
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MUBLIER, JUSTUS F. Q.
Hydra sagittae section and collentron. Col. plastic model. (Mueller-Ward no. MW-121) Q 1Feb49;
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MUELLER, JUSTUS F. Q.

Key to Mueller-Ward models of mitosis - diagrammatic MW 135.

Rochester, N. Y., Ward's Matural
Science Establishment. Card, illus. Q 26May49; AA121667.

MUELLER, JUSTUS F.
Liver histology. Col. plaster relief
model. (Mueller-Ward model no. 111)

① Justus F. Mueller & Ward's Natural
Science Establishment, inc.;
lhNovh9: IP6259.

MUELLER, JUSTUS F. O.
Meiosis. [Set of 12 plaster, cutaway views mounted on wooden plaque]
Model. (Mueller-Ward model no. MW
137) O 31Jan50; IP6618.

FEB 27 1000

MUELLER, JUSTUS P. C.
Mitosis. [Set of 11 Mueller-Ward models mounted on wooden panel]
Model. (NW 135) © 26May49; IP5749.

MUELLER, JUSTUS F.

Renal lobule - diagrammatic. Col.

plaster relief model. (MuellerWard model no. 113) © Justus F.

Mueller & Ward's Natural Science
Establishment, inc.; 14Nov49;
1P6261.

MUELLER, JUSTUS FREDERICK C.

The comparative anatomy of the vertebrate heart as illustrated by the
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Establishment. 16 p., illus.
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Per. 15 (2005) JAN 25 1951

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Comparative germ layer formation in chordates; as illustrated by the Mueller-Ward models. 3d rev. printing. 23 p. () Ward's Natural Science Establishment, inc., Rochester, N. Y.; 19Sep50; AA162695. MUELLER, JUSTUS PREDERICK.

chuman head and cranial nerves:

Rochester, N. Y., Ward's Natural
Science Establishment c1952:
Plaster model. 14 x 12 in.

(Mueller-Ward models, MW201)

© Justus F. Mueller & Ward's
Natural Science Establishment,
inc.; 15Nov52; IP1541.

MUELLER, JUSTUS PREDERICK ().

Key to Mueller Ward model of a generalized an hal cell, NW 130.

Rochester, J. Y., Ward's Natural
Science Establishment. Card.
11lus. () 25Febb9: AA113482.

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and cranial nerves. Rochester,
N. Y., Ward's Natural Science
Establishment, c1953. Card.
illus. © Justus F. Mueller;
26Jan53: A77879.

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Key to Mueller-Ward model of hydra,
body layers, NW122. Rochester,
N. Y., Ward's Natural Science
Establishment. Card, illus.
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Section and coelenteron, MW121.

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illus. () 11Feb49; AA113479.

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Key to Mueller-Ward model of
histology of the pancreas.

Ward's Natural Science Establishment. Card. © Justus F. Mueller;
23Nov53; Al15892.

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Key to Mueller-Ward model of
histology of the thyroid gland.

Ward's Natural Science Establishment. Card. © Justus F. Mueller;
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MUELLER, JUSTUS FREDERICK.

Key to Mueller-Ward model of segittal
section of human head. Ward's
Natural Science Establishment.

Card. © Justus F. Mueller;
1Sep53; A105745.

MUELLER, JUSTUS FREDERICK.

Key to Mueller-Ward model of the wall of the human small intestine. Ward's Natural Science Establishment. Card. © Justus F. Mueller; 1May53; A105744.

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the solar system. Rochester, N. Y.,

Ward's Natural Science Establishment. 14, 1. () 13Dec50; AA170382.

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MUELLER, JUSTUS FREDERICK.

Mueller-ward model of a sagittal
section of the human head.

MW-202. © Justus F. Mueller &
Ward's Natural Science Establishment, inc.; 15Sep53; IP1973.

MUELLER, JUSTUS FREDERICK.

Mueller-Ward model of the histology of the pancreas. MW 118.

© Justus F. Mueller & Ward's

Natural Science Establishment,

inc.; 23Nov53; IP2083.

MUELLER, JUSTUS PREDERICK.

Mueller-Ward model of the histology
of the thyroid. MW 117. © Justus
F. Mueller & Ward's Natural
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23Nov53: IP2082.

MUELLER, JUSTUS FREDERICK.

Mueller-ward model of the wall
of the human small intestine.

MW-231. © Justus F. Mueller &
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[Nueller-Ward models of comparative histology. MW-110] Key.

Rochester, N. Y., Ward's Natural Science Establishment. Cards, 11lus. () 9Febly; AA113462.

AA 30451

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"Selections from book now in press." of. card inserted.

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1. Tropics—Diseases and hygiene. [1. Tropical medicine] I. Rice, Justus Bulkley, 1896— joint author. II. Title.

RC961.M8

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The Solar System. [Set of 13 plaster views] Rochester, N. Y., Ward's Natural Establishment. Col. model. C 13Dec50; IP407.

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DEC 17 1951

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MULLER, KARL FERDINAND, ed.

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Geleitwort der Lutherischen
Liturgischen Konferenz Deutschlands hrsg. von Karl Ferdinand
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534 p. © Johannes StaudaVerlag; 8Jan54; AFO-13314.

I. Blankenburg, Walter, joint ed. II. Stauda (Johannes) Verlag.

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Johann Sebastian Bach. Wien, New York
[1950] 48 p. illus. © Austria Music,
Emerich Florian; 15Apr50; AF0-2023.

I. Bach, Johann Sebastian.

II. Austria Music.

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MAR 24 1952

Mueller, Kate (Hevner) 1898-

American Council on Education. Committee on Student Personnel Work.

Counseling for mental health, by Kate Hevner Mueller and others, Washington, 1947.

vi, 64 p. 23 cm. (American Council on Education. Studies. Series vi. Student personnel work, no. 8)

Mental physiology and hygiene.
 Students.
 Counseling.
 Mueller, Kate (Hevner) 1898 Series.

LB2343.A45 no. 8

371.422

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I. Minnesota. University.

SS



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Educating women for a changing world. University of Minnesota Press. 302 p. © University of Minnesota; 80ct54; A157018.

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(8)

MUELLER (L. J.) FURNACE COMPANY, sole owner MUELLER CLIMATROL. SEE Mueller Climatrol. MUELLER (L. J.) FURNACE COMPANY.

Mueller Climatrol cooling manual;
estimating and designing cooling
installations. 24 p. illus.

Appl. author: George M. Hase.

© L. J. Mueller Furnace Co.;
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MUELLER (L. J.) FURNACE COMPANY ().

Muelleraire small pipe warm air
heating; Mueller Climatrol. Design
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Appl. author: John Reock.
() 18Jul52; KK76455.

MUELLER, MRS. LARRY. SEE
Mueller, Lorraine Mary, 1923-

EU241971

JUN 28 1951

Mueller, Lenna M.

Somehow, somewhere, sweetheart;
w E. J. Coburn, m L. M. Mueller.
© Ethel J. Coburn, Upalco, Utah,
& Lenna M. Mueller, Stockton, Calif.;
10Mar47: EU66624.

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MULLER, LINA.

Das Herz der Rohrleitner Magret; originalroman von Bert Rohlau [pseud.] 15 p. (Der Sonnen-Roman, Heft 145) Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.; 17Sep52; AFO-9612. MULLER, LINA.
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von Bert Rohlau cpseud.: Vienna,
Bauer, c1952. 15 p. (Der SonnenRoman, Heft 143) © Sonnen-Verlag
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MULLER, LINA.

Regels und Martls grosses Glück.

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Und das Wunder kam über Nacht; originalroman, von Bert Rohlau [pseud.] Vienna, Bauer, c1952. 15 p. (Romanzeitung für Alle, Nr. 98) © Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.; 26Mar52; AFO-8392.

Mueller, Lodovico.

BAUER, GIORGIO.

Borsa teorica e concorsi finanziari della borsa teorica (Biti e Cofibot) 15 p. ① Giorgio Bauer, Francesco Floris, Lodovico Lueller, Rome; 10Mar47; AF3653. Mueller, Lorraine Mary.

THERE WITH YOU; arr Henrietta Helen Brooks w, m & © Lorraine Mary Mueller 20Jun51 EU241971

JUL 9 1951

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M462 .M923 V4 MÜLLER, LUDWIG RICHARD, 1903(Veränderungen eines deutschen Kinderliedes, flute & strings) Zwölf Veränderungen eines deutschen Kinderliedes;
[by] Ludwig Richard Müller. (Edition
Breitkopf, Nr.5773) [Parts: flute, violin,
viola, and violoncello] © Breitkopf &
Härtel, Leipzig; 12Jun51; EF0-9513.

NOV - 9 1951

I. Title: Veränderungen eines deutschen Kinderliedes.

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JAN - 4 1952

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xM

Mueller. Manfred E., joint author.

DYER, WALTER SHERMAN.

A practical survey of chemistry [by] Walter S. Dyer and Manfred E. Mueller. Rev. 564 p. illus. © on additions & revisions: Henry Holt and Co., inc., New York: 21Jun50: A45197.

I. Mueller, Manfred E., joint author.

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dr/r

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Gedichte, neue Folge. 62 p.
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10Jun54; AFO-14874.

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I. Müller, Egon Erwin, joint author.
II. Verband Deutscher Studentenschaften. Amt für Gesamtdeutsche
Studentenfragen. III. ColloquiumLibrary of Congress
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bj/l

Muller, Marie Helena.

MY GARDEN OF REMEMBRANCE; w & m Marie Helena Müller arr Clara M. Müller © Marie Helena Müller 13Apr53 EU313365

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Mueller, Martha V.

OH, BUT YOU DID; w, m & © on added w & arr Martha V. Mueller 220ct53
EU335379. Appl. states prev. reg. 17Jun53 EU323836.

Mueller, Martha Violet.

OH, BUT YOU DID; w, m & © Martha Violet Mueller 9Jul53 EU323836

Library of Congress Copyright Office Mueller, Mary Ann, 1905- lyricist.
Mueller, Ernest Louis. Gardenia.

MUELLER, Mary Geradine, sister. SEE Mueller, Geradine.

Müller, Mary Magdeleine, Sister, tr.

DEFERRARI, ROY JOSEPH, ed.
Early Christian biographies. Translated by Roy J. Deferrari, John A. Lacy, Sister Mary Magdeleine Müller [and others] [New York, 1952] 407 p. (The Fathers of the church, a new translation, v. 15) © on translation; Fathers of the Church, inc.; 26Aug52; A70824.

I. Lacy, John A., tr. II. Müller, Mary Magdeleine, Sister, tr. III. Fathers of the Church, inc. Library of Congress

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Die körperlichen Behandlungsverfahren in der Psychiatrie, ein Lehr- und Handbuch. Bd. 1: Die Insulinbehandlung. Stuttgart, 1952. 295 p. illus. © Georg Thieme Verlag; 27Nov52; AF0-9482.

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Müller, Max, joint author.

MATTE, OSCAR.

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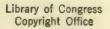
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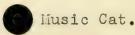
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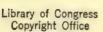


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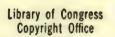


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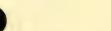


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QUINTETT, op.2; fuer 2 Violinen, 2 Bratschen & Violoncello von Paul Mueller; score. © 21Jul25, E647702. R108553, 10Mar53, Paul Mueller (A)

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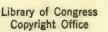
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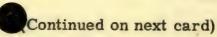


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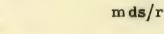


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(pseud.)

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[German words] © Francis, Day &
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Musik: Maximilian Pernot [pseud.]
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